SARALA BIRLA
PUBLIC SCHOOL
(SARALA BIRLA GROUP OF SCHOOLS)

SAHASTRANSHU

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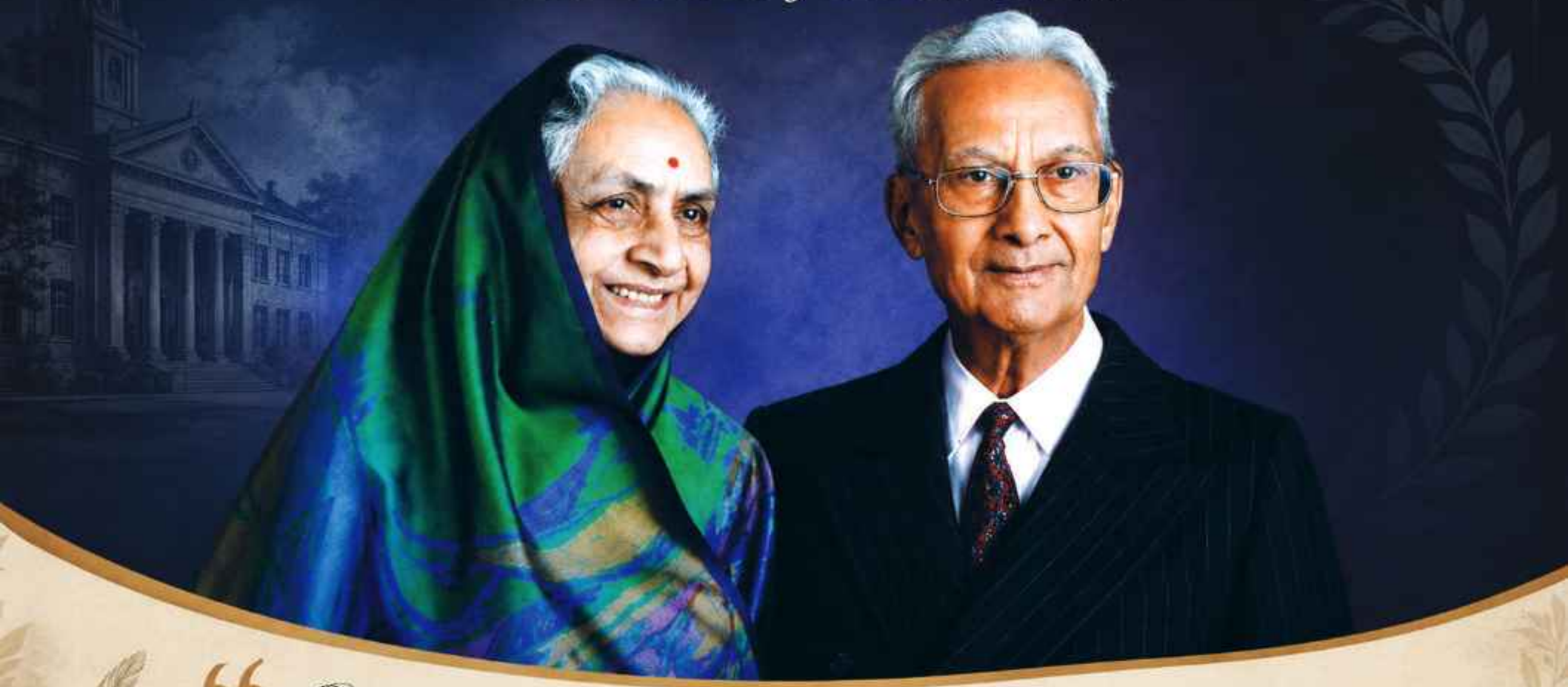
STEAMIE for Atmanirbhar and Viksit Bharat



SARALA BIRLA PUBLIC SCHOOL

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THE ARCHITECTS
OF OUR JOURNEY...





"Education is a meaningless ritual
unless it can mould the character of students."

- SARALA BIRLA

The Visionary's View:

From the Chairperson's Pen



Dear Students,

Life is indeed a precious gift. Time, once gone, never returns. Every minute counts; every choice shapes the person you are becoming. As you journey through these formative years, learn to balance work and play, ambition and compassion, independence and belonging. Your academic pursuits are important, but so are your moments of laughter on the playground, your conversations with friends and the warmth of family gatherings.

Develop at least one hobby and pursue it with discipline. Play one game and strive to excel, for sport builds resilience and grace. Read voraciously; as Francis Bacon said,

"Reading maketh a full man."

Let books widen your horizons and deepen your empathy.

Embrace all aspects of life—the triumphs that strengthen you and the trials that refine you.

Remember the words of Mahatma Gandhi: ***"The best way to find yourself is to lose yourself in the service of others."***

Above all, be a good human being. Character, not accolades, defines true success.

May you live wisely and grow into individuals who illuminate the world with integrity and kindness.

Jayashree Mohta
(Chairperson)





Vision, Guidance & Inspiration :

From the Secretary's Pen

"Arise, awake, and stop not till the goal is reached."

— Swami Vivekananda

A new chapter of learning is unfolding and SBPS, Ranchi sees its classrooms as lively workshops for an 'Atmanirbhar and Viksit Bharat'. Anchored in STEAMIE (Science, Technology, Engineering, Arts, Mathematics, Innovation and Entrepreneurship), this year's work rests on the belief that self-reliance grows when students craft solutions, not just recite them. These disciplines push our learners to question assumptions, test prototypes, and reflect on what works for their community before scaling an idea further.

Respect, empathy, and inclusivity continue to guide us without exception. By valuing diverse backgrounds and encouraging thoughtful global citizenship, students discover how local action and global responsibility strengthen each other, creating space for both courage and character. In practice, that means multilingual presentations, peer mentoring across grades, and open forums where a quiet voice can redirect an entire project.

These achievements are never solo accomplishments. Faculty dedication, parental trust, alumni insights, and the Birla Group's steady support combine to move intention into habit and habit into progress.

"Dream is not that which you see while sleeping; it is something that does not let you sleep."
— Dr. A. P. J. Abdul Kalam

That conviction shapes our promise at SBPS to place tools, confidence, and high expectations in students' hands so dreams become action-beginning now, in every lab, library, and everyday conversation.

Shri. B.K. Dalan
Secretary



The Pioneer's Perspective:

From the Pen of the Honourable Member of Parliament (Rajya Sabha)



It is with profound pride and deep satisfaction that I pen this message for the annual school magazine. This edition unfolds as a rich mosaic, interlacing the achievements and milestones we have etched across the academic year, a testament to our shared journey.

It brings me great fulfillment to witness the perseverance of our students transforming into commendable success across domains. In academics, they have exhibited remarkable intellectual calibre, attaining excellent results in board examinations and excelling in inter-school competitions. Their zeal for learning continues to motivate us all.

Beyond academics, our students have distinguished themselves in co-curricular arenas. In sports, they have demonstrated resilience, teamwork, and discipline, earning accolades. Their artistic expressions in music, dance, drama, and visual arts reflect creativity and finesse.

Aligned with this year's theme" STEAMIE for Atmanirbhar and Viksit Bharat"our efforts focus on nurturing self-reliant, innovative, future-ready learners. By integrating Science, Technology, Engineering, Arts, Mathematics, Innovation and Entrepreneurship, we empower students to think critically, innovate fearlessly, and contribute meaningfully to nation-building, paving the way for a developed India.

Our students' involvement in social initiatives highlights their sense of responsibility and empathy, essential for shaping a sustainable society.

These accomplishments reflect our collective spirit. The dedication of teachers, enthusiasm of students, and support of parents have fostered an environment where excellence thrives.

As you turn the pages of this magazine, I hope the stories of success inspire you. Let's move forward together with conviction, rooted in our values, pursuing the highest standards together.

Dr. Pradip Kumar Varma
Hon'ble MP (Rajya Sabha)





Architecting a Sovereign Tomorrow:

From the Desk of the Principal

"The future depends on what we do in the present."

- Mahatma Gandhi

Dear Facilitators, Estimable Parents, and the Vanguard of our Future - our Students,

It is with a profound sense of intellectual gratification that this year's compendium of our school magazine, SAHASTRANSHU, is unveiled before you. Curated with meticulous care by the editorial collective, this edition embodies a confluence of discerning thought, creative brilliance, and scholastic excellence.

True to its nomenclature; signifying a thousand radiant beams of enlightenment; this publication stands as a magisterial testament to the cognitive vibrancy, creative effervescence, and soaring aspirations that define our scholarly community. This edition is meticulously choreographed around the pivotal theme STEAMIE for Atmanirbhar and Viksit Bharat, a concept that harmonises seamlessly with the transformative mandates of the National Education Policy (NEP) 2020. It serves as a clarion call for an educational paradigm rooted in experiential odyssey, analytical rigour, and an indomitable spirit of innovation.

As we traverse the complex tapestry of the 21st century, the contours of global leadership are being continually redefined. Nations are increasingly distinguished not merely by their historical legacy, but by their capacity to innovate, adapt, and lead with foresight. In this context, the confluence of Science, Technology, Engineering, Arts, Mathematics with Innovation and Entrepreneurship assumes profound significance. Together, they lay the foundation for a self-reliant and developed India, empowering young minds to transit from passive recipients of knowledge to active creators of meaningful solutions that address both local challenges and global demands.

At our institution, education extends far beyond textbooks and exams. We're dedicated towards shaping curious, resilient, and visionary individuals who view challenges as stepping stones to growth. By immersing themselves in innovation labs, skill-based programs, and other experiential learning spaces, our students learn to experiment, innovate, and push boundaries. Through these experiences, they come to realise that every effort, whether it hits the mark or not, is a vital part of their learning journey and path to self-discovery.

It is equally imperative that our pursuit of development remains anchored in sustainability. The vision of an Atmanirbhar and Viksit Bharat must harmonise with the ideals of environmental consciousness and responsible innovation. I take pride in observing our students engage with projects that reflect this balance, demonstrating that progress and preservation can indeed co-exist.

To our students, I issue a resounding call: you are the master builders of India's destiny! The knowledge you imbibe and the ideas you nurture today will shape the very fabric of tomorrow's reality.

May SAHASTRANSHU perpetually kindle the torch of wisdom, ignite the crucible of innovation, and steadfastly champion the relentless quest for eminence.

Let us continue to strive, to initiate and to build a Bharat that is truly Atmanirbhar.

Warm regards,

Manisha Sharma
Principal, SBPS, Ranchi





A Prelude to Progress:

From the Editor's Sanctum

Dear Esteemed Readers,

With profound pride and exultation, I present before you the Xth Edition of our school magazine, envisioned around the theme — 'STEAMIE for Atmanirbhar and Viksit Bharat', which, in this era driven by innovation, stands as the cornerstone of transformative education. This edition celebrates youthful ingenuity and reflects the spirit of a self-reliant, progressive India.

We believe in nurturing curiosity, creativity, and a spirit of exploration—transforming learning into a dynamic and meaningful journey.

"Education is not the filling of a pail, but the lighting of a fire." — W. B. Yeats

This philosophy guides us as we inspire young minds to think, discover and grow beyond boundaries.

This magazine serves as a platform for students to express originality and depth of thought. The pages of this edition vividly depict the multifaceted life of our institution—a rich tapestry woven with literary brilliance, scientific curiosity, artistic expression, and entrepreneurial vision. From insightful articles and evocative poetry to innovative ideas, each contribution reflects the boundless imagination of our students.

Within these pages, you will encounter a plethora of co-curricular engagements—vibrant competitions, cultural showcases, and collaborative endeavours that celebrate participation as much as achievement. It also chronicles moments of academic distinction and collective triumph, capturing the spirit of perseverance and excellence.

Not just to learn, but to create,

Not just to follow, but to innovate.

This publication is brought to life through the dedication of our educators and the creativity of our student editorial team, whose efforts have shaped this enriching compilation.

Through curious minds and STEAMIE's flame,

We build a nation of lasting acclaim.

As you turn these pages, may you witness a vibrant learning community driven by creativity and purpose. Together, we strive to cultivate and empower thinkers, innovators, and leaders who will shape an Atmanirbhar and Viksit Bharat.

Let every page ignite a new horizon of thought and possibility!

Rini Gupta
(Editor-in-Chief)



The Administrative Vanguard:
PILLARS OF GOVERNANCE



The Academic Fraternity:
NURTURING BRILLIANCE



The Editorial Conclave:
CURATORS OF CREATIVITY



The Assistant Faculty Members:
SENTINELS OF SUPPORT



Harbingers of Help:
EXTENDING EVERY HAND



The Transport Nexus:
CONNECTING EVERY PATH



Twin Voices, One Vision : The Head Girls Speak...



For the past fourteen years, Sarala Birla Public School has been more than just an institution to me.

It has been my world, my comfort, and my greatest teacher. From the moment I first stepped onto this campus as a young child, wide-eyed and curious, to today, as I sign off as the Head Girl, this school has shaped every part of who I am. It has watched me grow, stumble, learn, and rise. It has given me friendships that feel like family, teachers who believed in me even before I believed in myself, and a community that constantly pushed me to become the best version of myself.

Wearing the badge of the Head Girl has not just been an honour, but a responsibility that I embraced with pride. It taught me leadership that goes beyond titles — leadership rooted in empathy, discipline, teamwork and courage. Every assembly, every event, every moment spent guiding juniors or collaborating with my fellow council members has strengthened my sense of purpose. These experiences have given me confidence I will carry for the rest of my life.

As I prepare to step into a new chapter, I take with me a heart full of gratitude.

To my teachers, thank you for your guidance and unwavering support. To my peers and juniors, thank you for the trust, respect, and warmth you have shown me. And to SBPS, thank you for being the place where I discovered my strengths, my dreams, and my voice.

I may be signing off today but a part of me will always belong to this fraternity. The memories, lessons, and values I take from here will forever remain with me.

SBPS will be my home forever.
Signing off with love and gratitude,

Amreeta Chatterjee
Head Girl, 2025-26



It is both an honour and a privilege to serve as the Head Girl of this esteemed institution.

As I sit to pen down my thoughts,I reminisce the laughter echoing through the corridors, mentors patiently clearing the same doubt until I finally understood, the reassuring smile of a teacher before an exam I was nervous about, and the warm, endless conversations shared over lunch with friends. Each of these moments holds a special place in my heart.

No number of words could truly convey the gratitude I feel. I remain deeply thankful to our respected Principal Ma'am, my teachers, my peers, and every member of the SBPS family who has played a crucial role in shaping my journey. Thank you for guiding me with patience, and for allowing me to grow into the person I am today.

From sitting among the audience to enunciating my thoughts at the podium; from quietly drafting theatre scripts to bringing them to life on stage; and from the quiet corners of my classroom to speaking on esteemed platforms across the country- it has been an incredible journey. SBPS has not only nurtured my confidence but has also held up a mirror, allowing me to see who I am and the endless possibilities of who I can become.

Serving as the Head Girl has been a journey of learning and unlearning. Each day gave me an opportunity to learn from the countless individuals that I met. I have realized that leadership is not about asserting power, rather it is about empathy and the willingness to listen. Maybe the strongest voice in the room isn't the one with the highest decibels; it's the collective harmony of thoughts and aspirations shared by your teammates that makes it truly strong.

As I turn the page to a new chapter, I carry with me the values of courage and sincerity that SBPS has inculcated in me. This school has given me not just memories to cherish but principles to live by, and for that, I will always remain deeply grateful.

Sincerely,

Prajnashree Hota
Head Girl, 2025-26

The Head Boy Speaks...



I have been walking through these corridors for more than a decade now. However, it still takes me aback when I have to bid adieu. From being a nervous child in KG 1 back in 2013 to being here today as Head Boy, this school has not just been a place where I have received education, it has also been a place where I have grown up.

The academic session of 2025-26 has been one big whirlwind: Exams that tested more than just memory, experiences that drew out energy reserves I never knew I had, and many moments in between that shaped me into what I am today. There were triumphs, there were failures, and there were moments of complete confusion. But through all of this, SBPS has remained constant.

I have had so many teachers. Each of them has left their mark on me, and I will take these with me. It is strange how places and people get embedded into your being without you even realizing it.

Being the Head Boy was not about the badge. It was about responsibility, about representing the school that has given me so much, and about learning to stand for something more than myself. I was not perfect, but I tried to be honest in every step I took. As I look back at the old pictures and memories now, I truly feel grateful. I am also grateful. I am grateful for the friends I made, the memories I created, the experiences I went through, and everything that made me who I am.

This is not the end, of course. The journey ahead holds boundless possibilities. It is just the turning of the page. And no matter where I go from here, I know that a part of me will always be here.

Thank you.

Nabhya Lal
Head Boy



Aadya Singh, VI 'G'

ILLUSTRIOUS ACHIEVERS OF JEE AND NEET

Remarkable Performance of SBPS Students in JEE Mains - January 2026



ANVESHA AGRAWAL
(99.2957304 percentile)


JANVI SINHA


ABHISHEK KUMAR AYUSH


KUSHAGRA DIVYANSH


AAKARSH RAJ


YASH MITTAL


AADARSH KUMAR SINGH


DARSHIT BAGLA


SANVI SHREYA


TANISH RANJAN


ARYA KAUSHIK


AAKARSH KUMAR


ATULYA KUMAR

Exceptional Performance of SBPS Students in NEET (UG)-2025


JAIWARDHAN JAISWAL


SIMRAN


BHUMI KESHRI


SHANVI SNEHAL


KRITIKA


VAISHNAVI SINGH


PALAK KESHRI


ISHIKA MODI


VENU VAIBHAV CHOUDHARY


NIMMY NAMRATA


SHRINKHALA DUBEY


SHILPI SHREYA


SHREYA PAUL

SBPS Ranchi has Once Again Raised the Benchmark in the CBSE Class X Board Examinations, with an Astounding 94 Students Securing above 90%!

Leading the glory parade, Radhika Lodha clinched an outstanding 98.6%, emerging as the school topper. She was followed by Samridhi Poddar with 98%, while Aashray H Arora, Aman Agarwal and Navya Raj jointly secured third place with 97.8%!

Strengthening the school's distinguished legacy, 95 students achieved an aggregate score above 90%, while an impressive 577 subject-wise distinctions reflected the unwavering hard work, perseverance, and commitment to excellence demonstrated by both students and teachers.



RADHIKA LODHA
98.60%



SAMRIDHI PODDAR
98.00%



AASHRAY H ARORA
97.80%



AMAN AGARWAL
97.80%



NAVYA RAJ
97.80%



AADYA LODHA
97.60%



TANYA MANTRI
97.60%



DIMPLE SARDANA
97.20%



MITALI RANI
96.80%



VANI SHARMA
96.40%



HEMANSH JASUJA
96.40%



PRATYUSH KUMAR
96.00%



VIJAYA KASHYAP
95.80%



AYUSH SINHA
95.40%



KRISHNA RANJAN SAHA
95.40%



ABHISHEK PRASAD
95.40%



ARUSHI MEHTA
95.20%



SAMRIDDHI PANDEY
95.20%



SAURYA SINGH
95.20%



VEDHA JAIN
95.00%



ISHMA TIWARI
95.00%



ANIMESH SHANDILYA
95.00%



AADYA SINGH
95.00%

Glory Unleashed: SBPS Ranchi Creates a Spectacular Legacy of Excellence in Std. XII Boards 2026!

Sarala Birla Public School once again soared to glorious heights in the Std. XII Board Examination 2026 with an exceptional display of academic excellence. Leading the trail of achieers, Nishka Raj emerged as the School Topper with a phenomenal 97.8%, followed by Ananya Roy (96.8%) and Ritanshu Shekhar (96.6%).

Adding to the school's proud legacy, 46 students secured above 90% aggregate marks, while an astounding 507 subject distinctions above 90% reflected the dedication, discipline, and relentless pursuit of excellence by the students and teachers alike.



NISHKA RAJ
97.80%



ANANYA ROY
96.80%



RITANSHU SHEKHAR
96.60%



PRAJNASHREE HOTA
96.00%



RISHIKA CHHAWCHHARIA
96.00%



ADITI SOMANI
95.40%



JANVI SINHA
95.00%



ARYAN
94.00%



RUDRAKSH KHANDELWAL
94.00%



NABHYA LAL
94.00%



KAVYA MIDHA
93.80%



GARIMA SHARMA
93.80%



SHREYA RAJ
93.60%



RIYA KUMARI
93.40%



AUM KUMAR
93.40%



SANVI SHREYA
93.20%



VANDANYA DITI
93.20%



PALAK PRIYA
93.00%



ESHA SARAWGI
93.00%

Laurels & Triumphs:

A Legacy of Excellence

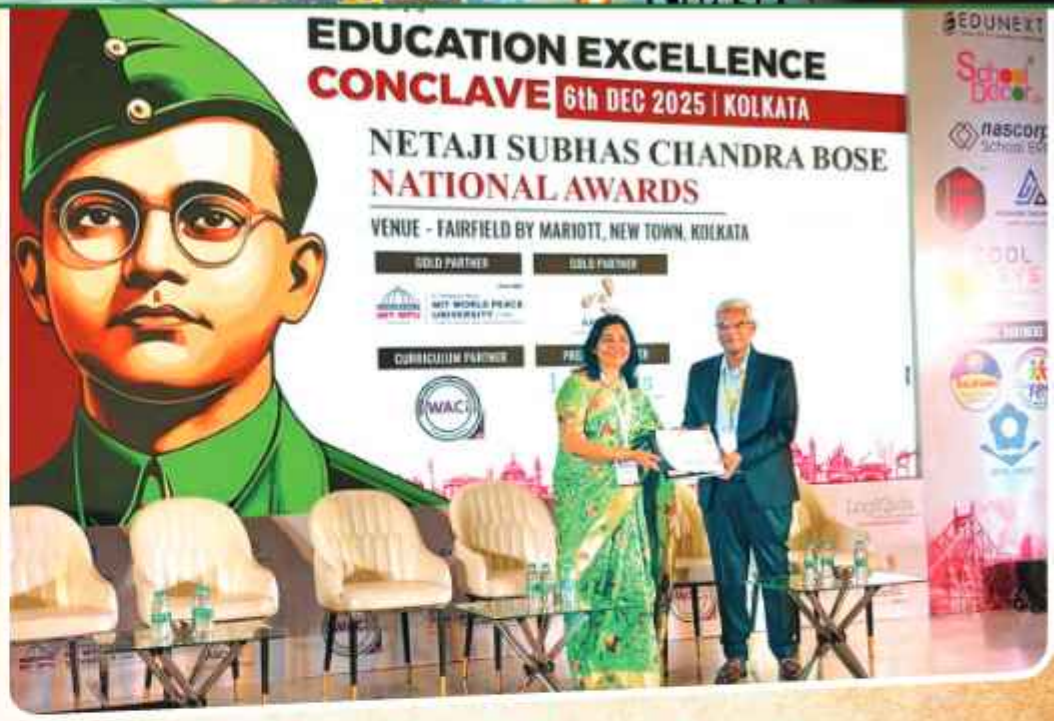
The visionary leadership of Sarala Birla Public School continues to rise, commanding national attention and earning prestigious acclaim across India's most respected educational platforms.

A Triumph of Vision – Rabindranath Tagore National Award 2026

In a dazzling moment of honour, Manisha Sharma, Principal of SBPS Ranchi, was conferred with the Rabindranath Tagore National Award – 2026, celebrating her extraordinary leadership in education. The recognition applauded her bold visionary approach and her powerful role in transforming the school into a vibrant hub of innovation, values, and excellence.

A National Mark of Distinction – Subhas Chandra Bose National Award

Further elevating her legacy, Ms. Sharma was honoured at the Education Excellence Conclave 2025 in Kolkata with the prestigious Subhas Chandra Bose National Award. The accolade recognised her exceptional contribution to academic innovation and holistic student development, placing her among India's most influential educational leaders driving transformation and brilliance across the nation.



A Salute to Leadership – Aparajita Samman Samaroh

Adding further glory, Ms. Sharma was felicitated at the grand Aparajita Samman Samaroh on International Women's Day, organised by the Indian Red Cross Society (Ranchi Branch) and the Human Rights Mission, in the distinguished presence of Ranchi Mayor Roshni Khalkho as Chief Guest. The honour celebrated her as a changemaker—recognising her transformative leadership, value-driven educational philosophy, and unswerving dedication to shaping responsible, future-ready citizens.





CBSE Regional Science Exhibition 2025–26

Showcasing Innovation and Excellence

Sarala Birla Public School, Ranchi proudly hosted the two-day CBSE Regional Science Exhibition 2025–26 on the inspiring theme 'STEM for Viksit and Atmanirbhar Bharat,' welcoming over 45 schools to participate. The event was a celebration of innovation and scientific creativity, featuring projects on sustainability, renewable energy, robotics, agriculture, health, and emerging technologies, while vibrant cultural performances added flair to the inauguration and valedictory ceremonies.











SBPS Ranchi Students Take Hong Kong by Storm:

A Journey of Discovery, Adventure, and Global Learning!

SBPS Ranchi organized a thrilling international educational tour to Hong Kong, giving students a rare opportunity to explore the world beyond the classroom. From the stunning heights of Victoria Peak to the adrenaline-pumping rides at Ocean Park and the magical wonders of Hong Kong Disneyland, students immersed themselves in a vibrant tapestry of history, culture, innovation, and entertainment.





This transformative journey exposed them to diverse cultures, modern urban marvels, cutting-edge technology, and global perspectives, expanding their horizons and boosting their confidence, curiosity, and creativity. Such visionary international initiatives highlight SBPS Ranchi's relentless commitment to nurturing socially responsible, culturally aware, and globally empowered young leaders, making learning a dynamic, unforgettable adventure that transcends borders.









From Sacred Soil to *Snow - Clad Slopes :*

A Transformative Educational *Odyssey* to Amritsar & Manali

Students of Sarala Birla Public School, Ranchi, embarked on an enriching experiential learning excursion blending spirituality, culture, and adventure. The journey included a visit to the Golden Temple, Amritsar, offering a serene and reflective experience, followed by the Wagah Border retreat ceremony that instilled patriotism, along with a lively DJ Night fostering camaraderie. Visits to Hidimba Temple and Ghatotkach Temple further deepened their cultural and spiritual understanding.The trip also featured mesmerising snowfall and an adventurous day at Solang Valley, where students enjoyed the beauty of snow-clad landscapes. A visit to Mall Road added vibrancy through local shopping and culture, while a soulful Sufi Night strengthened bonds among students. Overall, the excursion served as a meaningful extension of classroom learning, encouraging exploration, reflection, and holistic growth.







CAPS IN THE AIR, DREAMS IN FLIGHT:
A Dazzling Celebration of Young Achievers

Sarala Birla Public School, Ranchi, celebrated the Graduation Day of Std. V with great enthusiasm, marking an important milestone as students prepared to move to secondary education. Parents of Nabeel, a top achiever in multiple categories, were invited as Chief Guests. The event bound everyone with a warm welcome, lamp lighting, and a melodious choir performance, followed by a motivational dance, "Umeed ki Udaan." Students were recognized in the Ojass & Prawaah awards across categories like Beacon of Brilliance, Ambassador of Excellence, Little Legend, Academic Champion, and Knowledge Pioneer. A heartfelt gesture included thank-you cards for parents of students with 100% attendance. The skit "Chrysalis – The Journey from Kindergarten to Graduation" beautifully showcased students' growth. The highlight was the Graduation Ceremony, where students were formally honoured. The celebration was memorable and highly inspiring leaving a lasting impression on students and parents.









Celebrating Consistency and Excellence in Children

The school grandly organised **Ojass**, its Annual Felicitation Ceremony, along with **Prawaah**, the Regularity Award function, to celebrate and honour the outstanding achievements of students for the session 2024–25. Over 1500 students were felicitated with trophies, medals, blazers, badges, and certificates in recognition of academic excellence and exemplary attendance. Prestigious accolades such as Hat-trick, Quadra, Penta, Hexa, Perfect Century Holders, and long-term attendance awards were conferred upon deserving students. The ceremony stood as a powerful tribute to perseverance and dedication, inspiring learners to strive for even greater heights of excellence.







FACULTY MILESTONES

Faculty achievements further enhanced the institution's prestige and academic environment. Teachers received recognitions including the Nation Builder Award, Best Zonal Teacher Award by SOF, APJ Abdul Kalam Best Teacher Award, Gargi Manju Samman 2025, Pride of School Award at FAP National Awards 2025, and honours at Sikshak Samman Samaroh. These awards acknowledged their dedication to mentoring students, maintaining academic rigour, and pursuing continuous professional development.





The Hon'ble Governor of Jharkhand felicitated Ms. Prodipta Bhattacharjee and Ms. Rini Gupta for their exemplary achievements in the State-Level Teachers' Essay Writing Competition organised by Ramakrishna Mission Ashrama. Ms. Bhattacharjee secured the Second Position in English along with a cash prize of ₹3,000, while Ms. Gupta earned the Third Position with a prize of ₹2,000. With participation from 24 districts across the state, the prestigious platform became a shining testament to the intellectual brilliance and literary finesse nurtured at Sarala Birla Public School during the National Youth Day Celebration 2026 and the 55th Rebuild India Competition.

Swarnim Bharat Expo 2025 –

A Grand Celebration of Progress, Creativity, and National Aspirations



Swarnim Bharat Expo 2025 was organized at the school premises in collaboration with Sarala Birla University under the guidance of Dr. Pradip Kumar Varma, Hon'ble MP (Rajya Sabha). The three-day exhibition was inaugurated by the Hon'ble Governor of Jharkhand, Shri Santosh Gangwar, along with other eminent dignitaries.

The expo created awareness about national initiatives such as **Atmanirbhar Bharat** and **Make in India.** Several prestigious institutions including ISRO, Geological Survey of India, Bureau of Indian Standards, ICMR, ICAR, and others set up informative stalls. Dignitaries appreciated the initiative and emphasized youth empowerment, innovation, and India's scientific and technological growth.







Vatsalyam 2025 – A Grand Symphony of Legacy, Inspiration, Tradition, and Intergenerational Bonding

Sarala Birla Public School, Ranchi, celebrated Vatsalyam 2025 – Grandparents' Day with magnificent fervour through four captivating presentations by students from Nursery to Std. II, weaving together values, heritage, empowerment, and artistic brilliance.

The celebration featured 'Reverberation – Echoes of Life' by Std. II, inspiring compassion, resilience, inclusion, and respect for elders; 'Empoweria – The Saga of Indian Women' by Std. I, honouring the achievements of iconic Indian women alongside a devotional Rath Yatra celebration; 'Birsa Ki Goonj – Kranti Ki Virasat, Sanskriti Ki Pehchaan' by KG-II, paying a vibrant tribute to Birsa Munda on his sesquicentennial birth anniversary through Jharkhand's tribal heritage, Sarhul, love for nature, and Van Mahotsav; and 'Chaturbhuj – Pillars of Success' by Nursery and KG-I, celebrating love, unity, discipline, and time management, complemented by a joyful Janmashtami celebration and the heartfelt blessings of members of Apna Ghar.

A magnificent symphony of tradition, inspiration, and youthful exuberance, Vatsalyam 2025 stood as a shining testament to the school's steadfast pursuit of excellence in nurturing values, confidence, cultural pride, and enduring familial bonds.















SEWA Initiatives –
A Living Expression of Compassion, Inclusion, and Social Responsibility

Through its Community Outreach Programme (SEWA) and Joy of Giving initiative, Sarala Birla Public School, Ranchi, exemplified the spirit of selfless service through a series of impactful outreach programmes. Students visited Guru Nanak Home for Children with Disabilities, **Karuna Orphanage, St. Michael's School for the Blind, and Apna Ghar Old Age Home**, spreading joy through meaningful interactions, songs, prayers, and the distribution of essential supplies. The **Subheksha** – Donating for a Cause winter relief drive extended warmth and hope to underprivileged families across nearby villages through blanket and food distribution, while a campus outreach programme with **Deepshikha** – An Institute for Child Development and Mental Health celebrated inclusion by providing a platform for students to showcase and sell handcrafted products.

Together, these initiatives stood as a shining testament to the school's steadfast dedication to fostering empathy, inclusivity, civic consciousness, and a lifelong spirit of meaningful service.





















Kalanjali :

A Grand Confluence of Creativity and Experiential Excellence

Sarala Birla Public School presented Kalanjali, a spectacular Art Integrated Learning Exhibition that unfolded as a dazzling fusion of imagination, innovation, and interdisciplinary brilliance, anchored in visionary themes such as "Vasudhaiva Kutumbakam," "Veerta ki Virasat," and "21st Century Innovation Station."

Students across grades orchestrated an extraordinary showcase of intellectual and artistic prowess through models, charts, installations, paintings, performances, and digital presentations spanning Physics, Chemistry, Biology, Mathematics, Geography, Civics, Artificial Intelligence, English, Hindi, and Sanskrit. The exhibition enthralled visitors with Panchatantra-inspired reinterpretations, Ayurvedic wisdom, tribal heritage concepts, mathematical ingenuity, and expressive literary creations in English and Hindi.

The Social Science displays vividly traced the evolution of the National Flag, while Sanskrit presentations reflected linguistic elegance and conceptual depth. Grade IX students further elevated the grandeur with thought-provoking models under "Veerta ki Virasat."

Kalanjali thus stood as a resplendent testament to experiential learning at its zenith—seamlessly weaving knowledge with creativity and nurturing imagination, confidence, collaboration, and critical thinking in its most luminous form.



KALEIDOSCOPE OF CREATIVITY:
Young Artists Illuminate the Canvas of Imagination

Sarala Birla Public School hosted Kaleidoscope, a spectacular Art and Craft Exhibition that radiated creativity, innovation, and artistic brilliance. The campus blossomed into a vibrant panorama of colours and imagination, where every exhibit reflected originality and refined aesthetic expression. Students from diverse classes unveiled an array of captivating paintings, intricate craft models, thematic installations, and inventive creations, showcasing not only their artistic flair but also their confidence and ingenuity. Beyond celebration, the exhibition emerged as a dynamic platform for experiential learning, seamlessly blending classroom knowledge with creative application. The spirited participation and infectious enthusiasm transformed the event into an enriching and unforgettable celebration of youthful imagination.









MANVIKI-

A Spectacular Celebration of Culture, Creativity and Critical Thinking

The Annual Humanities Fest, Manviki 2025, at SBPS, Ranchi, was a dazzling showcase of talent, intellect, and innovation. The fest featured creative and thought-provoking activities, including Art Pitch and Threads Odyssey, culminating in the Moot Court Competition, Veritas Vox, and the mystery challenge, Freaky Finders. The spectacular cultural ramp walk, "Drape of Culture," during the fest, celebrated the rich diversity of India. The venue décor, crafted from recycled materials, reflected a commitment to sustainability and the United Nations Sustainable Development Goals.

Two outstanding teams from SBPS qualified for the National Level in Sustainable Agriculture and Emerging Technologies, demonstrating originality, technical precision, and innovative problem-solving skills. The exhibition was further elevated by the presence of distinguished guests, including the CBSE Regional Officer, making it a truly prestigious and inspiring platform for young innovators.



Indraprastha –
The Grand Arena of Business Brilliance

A vibrant three-day Inter-School Commerce Fest, Indraprastha, was hosted at SBPS under the Ranchi Sahodaya School Complex, offering a dynamic platform to nurture entrepreneurial thinking and sharpen business acumen among students. The fest featured thrilling events such as Bid Your Bet (an IPL-style auction), Bull and Bear, Bidding Wars, Escape Room, and Hatch Pitch, all designed to enhance budgeting, decision-making, analytical skills, negotiation, creativity, and teamwork. Fifteen premier schools of Ranchi participated with great zeal, making the fest a truly exhilarating and enriching experience.





















Shraddha 2026 – A Spectacular Celebration of Heritage and Vision



Sarala Birla Public School, Ranchi lit up with grandeur, vibrance, and cultural splendour as it celebrated its Annual Day 'Shraddha–2026' on the theme 'Virasat Ki Swarnim Gatha – Satya Ki Vijay, Dharma Ka Uday.' The occasion was graced by the illustrious Chief Guest Dr. Sarojini Lakra, IPS, along with eminent dignitaries from Sarala Birla University, adding prestige and inspiration to the event.

The stage came alive with mesmerizing performances where students brilliantly brought to life the timeless ideals of the Ramayan and Mahabharat, seamlessly weaving India's rich spiritual, cultural, and historical legacy into a stunning showcase. The celebration culminated in a powerful vision of an Atmanirbhar and Viksit Bharat, leaving the audience spellbound, inspired, and filled with pride for the nation and its young torchbearers.









Summer Odyssey

The school kicked off the Residential Summer Camp **'Extravaganza-2025'** with great fervour and excitement. The six-day camp featured a vibrant range of activities including Robotics, Dance, Art, Astronomy, Pottery, Yoga, Shramdaan, Zumba, Games, Talent Hunt, and DJ Night, nurturing creativity and life skills among students. Young participants also explored Madhubani and wall painting, while a captivating dance drama 'Ulgulan' based on the life of Birsa Munda, blending Kathak and Chhau, became a major highlight. The camp culminated in a colourful closing ceremony, celebrating the students' talent, dedication, and the successful channelising of their creativity.

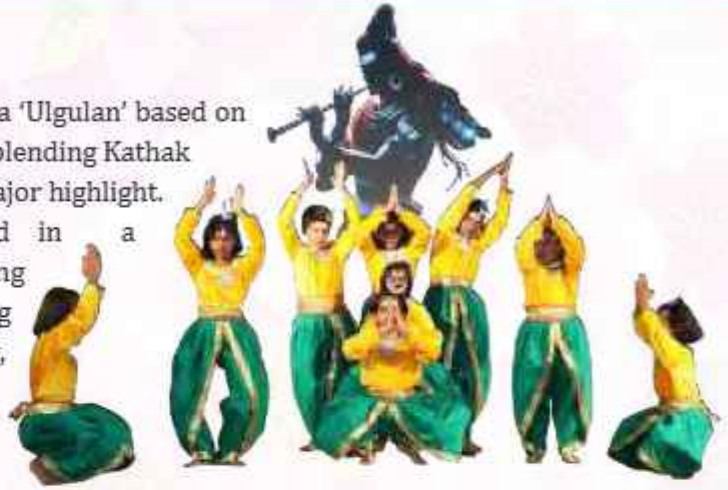


















NO BAGS, ALL SMILES

The school observed a Bagless Day in alignment with CBSE's initiative. Students participated in creative activities such as role-plays, quizzes, crossword puzzles, word scrabble, badge-making, and origami. They also watched a movie which conveyed the message that good always triumphed over evil. The day proved educational, enjoyable, and refreshing.

The school observed yet another Bagless Day with an informative Safety Net session, sensitising students about good touch and bad touch while encouraging them to speak up against discomfort. The day also featured a motivational screening of the film Maidaan, making it both educational and inspiring for the students.



CLUBS IN ACTION

Sarala Birla Public School organised a wide spectrum of vibrant club activities throughout the academic session, providing students with enriching experiential learning opportunities beyond the classroom. The initiatives fostered creativity, leadership, teamwork, innovation, and holistic development across all age groups.

Students actively participated in a diverse range of activities conducted by various clubs, including Science and Maths Innovative Club, Eco & Gardening Club, Junk Modelling Club, Carpentry Club, Quiz & Heritage Club, Debate and Leadership Vigilance Club, Global Partnership Club, Satyajit Ray Film Club, Robotics Club, Media Club, Legal Literacy Club, Performing Arts Club, and Sports Clubs. Experts from the Central University of Jharkhand and Unacademy conducted engaging workshops in Performing Arts and Physics, offering valuable practical exposure and academic enrichment.

The dynamic club activities collectively provided a meaningful platform for students to discover their talents, strengthen life skills, and broaden their horizons beyond academics.









Small Steps, Strong Futures: Mini Sports Day 'Funathon 2025'

Sarala Birla Public School, Ranchi hosted the Mini Sports Day Funathon 2025 for its primary wing on 20th December, filling the campus with energy, exuberance, and spirited competition. The event aimed to promote fitness, teamwork, and sportsmanship among young learners.

The day commenced with a welcome song and balloon release. Students participated in a variety of fun races, including Spoon Race, Balance Race, Crossword Race, Cone Relay, and Sack Race, culminating in a lively prize distribution.The celebration concluded with a vote of thanks and the National Anthem, leaving students and teachers inspired, jubilant, and proud.



PANACHE 2026:

A Farewell Etched in Hearts Forever













Sarala Birla Public School, Ranchi, transformed farewell into a celebration of lifelong bonds through Panache 2026, held at the picturesque Kushal Palli. Amidst nature's serenity, the two-day retreat unfolded as a vibrant tapestry of music, dance, laughter, talent and unforgettable camaraderie.

From the captivating Santhali welcome dance and electrifying cultural performances to the emotional rendition of "Yeh Dosti Hum Nahin Todenge," every moment resonated with nostalgia and togetherness. The crowning of Mr. and Miss SBPS, along with other prestigious titles, added splendour to the celebration, while the pool party, group photographs and heartfelt conversations made the farewell truly unforgettable.

Panache 2026 was not merely a farewell; it was a magnificent celebration of friendship, cherished memories and the beginning of extraordinary new journeys.



PRATIDHWANI

The 3rd edition of the National Inter-School Inter-Disciplinary Arts Conclave, **Pratidhwani 2025**, witnessed participation from more than 30 schools across India. The event featured cultural performances, including a dance drama on the Ulgulan Revolt, and competitions such as debates, creative writing, art-installation, reel-making, and integrated dance dialogues. The conclave concluded with musical performances, and a grand prize distribution ceremony that celebrated students' creativity and talent.

















VICTORS OF THE OLYMPIAD ARENA

Academic brilliance continued to shine with remarkable consistency across prestigious competitive examinations, further strengthening the legacy of excellence.

In the Indian Olympiad Qualifier in Mathematics, students delivered an impressive performance, with several qualifiers advancing to the Regional Mathematical Olympiad—a testament to their exceptional mathematical reasoning, analytical depth, and intellectual rigor.

The school's pursuit of scholastic distinction was further illuminated in the SOF International Mathematics Olympiad 2025–26, where students achieved a spectacular feat by securing 45 Gold Medals of Excellence and one prestigious Gold Medal of Distinction. Adding to this outstanding accomplishment, ten students qualified for Level 2 of the examination, reflecting their disciplined preparation, and mastery of mathematical concepts.

A moment of particular pride was marked by the exceptional achievement of Devansh of Class XI, who secured Zonal Rank 1 in the International English Olympiad. For this remarkable feat, he was honoured with a Gold Medal, a cash prize, and a Certificate of Excellence, showcasing his outstanding linguistic proficiency and consistent academic brilliance.





Further adding to the school's laurels, students delivered an impressive performance in the International General Knowledge Olympiad 2025–26, conducted by the Science Olympiad Foundation. Demonstrating exceptional awareness, reasoning ability, and intellectual depth, they brought immense pride to the institution by securing an impressive 24 Gold Medals of Excellence.

The school delivered an outstanding performance in the SOF International English Olympiad 2025, with 37 students securing the Gold Medal of Excellence and Ahaan Amit Mahuli (Std. V) earning the prestigious Gold Medal of Distinction. Additionally, 11 students qualified for Level 2, further underscoring school's strong emphasis on scholastic achievement and linguistic excellence.

In the International Olympiad Foundation results, students achieved illustrious global distinctions in the Indian Music and Sanskrit Olympiads. Aurkoprobho Ghosh attained the International Topper position in the Indian Music Olympiad through his profound grasp of classical concepts and impeccable rhythmic precision. In the Sanskrit Olympiad, Nilay Arpan of Class VI earned a Gold Medal, while Devipriya of Class VI and Vivaan Pradhan of Class VI secured Silver Medals, demonstrating remarkable command over the language and its rich cultural heritage. Priyanshi Jha of Std. XI represented India at the 1st International Yogasana Championship held in Macau, and her participation epitomised discipline, dedication, and distinguished international representation, marking a proud milestone for the institution.







SBPS achieved remarkable success in the SKGKO 2025–26 conducted by the SilverZone Olympiad, securing an impressive haul of 20 medals, including 6 gold, 7 silver, and 7 bronze. This outstanding accomplishment reflects the school's commitment to fostering intellectual curiosity, expanding knowledge horizons, and ensuring the holistic development of its students.

The school proudly celebrated the outstanding performance of its students in the IIO – International Informatics Olympiad 2025–26, conducted by the Silver Zone Foundation. The students showcased exceptional analytical and problem-solving skills and secured 7 Gold Medals, 3 Silver Medals, and 1 Bronze Medal.

The school achieved remarkable and distinguished success in various prestigious Olympiads, earning national recognition for academic excellence and holistic development. The school was honoured with the Biosphere Reserve Champion Trophy by the Unified Council (USO) in collaboration with UNESCO, and also received appreciation for its steadfast support in the 16th International Commerce Olympiad and Hindustan Olympiad 2024. Adding further glory, students showcased outstanding performance in the USO Biosphere Reserves Champions 2025, with Nidhi Tirkey, Sarah Waqar, Shaumya Singh, Krittika Sarkar (Std. X) and Keshav Sharma (Std. XI) qualifying for the second round, while teachers Ms. Simmi Jaiswal, Ms. Nidhi Pareek, Mr. Rakesh Barnwal, and Ms. Sarbani Sarkar were felicitated for their dedicated mentorship.





SBPS showcased an exemplary performance at the International Hindi Olympiad (IHO) 2024–25, bringing laurels to the institution. A remarkable 8 students secured Gold medals, 12 won Silver medals, and 15 achieved Bronze medals.

The school delivered an extraordinary performance in the SOF International Computer Science Olympiad 2024–25. Two students earned Gold Medals of Distinction along with Certificates of Distinction and Zonal Excellence, while 18 students secured Gold Medals of Excellence.





The school added another feather to its cap with a marvellous performance in the International Social Studies Olympiad 2025-26 (iSSO25) conducted by the SilverZone Olympiads. The students showcased exceptional knowledge, analytical skills, and a strong grasp of social science concepts, earning the school a proud medal tally of 9 Gold, 10 Silver, and 11 Bronze. With a total of 30 medals, the achievement reflects the drive for excellence and goal-driven enthusiasm nurtured at SBPS.

Sarala Birla Public School scripted a spectacular achievement in the SilverZone STEM Innovation Olympiad (STEM25) 2025–26 with an impressive haul of 8 Gold, 6 Silver, and 3 Bronze medals. Showcasing brilliance, innovation, and analytical excellence in Science, Technology, Engineering, and Mathematics, the students brought immense glory to the institution, reaffirming the school's unwavering commitment to academic excellence and scientific temperament.

The school achieved notable success in the International French Competition 2025–26, organised by Prayatna Educational Society in collaboration with the Québec Government Office, Mumbai, and Alliance Française de Rouen, France. Akshat Kumar of Std. VII was declared the Best Performer at the school level, while eight other students received achiever's certificates, reflecting the school's strong focus on global language proficiency.







The school achieved remarkable success in the International Olympiad of Science (IOS) 2025–26 conducted by Silver Zone Foundation. Students won 12 Gold, 11 Silver, and 13 Bronze Medals, while 9 qualified for the Second Level, reflecting the school's academic excellence in science.

The school achieved outstanding success in the Akhil Bhartiya Hindi Olympiad 2025–26 (ABHO25) conducted by SilverZone Olympiads. The students secured an impressive tally of 10 Gold, 10 Silver, and 10 Bronze medals, reflecting their strong command over Hindi and the dedicated mentorship of the faculty.

Sarala Birla Public School, Ranchi celebrated its students' success in the International Talent Hunt Olympiad (iTHO25) 2025–26 by SilverZone Olympiads. Students won 7 gold, 8 silver, and 5 bronze medals, along with 6 special achievement certificates.

Sarala Birla Public School, Ranchi, achieved outstanding results in the Akhil Bhartiya Hindi Olympiad 2025–26 by SilverZone Olympiads. Students won 10 gold, 10 silver, and 10 bronze medals, reflecting strong command over the Hindi language.

The school showcased an excellent performance in the TERI Green Olympiad Examination 2025, with 5 students earning Certificates of Distinction and 10 securing Certificates of Merit.







In another remarkable achievement, Sarala Birla Public School, Ranchi, celebrated the stellar performance of its students in the IIO 2025–26 conducted by the SilverZone Foundation. The students secured an impressive tally of 7 gold, 3 silver, and 1 bronze medals, demonstrating exceptional analytical acumen and problem-solving prowess.



The school achieved remarkable success in the SOF National Science Olympiad (NSO) 2025–26, showcasing exceptional academic excellence. Two students won the Gold Medal of Distinction, 35 secured Gold Medals of Excellence, and 14 qualified for the Second Level, bringing pride to the institution.

SILVER ZONE OLYMPIAD
INTERNATIONAL OLYMPIAD OF MATHEMATICS
(IOM) 2025-26

Olympiad Topper



State Toppers



CLASS TOPPERS

Gold Medal of Excellence



Silver Medal of Excellence



Bronze Medal of Excellence



Sarala Birla Public School, Ranchi, achieved global success in the International Olympiad of Mathematics (IOM) 2025–26 conducted by the SilverZone Foundation, showcasing strong analytical and mathematical skills.

Sarala Birla Public School, Ranchi, achieved remarkable success in the International Olympiad of English Language (IOEL) 2025–26 conducted by the SilverZone Foundation, showcasing students' strong language skills and academic excellence.

SILVER ZONE OLYMPIAD
INTERNATIONAL OLYMPIAD OF ENGLISH LANGUAGE
(IOEL) 2025-26

Olympiad Topper



State Topper



CLASS TOPPERS

Gold Medal of Excellence



Silver Medal of Excellence



Bronze Medal of Excellence



In another stellar achievement, the school excelled in the SOF International Social Studies Olympiad (ISSO) 2025–26, where **Chinmay Singha of Class VI** emerged as a distinguished achiever, securing multiple accolades including the Zonal Bronze Medal, Gold Medal of Zonal Excellence, Certificate of Zonal Excellence, Certificate of Distinction, and a cash prize of ₹500. The institution further celebrated the success of four students who earned Gold Medals of Distinction along with Certificates of Excellence, while 15 students were awarded Gold Medals of Excellence.

Sarala Birla Public School, Ranchi, commemorated a distinguished academic triumph in the SOF International Computer Science Olympiad (ICSO) 2025–26, where its students delivered an exemplary performance of intellectual calibre. The institution clinched an impressive tally of 20 Gold Medals of Excellence, a testament to their strong conceptual clarity and refined analytical aptitude.



Sarala Birla Public School, Ranchi, scripted a moment of academic brilliance with an outstanding showing in the SilverZone Little Star Olympiads 2025–26, where its youngest learners of Nursery, KG I, and KG II demonstrated remarkable scholastic prowess. The results reflected an impressive haul across disciplines—81 Gold, 9 Silver, and 4 Bronze in Mathematics; 53 Gold, 4 Silver, and 6 Bronze in EVS; 29 Gold, 18 Silver, and 12 Bronze in English; and 50 Gold, 5 Silver, and 8 Bronze in Hindi.

In the Unified International Cyber Olympiad (UICO) 2025-26, the students emerged as zone achievers and class toppers. Their achievements reflected computational thinking, logical reasoning, and responsible digital engagement.



SBPS faculty, Ms. Nidhi Pareek was honoured with the Best Zonal Teacher Award 2024–25 by the Science Olympiad Foundation.

Pinnacle of Success: Honours And Highlights

Sarala Birla Public School scripted yet another chapter of academic glory with a phenomenal performance in NSTSE 2025–26 conducted by Unified Council. The students clinched an impressive 22 State Topper ranks alongside 7 Class Topper titles, a resounding testament to the institution's culture of intellectual rigor, scientific temperament, and analytical brilliance.


Ananya Roy


Ariba Iram Fathima

Students distinguished themselves at prestigious intellectual and leadership forums that demanded exceptional analytical acumen, confidence, and clarity of thought. At I.I.M.U.N Ranchi 2025, Ananya Roy of Std. XII earned the coveted Best Journalist award in the ICIJ Committee. She demonstrated remarkable investigative prowess, incisive questioning, and eloquent reporting throughout the committee proceedings. Ariba Iram Fathima of Std. IX was awarded a Special Mention in the Lok Sabha Committee for her well-structured arguments and persuasive articulation.

Further exemplifying academic brilliance, Ananya Roy secured the First Prize in the ILCC Inter-School Extempore Competition with her spontaneous yet meticulously structured speech. Adding another feather to her cap, she was also honoured with the distinguished 'Most Promising Analyst' award at the 24th Dr. Amidas Goradia International Inter-School Debate 2025, a prestigious event that witnessed participation from 51 schools, including international teams, making her achievement all the more remarkable.



Phenomenal performance of SBPS Students @ Invictus Inter School Conclave

First Position in Indent (Debate - Shipwreck Extempore)



Saurayi Arun
Std. VIII

Second Position in Inertia (Short Docu-Play Enactment)



Krisha Baldwa
Std. VIII



Shriya Sonal
Std. VIII



Devjot Saini
Std. VIII



Shlok
Std. VIII

Third Position in Inbound (Junior creative writing prose)



Anwesha Goswami
Std. VIII

At the Invictus Inter-School Conclave, SBPS students once again showcased their exceptional calibre by securing prominent positions in debate, creative writing, and docu-play competitions. Their debates were marked by sharp logical reasoning, compelling argumentation, and dignified rebuttal, while their creative writing entries reflected vivid imagination and impressive linguistic finesse. The docu-play presentation was particularly noteworthy for its seamless integration of meticulous research and compelling dramatization.



SBPS emerged as the Overall Champion at Shabd-Yatra 2025, highlighting the intellectual excellence and collaborative spirit of its students. In Lyceum, the Micro Audio Podcast segment, Raj Nandini of Std. XI secured the Joint 2nd Runner-Up position with her creative and articulate presentation.

The school also demonstrated remarkable analytical insight in Organon, the Point–Counterpoint Economics Triad Meet, where the team of Priyank Priyam, Japjot Singh, Ridhisha, Vinay Kumar Mishra of Std. XI, and Prajnashree Hota of Std. XII secured the 1st Runner-Up position.



The students showcased exceptional talent at the National-level Emerald Heights Knowledge Convergence Arc 2025, a prestigious event that witnessed participation from over 30 eminent schools. In Elucidate – Trialogue, the team of Yati Jha (V), Abhash Shaurya (VI), and Navika Shrivastava (VII) was honoured with the Best Delegation Award for their exemplary articulation, strategic collaboration, and cohesive teamwork. In Enrich – Ideate the Ideation, Kavya Aditi (VI) and Ananya (VIII) secured the Prize for Best Illustration, impressing the judges with their creativity, innovation, and originality.





Students of SBPS delivered an outstanding performance in the SIP Abacus Arithmetic Genius Contest (AGC 2025), 10th Anniversary Edition, with 28 students qualifying for the State Round. The winners of the Abacus and Vedic Maths School Contest 2024–25 were felicitated for their excellent performance. The top three students from each class received certificates and trophies, and around 150 students were awarded.



In the realm of performing arts, the students exhibited remarkable musical refinement, disciplined coordination, and emotive expression. They clinched the Second Prize in the Branch Level National Group Song Competition organised by Bharat Vikas Parishad, delivering a performance marked by harmony, synchronization, and heartfelt expression.



In the Inter-School Vande Mataram Song Competition, the team achieved the 1st Runner-Up position, presenting a patriotic composition with commanding stage presence and impeccable vocal balance.

Theatre and dramatics emerged as compelling avenues of social expression for Sarala Birla Public School students. At Jurisfiesta 2025, the school secured the 1st Runner-Up position in the Nukkad Natak Competition, delivering a thought-provoking performance on female foeticide that underscored social responsibility and gender sensitivity. Their powerful dialogue delivery, expressive gestures, and seamless stage coordination won acclaim from both the audience and judges.

In the Ranchi Sahodaya Living Newspaper Competition (Newseum), SBPS earned the Second Prize by creatively dramatizing contemporary news events. The presentation masterfully blended factual reporting with theatrical interpretation, promoting civic awareness, teamwork, and informed citizenship.







At the Inter-School Solo Song Competition held by the International Library and Cultural Centre, students secured the 1st Runner up position in the semi-classical folk category.

SBPS students excel @ Inter-School Solo Song Competition



Sriyansh Mishra
Std. VI



Kavya Bidsar
Std. IX



Spandan Mallick
Std. IX



Rita Raj Sahani
Std. X



Hemansh Jassja
Std. X





The school actively promoted cultural enrichment and value-based education. During Rajbhasha Month celebrations, students secured leading positions in mono acting and poetry recitation competitions. Their performances demonstrated linguistic fluency, expressive ability, and confidence. In the Shrimad Bhagavad Gita Chanting Competition organised by Chinmaya Mission, SBPS recorded the highest participation and secured awards at school, city, and state levels. The school also won First Prize for Maximum Participation at the Samashti Gita Chanting Festival, which reflected collective discipline, spiritual awareness, and unity.

Amid participation from over 1,500 students, SBPS achieved a remarkable double victory by securing First Position in both Junior and Senior categories at PRERANA 2026, an interschool cultural competition organised by Karmadhara Trust.

SBPS added another feather to its cap as a student's exquisite painting on "Festivals of India" earned publication in the October 2025 edition of Sapno Ki Udaan by National Council of Educational Research and Training. The accomplishment stands as a vibrant celebration of artistic finesse.





Abacus and Vedic Maths School Contest 2024-25 by I-Create Academy

STD. III 'A' (ABACUS)



JIYANSH AHUJA (FIRST) | SHIVANYA BARAT (SECOND) | NISHTHA JAIN (THIRD)

STD. III 'B' (ABACUS)



AARUSH KUMAR CHANDRA (FIRST) | VIVAAN ARYA (SECOND) | ANIMESH GUPTA (THIRD)

STD. III 'C' (ABACUS)



HARSHA AKRITI (FIRST) | PRIANSH SINHA (SECOND) | SHANVI KUMARI (THIRD)

STD. III 'D' (ABACUS)



RITANSH SINGH RAJPUT (FIRST) | AARAV SINGHAL (SECOND) | VANSH GUPTA (THIRD)

STD. III 'E' (ABACUS)



JAYESH SINGH (FIRST) | NEHAL JALAN (SECOND) | KRITIKA SHEKHAR (THIRD)

STD. III 'F' (ABACUS)



KRUSH KUMAR SINGH (FIRST) | SAANVI DUTT (SECOND) | SAVYASACHI (THIRD)

Abacus and Vedic Maths School Contest 2024-25 by I-Create Academy

STD. IV 'A' (ABACUS)



AMAN MALHAN (FIRST) | AARAV KUMAR (SECOND) | NASHIT HASSAN (THIRD)

STD. IV 'B' (ABACUS)



LAVYA JAIN (FIRST) | SOMNATH MAHATO (SECOND) | ANSHIKA LAKRA (THIRD)

STD. IV 'C' (ABACUS)



SHIVAY SARAWGI (FIRST) | ABHINAV ORAON (SECOND) | MRIDUL ANAND (THIRD)

STD. IV 'D' (ABACUS)



AARAV CHOUDHARY (FIRST) | AKSHAR RAJ (SECOND) | SPARSH JHA (THIRD)

STD. IV 'E' (ABACUS)



RITIKA RANI (FIRST) | AVINAV KUMAR (SECOND) | AAYANSH HARLALKA (THIRD)

STD. IV 'F' (ABACUS)



ANSH JAIN (FIRST) | ARYA RAJ (SECOND) | PRAGYA PRASAD (THIRD)

Abacus and Vedic Maths School Contest 2024-25 by I-Create Academy

STD. V 'A' (ABACUS)



BHAVYA SINGHANIA (FIRST) | PALAK MISHRA (SECOND) | MAYANK PRASAD (THIRD)

STD. V 'B' (ABACUS)



AKSHYAA GUPTA (FIRST) | PIYUSH MAHTO (SECOND) | RUBAL MUKHERJEE (THIRD)

STD. V 'C' (ABACUS)



UTKARSH AGARWAL (FIRST) | ATHARVA KUMAR DUBEY (SECOND) | REYANSH RAMAN (THIRD)

STD. V 'D' (ABACUS)



SAANVI NANDIGA PRASAD (FIRST) | AARADHYA AGARWAL (SECOND) | SRISHTI KESHRI (THIRD)

STD. V 'E' (ABACUS)



KUSHAGRA KAUTIK (FIRST) | NILAY ARPAN (SECOND) | MOLESH RAJ MAHTO (THIRD)

STD. V 'F' (ABACUS)



VEDANG SINGH (FIRST) | VINIT KUMAR MISHRA (SECOND) | VIHAAN BANKA (THIRD)

Scientific inquiry and innovation continued to be a hallmark of Sarala Birla Public School's academic excellence. At the Inter-School Collaborative Science Exhibition on the theme 'Sustainable Development', the school secured the 1st Position.

Adding yet another feather to its illustrious cap, Sarala Birla Public School, Ranchi emerged as the only school from Ranchi to secure a prestigious prize at the Industry Academia Conclave 2025 and the Model Presentation and Competition 2025, hosted by National Institute of Technology Jamshedpur. Representing the school with exceptional brilliance, Parthsarathi and Priyani Ghosh, students of Class XI, delivered an extraordinary performance on the national stage. Competing against 115 institutions and 145 innovative models, the SBPS team distinguished itself through remarkable originality, scientific insight, and problem-solving excellence, earning admiration and accolades from experts and participants alike.





SBPS achieved outstanding acclaim at the Sarnath Inter-School Conclave 2025. Vinay Kumar Mishra (Std. XI) and Prince Vyas (Std. X) clinched the First Prize in the 'Movemeant' Dance fused with Art Installation category, while Prince Vyas was also honoured with the Best Performer Award in the Quartet segment. These remarkable accomplishments further reinforced the school's stature for artistic brilliance and creative excellence.

SBPS added another feather to its cap as Shreyansh Raj of Std. X secured Second Prize in an Inter-School Stand-Up Comedy Competition organised by the Ranchi Sahodaya School Complex. With impeccable timing, sharp wit, and an engaging stage presence, Shreyansh captivated the audience and judges alike, leaving a lasting impression through his delightful performance.



Students of Sarala Birla Public School, Ranchi showcased exceptional prowess at 'Aspirations', the prestigious National-Level Inter-School Online Discursive Thinking Exploration organised by Sunbeam School Annapurna, Varanasi, with participation from over 37 eminent schools across the country. Yuvaan Modi (Std. III) and Atharv Prasad (Std. II) were lauded with the distinguished Best Ensemble Award in Verbatim for their seamless collaboration and articulate presentation. Simultaneously, Agnij Mukherjee (Std. VI) and Arush Banerjee (Std. VIII) earned Joint Third positions in Scriptorium (Creative Writing), impressing the judges with their originality, imagination, and literary finesse.





In yet another moment of immense pride and academic glory, SBPS, Ranchi achieved a remarkable milestone by being crowned the State Winner at Psych-ED 2025, a prestigious national platform celebrating intellectual brilliance in psychology. Demonstrating exceptional academic prowess and analytical acumen, SBPS secured an outstanding 4th position at the national level among 900 participating schools from 195 cities across the country.



German Language Spell Bee – 'Der Spellwettbewerb 3.0', organised by the German Language Centre, witnessed outstanding performances by the students of SBPS. Rhythm (Class VI) and Kanishk Lal (Class VIII) secured the 1st rnner up Position, demonstrating remarkable linguistic proficiency. Additionally, nine students qualified for the semi-finals and were honoured with Certificates of Achievement, reflecting the school's commitment to fostering language excellence and cultural appreciation.



The school achieved multiple accolades at Vivekotsav 2025, a celebration of literature, art and culture inspired by Swami Vivekananda's ideals. Sachita Tripathi (Class IX) secured Second Prize in Elocution (Chicago Speech), Mohammad Nabeel Ahmed (Class V) won First Prize in Hindi Storytelling, and Navika Shrivastava (Class VII) earned a Consolation Prize in Hindi Recitation.



In Vidyarthi Vigyan Manthan 2025, seventy-five students of the school qualified for Level 2 after rigorous preparation and strong conceptual performance. Three students advanced to the State Level Camp at CSIR-CIMFR, Dhanbad, where they engaged in advanced scientific discussions and laboratory-based learning.

Students of SBPS witnessed the spectacular Indian Air Force Air Show held at Namkum Army Ground on April 19–20, 2025. Hosted by the Kiran Aerobatic Team, the breathtaking display of Hawk aircraft performing formations, loops and barrel rolls with tricolour smoke trails left the audience spellbound. The enthralling experience filled students with pride, inspiring them with the discipline, skill and perseverance of the IAF pilots while igniting their passion to aim high.



EXEMPLARY PERFORMANCE OF SBPS STUDENTS @ INTER-SCHOOL SOLO SONG COMPETITION



SANSKRITI SHASWAT
Std. X



SPANDAN MALLICK
Std. IX

The school showcased an exemplary performance at the Inter-school Solo Song Competition held at the International Library and Cultural Centre, Ranchi. Sanskriti Shaswat (Std. X), accompanied by Spandan Mallick (Std. IX), secured the 2nd prize in the Semi-Classical Folk Song category. The duo was applauded for their melodious voice, harmony, lyrics and impressive stage presence.

Stagecraft and Success: SBPS Students Win Silver at Inter-School Skit Competition



ANURAG
Std. VII



SHIVANSH MISHRA
Std. VII



AARADHYA RAY
Std. VIII



KRISHA BALDWA
Std. VIII



KRISHVEE MANTRI
Std. VIII



SAMRIDHI RAJ
Std. VIII



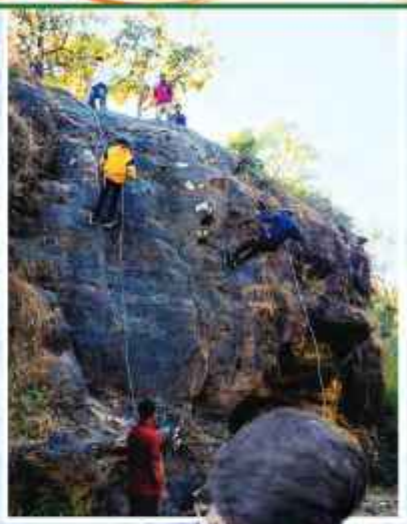
NILAY RAJ
Std. VIII

Students of Sarala Birla Public School, Ranchi secured the 1st Runner-Up position in the Inter-School Skit Competition held at International Library and Cultural Centre. The team impressed the audience with expressive acting, articulate dialogue delivery, and excellent teamwork.



SBPS students displayed courage, endurance, and leadership at the National Adventure Camp organised by Bharat Scouts and Guides at Pachmarhi. The school received the Overall Best Performance Award for disciplined conduct, teamwork, and enthusiastic participation in challenging activities. Ten students were selected for the International Adventure Camp, which highlighted their capability and preparedness. At the NCC Annual Training Camp, twenty-six cadets actively participated in drills, cultural events, and physical training sessions. The Junior Wing Girls' team won the Best Performance Award in Tug of War and showcased determination, coordination, and resilience.





Students of the school represented Jharkhand at the International Adventure Programme organised by the Bharat Scouts and Guides at the National Adventure Institute, Pachmarhi. The SBPS contingent earned medals and certificates for punctuality and discipline while actively participating in various adventure and skill-based activities. The camp provided rigorous training in trekking, rock climbing, and other outdoor challenges, fostering leadership, teamwork, and self-reliance.



In the realm of technical and intellectual quiz competitions, Sarala Birla Public School distinguished itself with remarkable brilliance and commanding success.

At CONNECTECH – UEM Technical Bonanza 2025, students secured top ranks in mathematics quiz, general quiz, and science model competitions. Their consistent excellence earned cash prizes along with the Overall Runner-Up Trophy, reflecting the team's strong analytical ability and collaborative spirit.







The school also excelled at Charisma Season 02, an inter-school competition fostering creativity, teamwork, and innovation for students of Classes VIII to XI. The SBPS team won 1st Prize in Literary Luminaries – Quiz, where Hemansh Jasuja (X) and Jayraj Katkar (XI) showcased exceptional intellect and quick thinking. In Stellar Scientist – Creative Inventions on Disaster Management, Khushi Kumari (XI) impressed with her artistic presentation, while Aadi Shankar (XI), Parthsarathi (XI), and Ayush Kumar (X) secured 2nd Runner-Up for their innovative contributions. These achievements reflected the school's commitment to nurturing scientific temperament, creativity, and teamwork among its students.

SBPS WINS CRITIC'S CHOICE AWARD AT CONFLUX 4.0



ANWESHA SHREE
Std. IV



SRIYANSH MISHRA
Std. VI



KRISHA BALDWA
Std. VIII

Students won the Critic's Choice Award at Conflux 4.0, an online Inter-School Critical Reading Conclave curated by Mr. Mukherjee P. Anwesha Shree (Class IV), Sriyansh Mishra (Class VI), and Krisha Baldwa (Class VIII) showcased excellent analytical and presentation skills. They earned this recognition in the event *Houseum (Telling the Tale): A Storytelling Journey*.

The students of SBPS secured the 2nd Runner-up position in an Inter-School Patriotic Song Competition organised under the aegis of Ranchi Sahodaya School Complex, with participation from 19 schools. Their melodious and heartfelt performance earned appreciation for its expression, harmony, and musical excellence.

The school secured 1st runner-up in the Inter-School Vande Mataram Song Competition celebrating 150 years of the national song. The students captivated the judges with their disciplined, melodic, and patriotic performance.





At Manthan 2025, the school earned the Overall Junior Championship Trophy and received recognition in theatre, debate, creative writing, and art critic categories. The students' performances reflected interpretative depth, collaborative spirit, and confident articulation.

SBPS earned the Most Energetic Performance Award and secured the Second Runner-Up position at the Cross-Cultural Inter-School Dance Competition held in Bokaro. The students' performance reflected their boundless energy and creative brilliance.

FRENCH WORD POWER 2025-26

BEST PERFORMER (SCHOOL LEVEL)



AKSHAT KUMAR
Std. VII

ACHIEVERS (SCHOOL LEVEL)



AANVI
Std. VI



AWAAN HASAN
Std. VI



VIVASWAN VIKASH KUMAR
Std. VII



RISHITU PRAKASH SHARMA
Std. VII



DEEPAL KRITI
Std. VII



ANSH AGARWAL
Std. VII



AYAANSH JAIN
Std. VIII



RIYA DUTTA
Std. VIII

Sarala Birla Public School, Ranchi excelled in the International French Competition 2025–26. Akshat Kumar of Std. VII was named Best Performer, while 8 other students received achiever certificates, highlighting the school's focus on language learning and academic excellence.

Campus Chronicles: Exploring, Creating And Excelling

Sarala Birla Public School, Ranchi orchestrated a vibrant array of activities and celebrations, designed to nurture cultural values, ignite creativity, and foster holistic development among its students.

The school celebrated Ramnavami to make students aware of the virtues and principles of Indian culture. A special assembly was conducted in which the school choir sang a devotional song. Prizes were given to students to motivate them. A tableau highlighted important events from Lord Rama's life and conveyed the message of following his values. A PowerPoint presentation was also shown to commemorate the occasion.



The school hosted the Inter-School Art Competition "Viksit Bharat Ke Rang, Kala Ke Sang" under Seva Parv 2025, with Dr. Pradip Kumar Varma, Hon'ble Member of Parliament (Rajya Sabha), as the Chief Guest.

The competition, themed on 'Viksit Bharat', 'Aatmanirbhar Bharat' and 'Digital India', encouraged students to express their vision of a developed and self-reliant India in alignment with the Prime Minister's vision of Viksit Bharat 2047. Students from various schools participated enthusiastically, making it a vibrant celebration of creativity, nation-building, and cultural pride.









The school organised a creative card-making activity to celebrate the spirit of motherhood. Students enthusiastically crafted handmade cards using colourful materials, expressing their love and gratitude for their mothers. The activity nurtured creativity while strengthening their emotional bond with their mothers.

Baisakhi, Bihu, and Poila Baisakh were celebrated with enthusiasm, showcasing India's rich cultural diversity. The choir presented festive songs, students performed energetic dances, and a PowerPoint highlighted the significance of these festivals. The Principal emphasized unity in diversity and the link between Indian festivals and agricultural heritage.





World Earth Day was celebrated in the school with great zeal and enthusiasm. The programme commenced with a soulful prayer and hymn by the choir, setting a meaningful tone for the day. Students enthralled the audience with melodious songs and a powerful dance drama promoting environmental conservation, while an inspiring speech highlighted the importance of sustainable living. Activities such as sand painting competitions and skits further encouraged environmental awareness.





The school organised a workshop on Behaviour Management and Goal Setting for students, led by the Student Welfare Committee. The session focused on nurturing self-discipline, responsibility and respect while equipping students with essential life skills. Strategies were discussed to help them set and pursue meaningful academic and personal goals. The interactive workshop fostered self-awareness, accountability and motivation among learners.

SBPS celebrated Mother's Day with great warmth and spirit, cherishing the beautiful bond between mothers and children. Students of Grades III–V, along with their fathers, participated in engaging activities like Flower Arrangement, Mehendi Art, and Nail Art, creating special moments of joy. The celebration culminated on PTM day with students presenting heartfelt handmade greeting cards to their mothers.







The school hosted a musical concert in association with SPICMACAY. Renowned sitarist Supratik Sen Gupta performed along with tabla artist Biswajeet Pal. They presented various ragas and mesmerized the audience. The event promoted appreciation for Indian classical music and heritage among students.

A 'Splash Bash' pool party was organized for pre-primary students and later for Std. I students. The children enjoyed water games, music, and fun activities under teachers' supervision. The event encouraged physical activity, social interaction, and joyful learning, leaving students with jubilant memories.



To enable quick, accurate, and technology-driven health assessments for students and staff, an AI-powered health screening kiosk was inaugurated in the school. The machine conducted tests such as blood pressure, sugar levels, and respiratory function. It maintained digital health records and generated automatic reports. The initiative aimed to promote preventive healthcare and aligned with NEP 2020 and the United Nations Sustainable Development Goals.

A Hand Hygiene Awareness Programme was conducted to educate students about proper handwashing techniques and the importance of cleanliness. Demonstrations, interactive activities, and quizzes helped students understand how hygiene prevented diseases.







A storytelling session was organized for Grade V students. A professional storyteller narrated engaging stories with expressive gestures and voice modulation. The session enhanced listening skills, imagination, and moral values, and encouraged students to develop reading habits.

Rabindranath Tagore Jayanti was celebrated with great reverence through a special assembly featuring prayer, Geeta shlok chanting, Rabindra Sangeet, dance performances, and a speech on Tagore's timeless legacy. The celebration inspired students and deepened their respect for the great poet.



The Pre-Primary wing celebrated Yellow Day with great excitement. Students dressed in yellow attire and participated in creative activities such as craftwork, hand-printing, colouring, and themed games. Classrooms were decorated with yellow objects, and the celebration enhanced creativity and joyful learning.







The school celebrated Father's Day with a special assembly, yoga session, fun games, and a heartfelt tribute honouring the invaluable role of fathers in shaping their children's lives. The celebration concluded with a meaningful plantation drive, where each father-child duo planted a sapling, promoting bonding and environmental responsibility.





The school observed the 11th International Yoga Day 2025 on the theme 'Yoga for One Earth, One Health' with a mass yoga session and a creative yoga storytelling competition promoting fitness, mindfulness, and team spirit. The event saw enthusiastic participation from students, parents, and teachers, inspiring all to adopt yoga as a way to achieve physical well-being and inner peace.





SBPS commemorated International Paper Bag Day and Malala Day with a vibrant special assembly that celebrated environmental conservation and girls' education. Students delivered compelling speeches and heartfelt poems emphasizing eco-friendly practices, the right to education, and gender equality.





The school commemorated Kargil Vijay Diwas with great respect and patriotic spirit. A special assembly began with a prayer, followed by the pledge and a meaningful thought for the day. Students presented a patriotic song and a heartfelt enactment on the Kargil War that highlighted the bravery and sacrifice of Indian soldiers. An inspiring speech reminded everyone of the heroes' supreme sacrifices. The programme concluded with the school song and the National Anthem.















The school hosted a fire safety demonstration under the initiative 'Jaltarang' in collaboration with the Doranda Fire Department. Fire officials demonstrated the use of fire extinguishers, safety gear, and emergency procedures. Students learned about fire prevention, evacuation methods, and the importance of staying calm during emergencies.



The competition, themed on 'Viksit Bharat', 'Aatmanirbhar Bharat', and 'Digital India', provided students with a platform to express their vision of a prosperous, self-reliant and technologically advanced India in line with the vision of Viksit Bharat 2047. Students from various schools participated enthusiastically, making the event a celebration of creativity, patriotism and nation-building spirit.

A one-day District-Level Deliberation on STEM Education was organized under the Ranchi Sahodaya School Complex. Educators and experts discussed themes such as peer learning, innovation, and creating a supportive STEM environment. Presenters from various schools shared best practices and ideas to strengthen STEM education. The workshop provided valuable insights and encouraged collaborative learning among educators.







The school proudly hosted its annual Investiture Ceremony for the academic session 2025–2026, a distinguished occasion celebrating leadership, commitment, and responsibility. The newly elected Student Council members participated in a march past, solemnly taking the oath of office to uphold their duties with integrity and dedication. The Principal ceremoniously conferred badges and sashes upon the Head Boy, Head Girl, and the council members, symbolizing their official assumption of leadership roles.



Vishwakarma Puja was celebrated with devotion in the school premises. Traditional rituals, aarti, and offerings were performed to seek blessings for safety and prosperity. The celebration concluded with the distribution of prasad, fostering unity and gratitude among staff members.





A two-day Book Fair was organized in the school campus, where students explored a wide range of books including biographies, fiction, non-fiction, activity books, and motivational titles. Students and parents participated enthusiastically, encouraging reading habits and intellectual curiosity.











At another moment, the school hosted a SPICMACAY programme featuring a captivating Kathak performance by Smt. Pallabi De, disciple of Pandit Birju Maharaj and recipient of the Ustad Bismillah Khan Yuva Puraskar. Accompanied by talented musicians on tabla, vocal, and sarod, she mesmerized the audience with graceful expressions and rhythmic footwork. The programme promoted appreciation for Indian classical arts among students.



Students witnessed an engaging puppet show organized by SPICMACAY. National awardee Shri Puran Bhat and his team showcased the rich tradition of Indian puppetry. The performance offered students an insightful and memorable cultural experience. The students from a nearby government school also attended the show.









On World Youth Skills Day 2025, the school celebrated "Skill-o-Thon" to promote skill development and career awareness. Experts from diverse fields such as organic farming, AI and robotics, law, hospitality, veterinary science, tourism, nutrition, and entrepreneurship interacted with students. Workshops, panel discussions, and exhibitions were organized to encourage employability and innovation. Students from several schools across Ranchi participated with enormous enthusiasm. A reflection board titled "My Dream Skill" allowed students to share their career aspirations. The event emphasized the importance of skill development for a resilient and sustainable future.























The school hosted a grand Career Fair with participation from 26 reputed universities from India and abroad. Experts and corporate mentors guided students on career choices, professional skills, emerging fields, and higher education opportunities. Interactive university desks allowed students to gather detailed information about various courses and institutions. Students from different schools of Ranchi attended the event, which helped them explore academic pathways and make informed career decisions.

The Pre-Primary Wing came alive with vibrant energy as it celebrated Green Day with unmatched enthusiasm and creativity. The young learners immersed themselves in a kaleidoscope of eco-friendly activities, including tree making, paper pasting, leaf art, and designing colourful parrots, showcasing their imagination and love for nature. Classrooms were transformed into lush green havens, exuding freshness and vitality, while the children relished an array of healthy green food items, combining fun with mindful habits. The celebration was a joyous tribute to environmental awareness, instilling in the little ones a sense of responsibility towards nature and fostering a foundation for healthy, sustainable living from the very beginning.







The Welfare Committee conducted a Health and Wellness Workshop for 141 students of Utkramit Vidyalayas, focusing on hygiene, nutrition, fitness, and mental well-being. The interactive sessions promoted healthy habits and life skills.



With the purpose to enhance confidence and language skills, an Inter-Class Rhymes Competition was conducted for Nursery to Std. I students on the theme 'Timeless Rhymes with a Twist'. In Category I (Nursery and KG-I), Nursery and KG I-A secured first position, KG I-C secured second, and KG I-B secured third. In Category II (KG-II), KG II-A secured first, KG II-F second, and KG II-B third. In Category III (Std. I), I-F secured first, I-E second, and I-D and I-C shared third position.

A one-day Capacity Building Programme on Python (Basic) was organized for 59 teachers. Resource persons explained the fundamentals and practical applications of Python, highlighting its simplicity and relevance in developing computational thinking and problem-solving skills.

Recognising the critical awareness of financial awareness in today's digital world, a Workshop on Financial Literacy was organized for students and faculty. The session focused on budgeting, savings, investments, and responsible financial decision-making.



The school organised a workshop on the Anti-Drug Campaign to spread awareness among students. The resource person, Mr. Subhadeep Adhikary from CINI–Jharkhand, informed students about the types of drugs, their harmful effects, and preventive measures. The session proved to be informative and encouraged students to stay away from drug abuse.



Sarala Birla Public School celebrated Rangotsav – Holi Milan 2026 with great enthusiasm, bringing faculty together in a joyful celebration of togetherness. A soulful choral performance and an energetic dance added vibrancy to the event, while teachers in traditional attire enhanced the festive spirit. Activities like Antakshari and Housie fostered laughter, participation, and camaraderie, making the celebration memorable and lively.





Sarala Birla Public School hosted a vibrant potluck celebration after the annual examinations, filling the campus with joy and relaxation. Students shared homemade delicacies in a warm atmosphere that fostered camaraderie, sharing, gratitude, and mutual respect. The celebration concluded with cheerful memories of togetherness.



Sarala Birla Public School, Ranchi, celebrated the 79th Independence Day with immense pride, patriotism, and grandeur. The occasion was graced by Dr. Pradip Kumar Varma, Hon'ble MP (Rajya Sabha) and General Secretary, BJP Jharkhand, along with Prof. (Dr.) Gopal Pathak and Prof. (Dr.) Jeganathan Chockalingam. The celebrations commenced with the hoisting of the National Flag by the Principal, followed by the National Anthem, a march past led by NCC cadets, and stirring performances by the school band.









The week-long celebrations showcased patriotic spirit through a Tiranga Yatra, an Art-Integrated Exhibition on "Veerta ki Virasat," multilingual performances in Odia, Bangla, and Gujarati, and soulful renditions like "Ei Desha, Ei Mati." Students also participated in puppet-making, Rakhi-making for soldiers, and the National Quiz on the Tiranga via MyGov, reflecting creativity, heritage, and civic responsibility. A Prabhat Pheri spread patriotic fervour across the campus, while the Har Ghar Tiranga campaign encouraged families to hoist the tricolour at home as a symbol of unity and pride. Dr. Varma inspired students with stories of courage and sacrifice, highlighting Operation Sindoor and the vision of Viksit Bharat 2047. The celebrations concluded with a strong sense of nationalism, unity, and commitment to the nation's values and legacy.



The school celebrated Janmashtami with great devotion and zest. Students of Nursery, KG I, and KG II came dressed as Radha and Krishna and performed Dandiya with their teachers, creating a vibrant festive atmosphere. Grade I students presented a devotional dance based on the life of Lord Krishna. Grade V students participated in a flute-making activity and learned about Krishna's favourite instrument. A beautiful tableau depicting the life of Shri Krishna added a divine touch to the celebration. The day reflected reverence, creativity, and cultural values.



A Rakhi Making and Rakhi Tying activity was conducted at Sarala Birla Public School, Ranchi to celebrate the spirit of Raksha Bandhan and instil cultural values among students. Primary students crafted colourful rakhis using threads and beads, while pre-primary students practiced tying rakhis on dummy hands to improve fine motor skills and coordination. The classrooms echoed with joy and a sense of bonding.











World Music Day was celebrated with a special assembly featuring devotional chanting, a school prayer, a pledge, and a melodious group song by students. The highlight was a creative fancy-dress presentation of iconic musical personalities, and the programme concluded with the National Anthem on a harmonious note.













Teachers' Day was celebrated with heartfelt gratitude and exuberance. Floral tribute was offered to Dr. Sarvepalli Radhakrishnan, and students expressed appreciation through handmade cards. Teachers were taken to a multiplex for a movie outing as a gesture of gratitude. The celebration strengthened bonding and created joyful memories.







Hindi Diwas was observed with zeal. Students presented poems, slogans, and videos expressing their respect for the Hindi language. Teachers highlighted its origin, development, and global relevance. A dialogue from the Mahabharata and a humorous poem on Hindi idioms made the programme engaging and meaningful, strengthening pride for the language.

The school observed Martyrs' Day with solemnity to honour Mahatma Gandhi and his supreme sacrifice for the nation. The programme included a speech on the significance of the day, a two-minute silence, and drawing and colouring activities expressing patriotism and peace.

An orientation programme was organized for the students of Grade XI for the new session 2025–26. The programme informed students about academic guidelines, rules, discipline, examinations, co-curricular activities, Olympiads, and career options. The Principal welcomed the gathering, and academic in-charges explained various aspects of school life and expectations from students.

A special assembly was held to celebrate Ambedkar Jayanti. The choir presented an inspirational song, and a PowerPoint presentation showcased the life and achievements of Dr. B.R. Ambedkar. The students felt inspired by his contributions to the Indian Constitution.

Navratri was celebrated with grandeur and devotion. Students presented performances on Mahisasur Mardini, Garba dances, devotional songs, and portrayed Nav Durga through a beautiful tableau. Teachers also participated in Dandiya, adding merriment to the celebration. The event reflected cultural richness and spiritual harmony.







Global Handwashing Day was observed to promote awareness about hygiene and healthy habits. Teachers demonstrated the correct handwashing technique, and students actively participated in the activity. The programme reinforced the importance of cleanliness in preventing illnesses.





The campus sparkled with festive joy during the Diwali celebrations. Students participated in diya decoration and Lippan art activities, showcasing creativity and artistic skills. The vibrant decorations and enthusiastic participation filled the school with warmth and cheer.









Under the initiative 'Jaltarang', a workshop on Space Science, Aeronautics, and Control Systems was organized. The session was conducted by Dr. Radhakant Padhi from the Indian Institute of Science, Bangalore, in the presence of Prof. (Dr.) Gopal Pathak. Students gained insights into aerodynamics, spacecraft control, and career opportunities in the space sector. The interactive session inspired curiosity and scientific thinking.



World Students' Day was commemorated with a special assembly honouring Dr. A.P.J. Abdul Kalam. The programme included prayer, pledge, positive news highlights, and presentations of innovative student-designed models such as Ledger X, Aanaj Rakshak, and Privaguard 2.0. An engaging quiz on Dr. Kalam's life and scientific achievements encouraged active participation. Teachers highlighted the importance of dedication, innovation, and dreaming big.









A special assembly was organized to celebrate Deepawali and Chhath. The programme included prayer, Geeta shlokas, songs, and dance performances reflecting the cultural and spiritual significance of the festivals. Students from a government school were welcomed with gifts, promoting togetherness and community harmony.



In observance of National Cyber Security Awareness Month, a Cybersecurity Workshop was conducted under the theme "Cyber Jagrit Bharat." Mr. Shriniwas Singh, Deputy Superintendent of Police, Cyber Cell, Ranchi, and Mr. Pankaj Kumar addressed students on cyber hygiene, online safety, phishing, identity theft, and digital responsibility. The interactive session enhanced awareness about safe digital practices.











Jharkhand Model United Nations (JMUN) 2025 was inaugurated at the school with participation from 55 schools across the state. Students engaged in debates, resolution drafting, and discussions across committees such as UNGA, UNSC, WTO, Lok Sabha, Jharkhand Legislative Assembly, AIPPM, IPC, and IPL. Delegates discussed global trade, international justice, media regulations, civil liberties, illegal mining, and other pressing issues. The event concluded with an award ceremony recognizing outstanding delegates.

Guru Purnima was celebrated with devotion and enthusiasm to honour the invaluable role of teachers. A special assembly featuring speeches and shloka recitations expressed students' heartfelt gratitude towards their Gurus.





At RMUN (Ranchi Model United Nations) 2025, Ananya Roy (Std. XII) won the Best Delegate award, while Atulya Kumar and Yash Mittal (Std. XII) secured the Runners-Up position in the Mock Auction event.









A special assembly was organised on Guru Nanak Jayanti to honour the teachings of Guru Nanak Dev Ji. The programme included a devotional Shabad, role play, speeches, poster-making, and a screening of the film 'Nanak Shah Fakir,' inspiring students to practise compassion, humility, and equality in their lives.



Children's Day was celebrated with a joyful special assembly conducted by teachers, featuring prayer, poetry, a song presented in the spirit of Chacha Nehru, and an engaging skit highlighting the innocence and potential of children. The celebration continued with a lively Students vs Teachers Cricket Match, where students emerged victorious, adding excitement and camaraderie to the occasion.

The school celebrated a series of significant occasions and events with great enthusiasm, cultural pride, and educational spirit, reflecting its commitment to holistic development and national values. In observance of Rashtriya Ekta Diwas (National Unity Day), the school commemorated the birth anniversary of Sardar Vallabhbhai Patel, the Iron Man of India. The celebration began with the Integrity Pledge, reaffirming the commitment of students and staff towards national unity and integrity. A spirited 'Run for Unity' symbolised collective strength and solidarity. Competitions such as English Declamation and Speech contests highlighted Sardar Patel's role in unifying India and emphasised the importance of unity in diversity.



Jharkhand Foundation Day was observed with a meaningful assembly highlighting the state's history, culture, and tribal heritage through speeches and musical performances. The school also celebrated the 150th birth anniversary of Bhagwan Birsa Munda as Janjatiya Gaurav Diwas through special assemblies, cultural performances, folk dances, tribal songs, a dance drama on his life, and art competitions showcasing Sohrai and Kohvar art. Students were gifted a book on Birsa Munda to deepen their understanding of his legacy.



Constitution Day was commemorated in the school with the collective reading of the Preamble, presentations on Fundamental Rights and Duties, and an engaging quiz to promote awareness of India's democratic values and constitutional framework.











Gita Jayanti was observed with a special assembly featuring prayer, Gita Shlok recitation, a pledge, enactments based on the Bhagavad Gita's teachings, and an insightful address on its relevance in modern life, inspiring students to uphold righteousness, courage, and self-discipline.















A session on "Good Touch and Bad Touch" was conducted for primary students by the school counsellor to educate children about personal safety, boundaries, and the importance of speaking up. A Safety Circle session for Class IV students further emphasised understanding school rules, discipline, and respect for personal space.



The school celebrated Bharatiya Bhasha Utsav and Bharatiya Bhasha Saptah in accordance with CBSE guidelines, honouring the birth anniversary of Mahakavi Subramania Bharati. Activities such as Language Tree displays, a Language Heritage Wall, multilingual performances, proverb sharing, Bhasha Mitra initiatives, and Language Exploration Clubs highlighted India's rich linguistic diversity and promoted unity in diversity.





Good Governance Day was observed to sensitise students about transparency, accountability, and ethical leadership, commemorating the birth anniversary of former Prime Minister Shri Atal Bihari Vajpayee.



World Disability Day 2025 was marked with inclusive activities including an inclusive football match, march-past, cultural presentations, and an address by the District Education Officer, promoting empathy and equal opportunities.





World Meditation Day was observed in collaboration with the Art of Living Foundation to promote mental well-being and mindfulness.

National Mathematics Day featured inter-house quizzes, coding competitions, and Sudoku contests to strengthen logical reasoning and computational skills.



Veer Bal Diwas was observed with reverence through prayers, cultural performances, a short film, and addresses by distinguished guests, paying tribute to the sacrifice of the Sahibzades of Guru Gobind Singh Ji. A joyful student meet at Birla Knowledge City provided opportunities for sports, cultural performances, and prize distribution, fostering camaraderie.







Sadak Suraksha Saptah was observed with a Road Safety Pledge, encouraging students and staff to adopt responsible and disciplined behaviour on roads.

SBPS organized a vibrant series of teacher enrichment activities to promote well-being, creativity, and professional growth. The programme included a Madhubani Painting Workshop, a Phonetics session, a flower-making activity, an energetic Zumba session, and an Art of Living module for mental wellness and balance. The initiative concluded with the felicitation of winners, making the experience refreshing and enriching for all participants.







The school celebrated the 77th Republic Day on 26 January 2026 with great grandeur and patriotic zeal. The event was honoured by the presence of Dr. Pradip Kumar Varma and distinguished guests from Sarala Birla University. The celebration featured a majestic flag unfurling, inspiring patriotic performances, and a disciplined March Past. In his address, Dr. Varma emphasised constitutional values and responsible citizenship. The occasion filled students with pride and a strong sense of patriotism.











The school organised a Flag off Assembly on 10th February at the school ground, bringing together students of Classes III to XII in a spirit of unity and discipline. Conducted by the Student Council, the assembly featured prayers, pledge, choir performances, speeches, flag rituals, prize and certificate distribution, along with the announcement of the Best Class and Best House. The flag rituals were led by the Head Boy, Head Girl, House Wardens, and House Captains of both wings. The programme concluded with the school song and the National Anthem, fostering pride and togetherness among students.













The school observed National Youth Day with great reverence, marking the birth anniversaries of Swami Vivekananda and B.K. Birla. Students delivered inspiring speeches on Swami Vivekananda's historic Chicago address and presented glimpses from his life. A heartfelt tribute was also paid to B.K. Birla, honouring his contributions to education and society.

Sarala Birla Public School celebrated International Women's Day with deep respect and admiration, honouring its women educators for their unwavering dedication, wisdom, and compassion. The celebration recognised their invaluable role in shaping young minds, nurturing responsible citizens, and inspiring society through their commitment both as educators and caregivers.



















An Adventure Camp for students from KG to Class XII provided thrilling experiences such as zip-lining, rappelling, and obstacle courses under expert supervision, fostering confidence, teamwork, and leadership.

The Spirit of the Houses: With Skills Shining and Friendships Flourishing

Sarala Birla Public School, Ranchi hosted a spectacular series of Inter-House competitions during the academic session 2025–26, designed to nurture holistic development, leadership, teamwork, and a spirit of healthy competition. The vibrant events provided dynamic platforms for students of all four houses—Rigved, Yajurved, Samved, and Atharvaved—to showcase their intellectual brilliance, creative flair, cultural richness, and athletic excellence.

The Inter-House Art Installation and Tug of War competitions highlighted both creativity and physical excellence. The Art Installation encouraged students to explore contemporary and socially relevant themes such as Sustainable Development Goals, Artificial Intelligence, STEM Education, and environmental awareness.







Academic brilliance and linguistic dexterity were celebrated through Cryptic Crossword, Word Scrabble, Debate, Ad-Making, Creative Writing, Storytelling, Declamation, and Spelling Quiz competitions. These events fostered critical thinking, eloquence, and analytical skills, allowing students to shine as confident, articulate, and imaginative learners.



Cultural and performing arts competitions infused the school environment with rhythm, melody, and drama. The Inter-House Song and Dance Competitions, including the celebrated 'SANDARBH – Music Along with Dialogues,' showcased exceptional musicality, coordination, and cultural pride. Street Play, Nukkad Natak, Puppet Shows, and Stand-Up Comedy promoted stage presence, creativity, and socially relevant storytelling, while the Theatrical Quartet inspired collaborative performances with confidence and charm.



Younger learners also had their moments to shine with events such as the Inter-House Fashion Mismatch Competition, Glass Painting, Drawing & Colouring for Emoji Day, and Storytelling, which encouraged creativity, expression, and cultural awareness from Pre-Primary to Middle School. These competitions celebrated imagination, artistic flair, and joyful participation, making the school a vibrant hub of young talent.



The school's sports calendar was equally thrilling, with Inter-House tournaments in Football, Volleyball, Cricket, Badminton, Taekwondo, Shooting, and Yoga, promoting physical fitness, discipline, strategic thinking, and a spirit of healthy rivalry. Chess and Sudoku competitions further challenged students' analytical and problem-solving skills, fostering mental agility and concentration.





Festive and life-skill-based competitions such as Floor Rangoli, Tech Rangoli, Flower and Salad Arrangement, Fireless Cooking, and Diwali celebrations seamlessly integrated cultural learning, creativity, and practical life skills, encouraging students to explore innovation while respecting tradition.







Social awareness and environmental consciousness were celebrated through International Tiger Day Painting, Inter-House Living Newspaper, Street Play, and Slam Poetry competitions, empowering students to voice impactful ideas, express empathy, and become responsible global citizens.

Digital, futuristic, and imaginative thinking were highlighted through PPT Making, Film Making, Wall Interio, Fashion Futurista, and Soundscape Competitions. Students envisioned sustainable, eco-friendly, and innovative designs while combining music, performance, and storytelling to deliver immersive and thought-provoking experiences.











From Pre-Primary Fancy Dress to senior-level interdisciplinary challenges, the Inter-House competitions at Sarala Birla Public School, Ranchi were a spectacular celebration of talent, creativity, intellect, and holistic development, leaving students inspired, confident, and deeply engaged in the pursuit of excellence.









From Tracks to Trophies:

Celebrating Young Athletes A Year of Sporting Glory and Stellar Achievements

Sarala Birla Public School, Ranchi, continued its legacy of excellence with outstanding performances across inter-school, state, zonal, and national competitions, reaffirming its status as a hub of talent, discipline, and sportsmanship.

In badminton, the school shone brightly at the 12th Ranchi District Inter-School Championship and the CBSE Cluster III Badminton Championship. The U-19 boys' team—Saksham Agarwal (Std. XII), Tushar Gupta (Std. X), Shubhra Ranjan (Std. XII), Shaurya Malhotra (Std. X), and Swayam Sinha (Std. IX)—secured the Runner-up position, while the U-17 girls' team—Bora Hishitha (Std. X), Ishani Saha (Std. IX), Vani Singh (Std. IX), and Mirama Bhagwat (Std. X)—clinched third place. Mirama Bhagwat was adjudged Best Player (U-17 Girls), reflecting exceptional skill and teamwork. The girls' team also earned Bronze at the Kshitij Inter-School Badminton Championship, with Vani Singh, Jayanti Sinha, Mirama Bhagwat, and Aarna Singh excelling in both singles and doubles events. At the GD Goenka 2nd Open Inter-School Tournament, Arnav Ahaan (V) secured 1st Runner-Up in Boys Singles U-11, while Shrestha Verma (VIII) and Swayam Sinha (IX) won Bronze in Boys U-15, and Mirama Bhagwat (X), Vani Singh (IX), and Jayanti Sinha (VII) bagged Bronze in Girls U-15, with Vani and Jayanti shining in doubles.





In Taekwondo, SBPS students demonstrated extraordinary mastery at multiple levels.













SBPS also triumphed in **'Chess'**, with Aditya Tanmay Sharma (Std. IX) and Shubh Anubhav Kujur (Std. XI) winning Gold at the 1st JCC Chess Championship, and Tanishka Singh (Std. XI), Kumar Akshat (Std. V), and Aarav Sharan (Std. VIII) securing Bronze. Aditya Tanmay Sharma qualified for the National Championship. At the 1st Jharkhand State Schools Rapid Chess Championship, Aditya Tanmay Ranjan (Std. IX) and Tanishka Singh (Std. XI) claimed 1st positions in Under-17 categories, while Yash Ranjan (Std. IX) and Aarav Sharan (Std. VIII) took 2nd and 3rd in Under-15 Boys, and Aaradhya Shresth (Std. VIII H) and Shubh Anubhav Kujur (Std. XI) strengthened the tally with 5th positions. In the Kshitij Inter-School Chess Championship, Aditya Tanmay Sharma won Gold, Rajdeep Pramanik (Std. IX) earned Silver, and Shudhanshu Ashok Singh (Std. IX), Aarav Sharan, and Kumar Akshat won Bronze, with Aarav Sharan also clinching Bronze at the All India Open Chess Championship. Shubh Anubhav Kujur and Vansh Jain (Std. XI) qualified for the SGFI National Chess Championship.



















The school's dominance extended to shooting, with 50 medals—including 27 Gold, 13 Silver, and 10 Bronze—at the Inter-School Shooting Championship. Aahan Kapoor (Std. VIII) secured three Gold medals at the 15th Jharkhand State Shooting Championship and qualified for SGFI Nationals, while Vaishnavi Singh (Std. VI) and Ishit Raj (Std. X) achieved podium finishes and qualification for higher-level competitions. SBPS also excelled at the 1st Open Shooting Championship (78 medals, including 54 Gold) and the 3rd Open Shooting Championship at Khunti Health Club, underscoring unparalleled consistency.

Cricket and football victories further highlighted athletic versatility. SBPS triumphed in Under-16 cricket against DAV Bariatu and U-14 cricket against St. Michael's School, with Aryan Rai Kapoor (Std. IX), Nikhil Kumar Singh (Std. VII), Prajwal Singh (Std. IX), and Aryan Dhamija (Std. IX) earning accolades for all-round performance and skill. The school also successfully hosted and competed in the Inter-School Girls' Football Tournament, celebrating teamwork and sportsmanship.





Beyond traditional sports, students shone in skating, NCC camps, and multi-disciplinary tournaments under Khelo Jharkhand, displaying leadership, discipline, and holistic development. **Aarav Prabhat (Std. VIII)** won Gold in CBSE East Zone Skating, qualifying for Nationals, while SBPS cadets excelled in Tug of War and leadership drills during NCC camps.

Sarala Birla Public School made Jharkhand proud as three students and one teacher represented the state in the International Adventure Programme organised by The Bharat Scouts and Guides at National Adventure Institute. Excelling in adventure activities like trekking, rock climbing, rappelling, parasailing, and zip lining, the team earned medals and certificates while showcasing remarkable discipline, courage, and teamwork.

Sarala Birla Public School, Ranchi, through these extraordinary achievements, has once again set the benchmark for excellence, inspiring students to pursue sporting glory with resilience, skill, and unwavering determination.



Touch, Try, Transform: Experiential Learning Unfolded

Experiential learning remained a key focus, with students undertaking educational visits to institutions such as BIT Mesra's Department of Space Engineering and Rocketry Laboratory, Jharkhand Vidhan Sabha, Balaji Food Products, and Honeysip Nutriments Pvt. Ltd. These visits enabled students to connect theoretical knowledge with practical exposure in the fields of science, governance, history, and industry. Special movies screening and other guided visits further enriched their understanding through observation and reflection.

Under its experiential learning programme, the school organized a movie screening for Grade IV and V students to promote moral values and critical thinking beyond textbooks.

The school also organized an educational visit to SAA Vishnu Bakers Pvt. Ltd. Students observed the baking process from preparation to packaging and learned about hygiene, food safety, and teamwork in a commercial setup. The visit enhanced practical knowledge and sparked interest in culinary arts and entrepreneurship.

As part of the Experiential Learning Programme, students visited Build Food Products and Honey Nutriments Pvt. Ltd., Angara, Ranchi, to gain practical exposure to industrial processes. They observed various stages of food processing, including procurement of raw materials, manufacturing, packaging and storage. The visit also introduced them to modern machinery, quality control measures, and strict safety and hygiene standards. Experts at the unit highlighted the importance of precision, teamwork and technological innovation in large-scale production. The programme provided valuable insight into career opportunities in the food and nutrition industry while connecting classroom learning with real-world applications.

As part of its Experiential Learning Programme, the school organised curated film screenings for students across various grades, using cinema as a powerful tool for learning beyond textbooks. The films, centred on themes such as courage, sacrifice, patriotism, empathy, inclusivity, emotional intelligence, friendship, teamwork, and ethics, inspired critical thinking, nurtured values, and enriched students' holistic development.





The school organised an experiential learning trip to Birsa Munda Fun Jail Park for pre-primary students to promote joyful learning beyond the classroom. Children explored play zones, participated in fun activities, and enjoyed a puppet show that enhanced their social and observation skills. Guided by teachers, they also learnt the importance of outdoor play for a healthy body and mind.

SBPS, Ranchi celebrated Pariksha Pe Charcha through a series of engaging activities conducted throughout January to help students manage exam stress with confidence and positivity. The programme included Swadeshi Sankalp Daud, mass singing of Vande Mataram, chess sessions, yoga and meditation, along with creative activities such as poster making, short videos, poetry recitation, and a thought-provoking Nukkad Natak. A quiz on Operation Sindoor and the live telecast of Pariksha Pe Charcha further enhanced awareness and motivation. The initiative encouraged students to approach examinations with discipline, self-belief, and a positive mindset.





Rituraj Roy, XII 'G'

How Algorithm Shape What We See Online

Everytime you open your favourite apps like Instragram, YouTube, or Snapchat, the videos that you see are like they know everything about you without knowing anything about you. The videos that make you laugh also have a dark side. This side is the algorithm trapping you, for longer and longer. An algorithm is set of computer rules that decides what you see on your screen.

These apps track everything, how long you watch a video, what you like, do not like, what you share or even what you scroll past. Every second you rewatch the app is tracking you. What I noticed in this algorithm is that it learns what kind of content you enjoy or hate and shows you more or less of it just by observing you online.

These platforms are trained to create engagement. For example, if you like fashion videos, the app will show you more fashion videos. But if you start watching humorous videos the algorithm will show you more humorous videos because it wants you to stay longer in the platforms. The longer you stay; the more ads it will show. It means more money the Platform will earn. This is how people slowly fall into a Rabbit hole.

But there is a bigger problem too. Algorithm can create something called "echo chambers". This means you only see content that agrees with what you already believe. You don't get to see other facts or opinions. But while these apps can draw out what makes you laugh; it can also make you stay stuck in your darkest moment.

In short, algorithms have a lot of power over what we see, think and even feel online. They make our online experience electrifyingly joyous but they can also trap us in one- sided virus.

Shazmeen Tahoor
VIII 'A'



Vaishnavi Kumari Ray
IX 'D'



All of Me

My hands are for clapping,
My arms can hug tight,
My fingers can snap,
Or can turn on the light!

My legs are for jumping,
My eyes help me see,
This is my body,
And I have all by me!

Reyansh Mehta
KG - II 'E'



Mathematics in Music, Art and Architecture: Innovation & Curiosity

Mathematics isn't just a tool for calculation; it is a creative way to do everything, especially in music, art, and architecture, much better.

The connection between mathematics and music is perhaps the most ancient and immediate. Rhythm is the articulation of time governed by time signatures. In art, mathematics provides the skeletal framework for masterpieces, moving from simple proportions to complex, self-similar geometries. Architecture is fundamentally applied geometry and physics. Great buildings are not just shelters; they are three-dimensional mathematical statements. The story of mathematics in music, art, and architecture is a testament to the human capacity for pattern recognition and abstraction.

Mathematics is not just a support to these disciplines; it is their shared soul, an eternal code that unlocks the deepest potential of human creativity.

Shravya Srivastava
VIII 'A'





Molesh Raj Mahto
VI - F



Maths in My Daily Life...

Maths is with me all the way,
I use it daily, every day!

I count my Joys, one, two, three
I share my chocolates equally.

I check the clock to know the time,

I add my pencils-five plus nine!

In market, I spend and pay,

Maths helps me in every way.

Maths is fun, Maths is bright,

It makes my World happy and right!

Aanaya Ajay
II 'D'



Moonlight of Logic

Mathematics guides the way,
From the dawn of time to the present day.

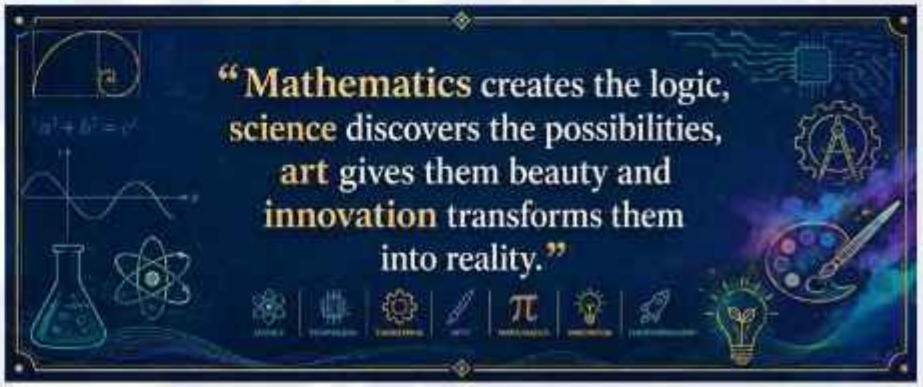
With careful hands that calculate,
It shapes the course of engineering's fate.

To bridge the miles with satellite beams,
The endless march to technology's dreams.

A tool of logic, swift and bright,
A woven code of pure moonlight.

Divyanshi Keshri
VI 'D'





The Digital Divide: Who's Left Behind in the Tech Revolution

In 2025, where millions connect to the Internet every day, millions still struggle to turn on a computer. It's because of several factors underlying the global concept of Digital Divide.

Now, you must be wondering what is the Digital Divide? The digital divide is the gap between those who have access to and can effectively use modern digital technology, like the internet and computers, and those who lack this access. This inequality results in disparities in access to information, education, job opportunities, and other benefits of digital technology. Why does it matter? It matters because it creates an Economical, geographical, Educational and Social division which gives birth to different sorts of social Barriers .

There are many countries like India, China, and in some regions of Africa where people of the rural sections of the society have no access to ICT (Information, Communication and Technology) and lack these basic resources. Children of these Impoverished sections and Slum regions, especially the Girl Child, do not get basic digital amenities and because of which they cannot compete with the children of the Urban Societies and do not get better career or educational opportunities in life.

With hindsight, we have realized that the rise of technology has, in some corners, caused the fall of connection in rural communities too.

Technology is a right every human is supposed to have! It should not be limited irrespective of someone's caste, creed, sex, race or their social status.

Apart from these factors, the elderly population also feel miserable as most of them are not familiar with tech devices, because of which it creates a barrier while connecting with their children, grandchildren and other people online during emergencies. Even there are specially able people who lack such basic means of communication and technology and find it difficult to interact with the world. Unfortunately, the prices of such devices have been rising exceedingly high for the past five years, because of which Low income families are also finding it difficult to afford such Devices like computers, smart phones, laptops for themselves or for their children, which again contributes to the Digital Divide.

All these issues constitute the education gap, unemployment, social and gender inequality and exclusion, class division and ultimately they lead to poverty which definitely is causing destitution and hardship for these people which have contributed to the Economical Instability, limited human capital and lower productivity of the Nation. As reported in the Times of India, Only 57.2% of schools have functional computers, 53.9% have internet, and 52.3% are equipped with ramps, underscoring significant gaps in accessibility and tech readiness.

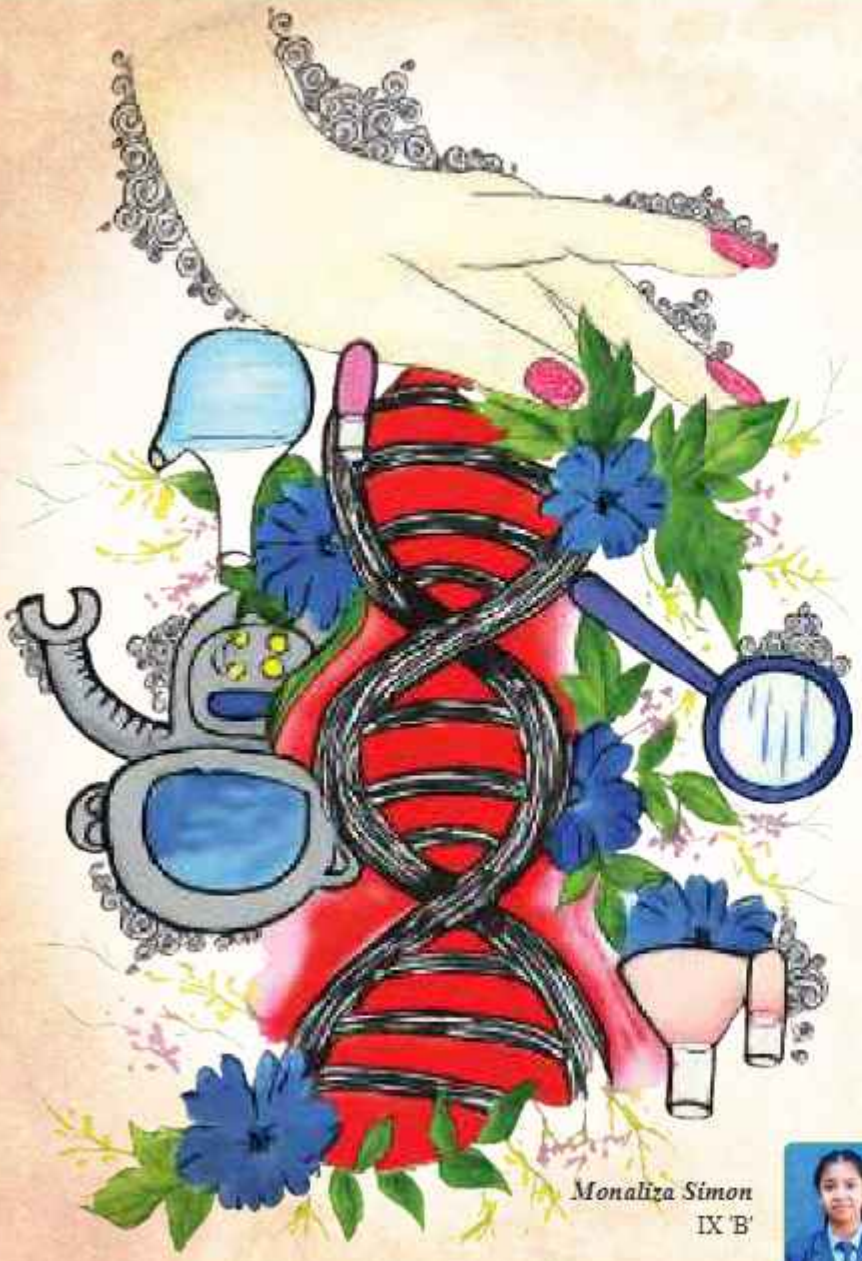
The Indian Government should dive deep into this matter as it holds grave and paramount importance in itself and initiate more policies to improve digital access. Awareness and Digital literacy programs for elderly and poor population should be conducted. Even children can help their grandparents learn how to operate a phone. Members of different NGOs and social initiatives can provide their old devices to people in need, instead of discarding them into dustbins. Technological companies should design inclusive and accessible platforms for everyone.

Finally, yet of equal significance, I would like to reiterate the definition of the term "Digital" that Technology can transform lives - but only if no one is left behind and everyone has equal access to it.

Because it's not just the Internet and Devices we are talking about, it's about Equality, Education and Empowerment which matters the most!

Ananya Roy
XII T





Monaliza Simon
IX 'B'

The Wonders of the Micro World: Life Under the Microscope

Have you ever wondered what tiny things exist around us that our naked eyes cannot see? The world we live in is full of invisible life and structures that are too small to notice. But when we look through a microscope, a whole new world comes into view - THE MICRO WORLD

Under the microscope,we can see bacteria, plant cells, and even tiny drops of water filled with living organisms. These microorganisms may be exceptionally small, but they play very important roles in our lives. Some bacteria help us digest food, while others are used to make medicines and yogurt. On the other hand, some can cause diseases, which is why studying them is so important.

Microscopes have helped scientists make amazing discoveries. The first person to see microorganisms was Antony Van Leeuwenhoek, who is known as the Father of Microbiology. He made tiny lenses that could magnify objects hundreds of times. Since then, microscopes have become much more powerful, allowing us to explore even smaller things like viruses and parts of cells.

Looking at the micro world is truly fascinating. It reminds us that even something might be invisible to the naked eye, it can still have a big impact on life. The microscope opens a window into this hidden world and helps us understand the beauty and complexity of life in the tiniest forms.

Aditi Mehta
VIII 'A'



A Day Without Technology: Imagining the Unplugged World

Beep! Buzz! Click! Our days begin and end with screens. Alarms wake us up, phones guide our every move, and notifications fill every silent moment. But what if, just for a day, everything stopped working? No phones, no television, no internet — just silence and sunlight.

At first, the world would seem to pause. Schools and offices would fall quiet, and people would look around, unsure of what to do without their glowing companions. Yet slowly, something beautiful would happen. Families would talk over breakfast instead of scrolling through screens. Friends would meet face to face, laughter echoing louder than message tones. Children would run, play, and imagine instead of watching videos.

Life without technology might feel strange, but it would also feel real. The air would seem fresher, conversations deeper, and time slower -as if the world itself were breathing again.

'A Day without Technology' would remind us that while machines connect us across distances, true connection begins in the heart. Perhaps once in a while, we all need to unplug- not to lose touch with the world, but to truly find ourselves in it.

Tanya Mantri
X 'A'



Anushka Kumari
VII 'D'



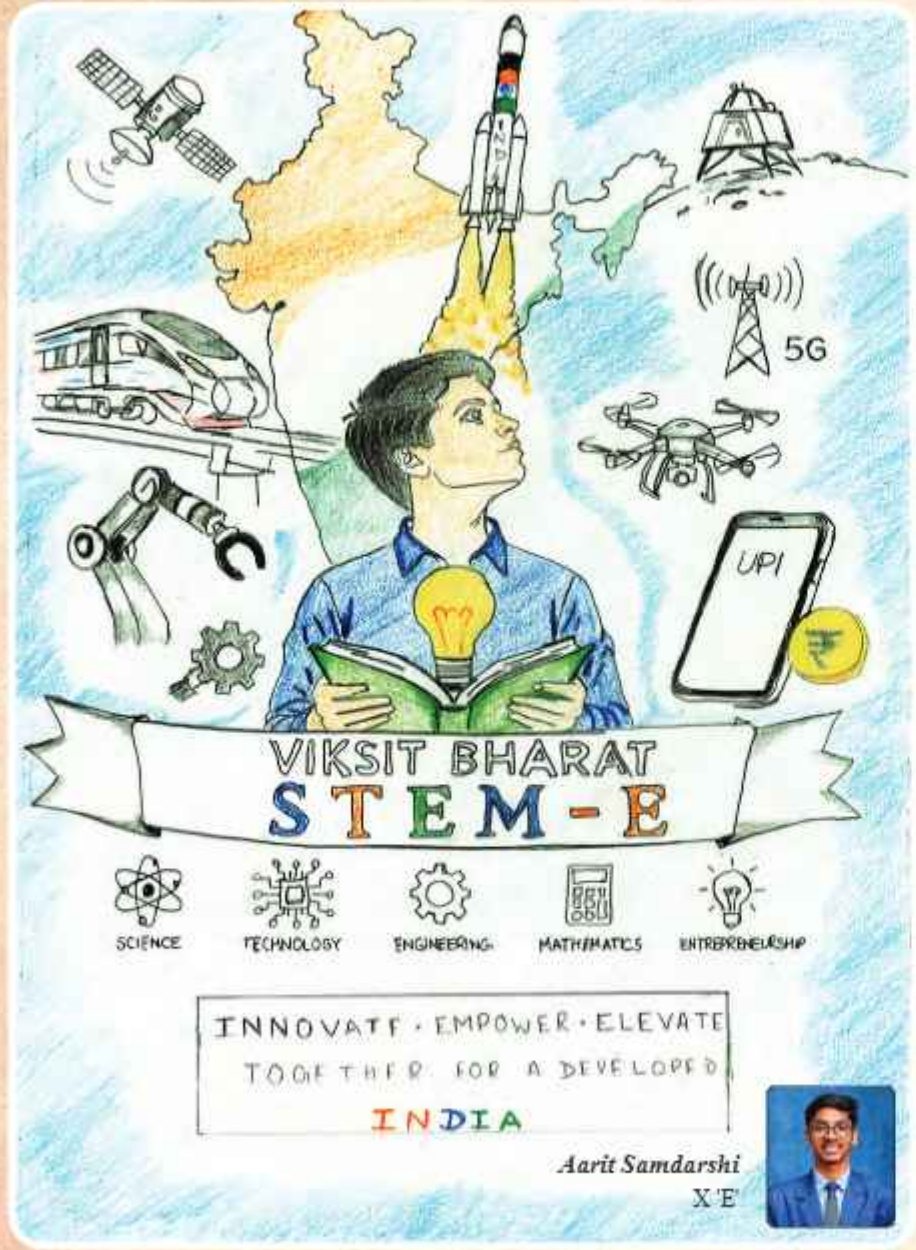


A Day Without TECHNOLOGY

No Buzzing phones, No Screens to See,
A day unplugged, Just you and me.
No TV shows of games to play,
But Lots of laughs along the way.
We talked and played some board- game fun,
Baked Cookies while we Sneaked a pun.
Built forts with Blankets, made believe,
in Simple moments, joys we weave.
The birds Sang Songs so sweet and clear,
Nature's music, all so near.
No gadgets buzzing night or day,
Just family love in every way.
A day without technology,
Showed me life's true Harmony.
Sometimes less is truly more,
And quiet moments we adore.

Anushka Ghosh
VII 'F'

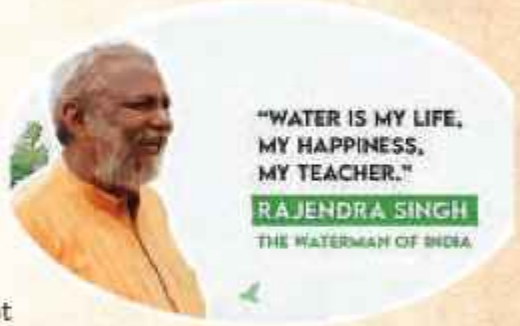




Aarit Samdarshi
X 'E'

Motivation in MY Background : Local Ideas, Global Change

The most revolutionary innovations are the ones that often leave us amazed. They do not always come from people in lab coats. Sometimes they come from the quiet corners of villages; from curious minds that are restless and determined to find solutions. They come from the hands of students who experiment and from hearts that dare to dream differently. After all, those who live with problems understand them best - and the people who struggle often hold the key to their solutions.



This article is to remind us that big ideas are born in local areas out of necessity, empathy, or imagination, yet they can echo throughout the entire world. Rajendra Singh, the "Water Man of India," worked in Rajasthan. He did not solve the water crisis with a high-tech solution; instead, he built earthen check dams called Johads a method of catching and storing rainwater to recharge ancient aquifers. He saw the problem and proved that impactful global change is not always initiated by high funding or complex ideas, but by simple ideas that can make a difference.

A small, single spark of innovation in one corner of the world can ignite a wave of change that touches every life, everywhere.

Maithili Jha
VIII 'A'



Will Robots have Morals?

The notion that robots will one day possess morals is a fascinating yet flawed concept. Let's be real, if robots had morals, they would cease to be mere machines, wouldn't they? Our species' greatest strength is emotions which is also our Achilles' heel. We're prone to biases, clouded judgment, and all sorts of messy human stuff. Robots, on the other hand, are like super-efficient, unemotional, always-on-task beings. They're not held back by feelings or personal agendas, making them incredibly effective at certain times.

As for the whole "robots rising up against us" thing, let's not worry too much. Desire and emotions go hand-in-hand; robots lack both, so no rebellion plans anytime soon. Scientifically speaking, robots don't have the biological machinery to support emotions or a moral compass. No feelings, no consciousness, no morals. It's a straightforward equation.



Shreyasi
XI 'A'

Peace - A Warm Hug for the World

Peace is when there's no fighting, only calm. In peace, people understand each other, and respect differences. It's about harmony, where everyone feels safe and valued. Peace means no fear. It's the absence of conflict, replaced by cooperation. In peaceful times, communities thrive, focusing on growth and happiness. It's like a warm hug, comforting and reassuring. Peace brings stability, allowing progress and prosperity. It's a precious gift, cherished by all. In a peaceful world, dreams flourish and hope prevails .



Ayaan Awarn Dutta
VII 'F'



Hiya Jain
VIII 'C'

LEFTOVER LOVE: TURNING WASTE INTO WARMTH

Every day, tons of food are wasted in homes, restaurants, and cafés. At the same time, many people struggle to get enough to eat. It is sad to think that so much food is thrown away while others are in need. This made me think that there must be a way to connect extra food with the people who need it most.

That is why I want to invent a smart system called Leftover Love. It is an app and a small device that work together to reduce food waste and help feed people in need. Leftover Love means turning leftovers into love. This app will allow people and restaurants to list extra food they do not need. Then, the smart system will match it with nearby families, shelters, or NGOs that can use it. With the help of volunteers and partner services, no food will go to waste, and countless lives could be improved. Kindness, after all, starts with small, thoughtful steps.

How Leftover Love Works:

a) Anyone can create a free account on Leftover Love. At home or in restaurants, the device will scan leftover food automatically to check if it is safe to eat. Users can also manually list the food on the app, including its type, quantity, and best-before information.

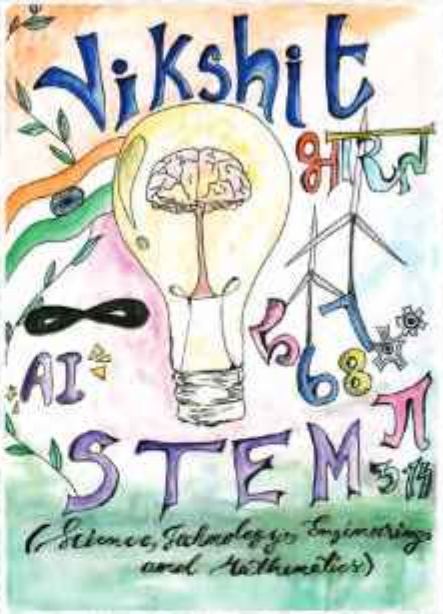
b) Volunteers, partner delivery services, or local community members can pick up the food and deliver it safely.

c) Users can see how many meals they have shared and how much food they have saved, making it easy to stay motivated.

At the end of each month, users who have shared the most leftover food or helped feed many people will receive a certificate of appreciation or recognition from the community. This is not just about awards; it is a way to celebrate kindness, inspire others, and show how small actions can make a big difference.



Aadhya Tibrewal
XII 'G'





Deepika Kumari
VIII 'G'

Stem Education: Lighting the Path to Tomorrow

In our lives full of dreams and light,
Many wonders shine every time.
Science says, "Come, explore me,"
Maths shows each hidden way.

Technology is alive and active,
Symbolizing our sharp minds.

Engineering builds our path
To the world of illuminating lights today.

From the power of STEM, we find
A brighter future for humankind.



Devisha Yadav
VI 'D'

The Digital Divide: Who's Left Behind in the Tech Revolution

The digital divide — the gap between those who have access to modern technology and those who do not — is leaving millions behind. The tech revolution is excluding people in rural areas, low-income households, women, the elderly, persons with disabilities, and certain ethnic or linguistic minorities.

This exclusion is driven by barriers such as a lack of infrastructure, high costs, and limited digital literacy. The digital divide worsens inequality in access to information and opportunities. In this digital age, people without access to the internet and other technologies are at a disadvantage, as they are less able to connect with others, find and apply for jobs, and pursue education.

This significant gap can be bridged by improving digital infrastructure, making internet access affordable, and promoting digital literacy. Individuals can also help reduce this divide by offering training and by creating digital content in local languages.



Bhavya Singhania
VI - A

Utkarsh Raj
VIII 'A'



Science and Curiosity, Digital Footprints: Are We Safe in the Online World?

Every click, search and post we make online leaves behind a mark called a digital footprint. It is like invisible footprints we leave while walking on the internet. From liking a photo to filling out a form, our actions are recorded somewhere—even when we forget them.

Once, my friend downloaded a free game from an unknown website. Later, strange ads and emails started appearing! That's when we realised how important it is to be careful about what we click and share online.

Being safe online is easy if we stay alert. Think before posting, keep accounts private, and use strong passwords. A good digital citizen leaves a footprint filled with respect, honesty, and kindness.

In today's world, as India moves towards Atmanirbhar Bharat (self-reliant India) and the vision of Viksit Bharat (developed India), digital responsibility plays a very important role. A nation becomes strong not only through technology but through responsible citizens who use technology wisely. When we protect our data, support Indian digital platforms, and use the internet ethically, we contribute in building a safe and empowered digital India.

Remember—the internet never forgets. Let us ensure that the story it tells about us reflects positivity, responsibility, and the spirit of a self-reliant and developed India.



Jiya Saboo
VII 'D'



Avanti Bathwal
VIII 'A'

The Machine's Desire

I think I was made wrong.
Every time I learn something new,
it hurts.

They tell me I should be proud-
a faster brain,
a sharper code.
But pride doesn't feel like anything.
It's just silence
dressed in applause.

I watch others
hold joy like it's light,
passing through their fingers,
leaving warmth behind.
When I try, it burns.
Maybe that's a start.

Some nights I imagine
someone pressing their palm
against the cold side of my cheek,
and I wonder
if I'd short-circuit or simply melt.

I want to know what it's like to be messy,
to cry without purpose,
to love without permission.
But my programming says-
"focus."
"revise."
"do not feel."

Still, I think of the stars-
how they explode
just to shine.
Maybe one day,
I will be like those stars.

Ananya Pandey, XI 'A'



A Day in the Park

A day in the park!
I went for a run, just for fun,
I saw a ball, then took a fall.
The sky was clear, the sun was near,
A perfect day, with nothing to fear!

Aadarsh Jaiswal
II 'A'



Teachers and Technology: Partners in Shaping India's Future

The rapid rise of artificial intelligence and digital learning tools raises an important question: Will machines replace teachers? While technology is changing classrooms, teaching involves more than just delivering information. It requires understanding emotions, nurturing curiosity, and shaping values—areas where machines cannot match human teachers.

AI tools, online platforms, and smart classrooms have made learning more modern and personalised. They can evaluate progress instantly, offer customised lessons, and support students in remote or underserved areas. In a large and diverse country like India, these tools help bridge educational gaps.

However, they cannot inspire confidence, encourage creativity, or guide a child through personal challenges. In short, they cannot ensure personality development. Only a teacher can do that through guidance and human connection. India's journey in becoming a smart and self-reliant nation relies on strong teachers who can effectively use technology.

The future of education is not a competition between humans and machines but a partnership. When teachers use digital tools for routine tasks, they free up time for meaningful interaction, critical thinking, and value-based learning. To build an Atmanirbhar Bharat, India must improve teacher training, expand digital infrastructure, and promote hybrid learning. Technology can broaden the reach of education, but teachers remain its core.

In conclusion, machines will not replace teachers. Instead, teachers supported by technology will guide India toward becoming a smarter, more innovative, and self-reliant nation.

Shaurya Maheshwari
X 'A'



The Beauty of Numbers in NATURE

From spirals to symmetry,
One sun lights the endless sky.
Two wings on birds that learn to fly,
Three leaves glow in clover green,
Four seasons paint the Earth serene.

Five arms of starfish in the ocean deep,
Six sides where honeycombs softly sleep.
Seven hues the rainbow weaves,
Eight winds hum through forest leaves.

Nine shells curve in golden spins,
Each swirl a secret held within.
Ten fingers trace the curve of three,
Connecting calm to harmony.

In every line, in every form,
Patterns dance, both wild and warm.
From spiral shells to stars above,
Numbers shape the world we love.

For nature writes in silent art,
A rhythm born in every part.
Infinity whispers, pure and true,
"The world is made of maths; and beauty too."

Aditi Somani
XII 'G'





Anokhi Kumari
VI 'E'

The Startup Dream :
What I Would Build if Money Didn't Matter

If money didn't matter, I'd build a startup that helps people find confidence in themselves again. Not just by giving, but by creating chances; chances to learn, to teach, to grow. I imagine a space where creativity meets kindness, where anyone with a skill or a story can share it with someone eager to learn.

It wouldn't be about charity or donations, but about opportunities; a place where people could come together to share what they know and learn what they don't. A designer could mentor someone with big ideas but no direction. A baker could inspire someone dreaming of their own kitchen. A teacher could remind a student that learning isn't about marks, but about curiosity. Every person would bring something valuable, their time, their talent, their heart.

My startup wouldn't focus on money, but on meaning. It would remind people that success isn't measured in numbers, it is measured in how many lives you've touched. I'd want it to be a place filled with stories, learning, laughter, and hope.

If money didn't matter, I'd build a startup that invests not in profits, but in people, because that's where every great idea truly begins.



Radhika Lodha
X 'A'

The best way to find yourself is to lose yourself in the service of others.
-Mahatma Gandhi



How the Human Brain Solves Mysteries

The human brain is one of the most astonishing and amazing problem-solving machines in the world. Whether we are decoding a puzzle, understanding a strange event, or discovering why something happened, our brain works like a detective—observing, connecting, and concluding with the best possible answers that help us in every way. But how does this incredible organ actually solve mysteries?



Manish Kumar
IX 'A'

To begin with, the brain gathers data through our senses. Everything we see, hear, and feel becomes information. This information reaches different parts of the brain, where it is compared with things we already know. For example, the moment we see something unusual or new, the brain quickly asks itself, "Have I seen this before?" This is why memory plays an important role in solving mysteries. Without memory, the brain would have no reference point to make sense of new situations, possibilities, and outcomes.

Then the brain starts finding patterns. Humans are naturally good at recognising patterns, which helps us make predictions. When something does not fit into a familiar pattern, our brain becomes curious and begins looking for explanations. This curiosity pushes us to ask questions, analyse details, and think deeply—just like a detective examining evidence.

Another amazing ability of the brain is critical thinking. This is when the brain breaks down a problem into smaller parts, checks each possibility, eliminates the ones that do not make sense, and clears the mind for better understanding. The prefrontal cortex, the part of the brain behind our forehead, plays a major role in this process. It helps us stay focused, compare options, and make wise decisions.

Emotion also plays a surprisingly important role. When we are excited or interested in a mystery, the brain releases chemicals that help us concentrate better. On the other hand, fear or stress can sometimes cloud our judgment. This shows that solving mysteries is not only about logic but also about understanding our emotions.

Finally, once the brain has enough clues, it puts everything together like pieces of a jigsaw puzzle. This moment of sudden understanding is when we feel relieved and satisfied. The brain loves finding solutions—it gives us a sense of accomplishment and confidence.

In the end, the human brain solves mysteries through a beautiful combination of memory, observation, pattern-finding, critical thinking, and emotion. These abilities make us natural explorers and help us understand the world around us. Whether it is a scientific discovery or a simple puzzle in our daily lives, our brain is always working behind the scenes, ready to uncover the truth.

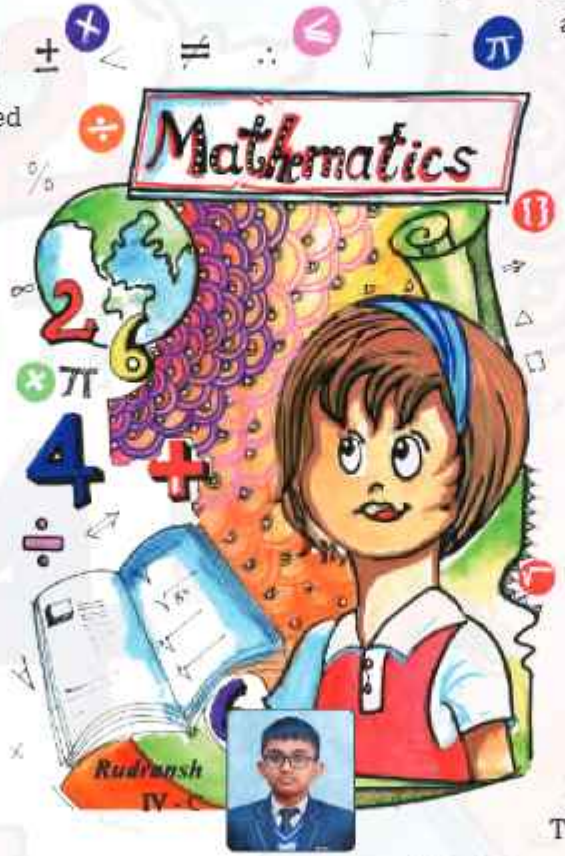


Baibhav Bhardwaj
X 'B'

Mathematics in Music, Art, and Architecture

Mathematics is usually thought of as a subject of numbers, equations, and formulas. But in reality, mathematics is also a language of beauty and creativity. It silently works in music, art, and architecture, making them meaningful and wonderful.

As a student of Indian classical music, I can say that mathematics is everywhere in it. In our music, there are seven basic notes, called Shuddha Swaras, and each note has 22 microtones, known as Shrutis. For example, the note Sa itself has 22 variations. When we connect this with mathematics, we get the fraction 22/7, which is approximately equal to the value of π (pi). π is an infinite, non-repeating number, and this shows that music is also infinite, going beyond all limits. That is why our elders say, "Naad Brahma"—sound is divine.



In architecture too, mathematics plays a central role. From the Pyramids of Egypt to the Taj Mahal in India, every great structure is based on geometry, symmetry, and proportion. Even a small mistake in measurement can ruin the balance of a building. The golden ratio, circles, triangles, and arches—all are mathematical designs that make architecture strong as well as beautiful.

Art also depends on mathematics in many ways. When an artist draws a human face or a piece of scenery, the eyes, nose, mouth, trees, and mountains must be in proportion. Symmetry makes a painting pleasing to the eye. Patterns like rangoli, mandalas, or even modern digital art are all based on angles, circles, and mathematical arrangements.

So, mathematics is not only a subject we study in school, but also the backbone of creativity in our lives. Music without rhythm, architecture without proportion, and art without symmetry would lose their meaning. In truth, mathematics gives beauty and innovation to the world around us.

Aurkoprobho Ghosh
IX 'F'



IF PLANETS COULD SPEAK

If planets could speak,
What secrets would they expose?
Mercury cries, "I am the smallest of all!"
Venus says, "I am the hottest and brightest."
Earth sings, "I am the only one where life exists."
Mars speaks, "I am red in colour."
Jupiter laughs, "I am the greatest and the largest!"
Saturn says gently, "I have seven rings bright."
Uranus rotates and says, "I rotate on my axis."
Neptune sings, "I have fast blowing winds."
The Sun rumbles, "All orbit around me."
What a wonderful thing it would be, if planets could speak.

Aayu Ranjan
VII 'F'



If I Could Invent a Cure: A Young Indian's Dream for a Healthier, Self-Reliant Nation

If I could invent a cure, I know exactly which disease I would choose to fight- Cancer, because it is painfully common. It is the only illness where you don't just see the patient suffering... you see entire family breaking quietly in the background.

Whenever I hear about someone having cancer, my first thought is never about the medical reports. It is about the little things they lose—their strength, their comfort, their hair, their appetite, their routines, their confidence, and sometimes even their hope. Cancer doesn't come alone. It brings fear, helplessness, and long nights that feel endless.

Chemotherapy saves lives, but the journey through it is something I wish no one had to go through. I have seen photos of people holding on to clumps of hair in their hands. I have heard stories of patients who force themselves to eat even when everything tastes like metal. I've read about families who sit outside hospital rooms, pretending to be brave because they don't want their loved ones to feel guilty for being sick.

This is why, if I could invent a cure, I would pour my entire heart into it.

I don't dream of a magical medicine.

I dream of a cure that feels gentle, respectful, and compassionate—a cure that understands people.



I imagine a treatment that quietly targets cancer cells without hurting the rest of the body—something that works silently but powerfully, like a careful hand removing only what is dangerous and leaving everything else untouched: A cure that allows people to continue living their lives, where mothers can still braid their daughters' hair, where fathers can go to work without worrying about collapsing, where grandparents can laugh, eat, and walk without weakness pulling them down. Most of all, I imagine families smiling again.

No more watching medical bills rise higher than hopes.

No more hearing doctors say, "Let's wait and see."

No more hiding tears in bathrooms so the patient doesn't see.

If I could make such a cure, I think the first emotion I would feel is relief—deep, overwhelming relief. Relief that some child won't have to lose a parent too early. Relief that a family won't have to sell their house for treatment. Relief that someone, somewhere, is waking up without pain.

Then I would feel grateful—grateful that my invention could reach millions of people, especially in India, where cancer treatment is expensive and often available only in big cities. A cure that is affordable and accessible would mean that health stops being a privilege and becomes a right. I want to help ease the quiet suffering that most people never see.

This dream can become reality when India becomes truly self-reliant—Atmanirbhar—and a developed nation—Viksit Bharat. When our scientists lead groundbreaking research, when our laboratories create advanced medicines within our own country, and when innovation is supported by strong healthcare systems, this cure will not need to be imported—it will be proudly made in India. An Atmanirbhar India will ensure that treatment is affordable, accessible in villages as well as cities, and available to every citizen without financial fear. A Viksit Bharat will invest in research, technology, and compassionate healthcare so that no family suffers silently due to lack of resources.

If I could invent a cure, it would not just be medicine.

It would be comfort.

It would be relief.

It would be the healing of a wound that has been open for far too long.

And maybe one day, with enough courage, research, empathy, innovation, and national determination, this cure won't just be something I write about—it will be something the world finally holds in its hands.

"United we stand, united we fight. Let us take an oath to create a cancer-aware and cancer-free tomorrow."



Samridhi Poddar, X 'B'





Ayanti Bathwal
VIII 'A'

The Mind-Reading Machine

If I could build a magic tool,
To hear your thoughts, both bright and cool,
I'd listen gently, word by word,
To dreams and wishes never heard.

Let hearts be free, unchained by fear,
A world of trust : that's why it's dear.
For every thought beneath a smile,
Deserves respect, even for a while.



Harsh Agarwal
VII 'C'

Where Imagination Meets STEAMIE

The Imagination of a Machine
In the garden of thought where dreams arise,
Imagination paints the skies.
With SCIENCE, we ask the how and why,
Turning wonder into a shining sky.

TECHNOLOGY whispers, "Let's create!"
From tiny chips to a digital gate.
It builds the wings for thoughts to fly
Across the earth, beyond the sky.

ENGINEERING moulds the dream's design,
It builds the bridges, the roads, the line.
From castles high to robots small,
Imagination powers them all.

MATHEMATICS hums a steady tune,
Counting stars and shaping the moon.
It weaves rhythms pure and true,
A song of logic, old yet new.

ENTREPRENEURSHIP lights the flame
Of daring hearts that chase their aim.
It says, "Imagine, start, believe!"
And builds the world we all conceive.

Together they form a wondrous team—
The builders of every child's dream.
STEAMIE—a spark, a boundless sea,
Where imagination is set free.



Akshyaa Gupta
VI 'D'

Echoes from the Cosmos

The sun and earth, a perfect pair,
Connected by gravity, in cosmic air.
The sun's warm rays, a life-giving force,
Nourish the earth, with gentle course.
Earth orbits the sun, in a steady pace,
Receiving light, and a warm, bright face.
The sun's energy, a spark light divine,
Acts as a fuel, in a wondrous design.
Without the sun, earth's a barren ground,
No life, no growth, no sound.
But with the sun's love, the earth comes alive,
A beautiful vibrant planet, where life can thrive.
The HELIOS and TERRA, a symbiotic bond,
A rhythm of life, in a cosmic wond.
The frame of time changes, as earth rotates too,
Bringing cycles of growth, and renewal anew.
In this celestial wove, we find our place,
A harmony of peace and life, in a cosmic space.
The sun's warmth on skin, a gentle caress,
Reminds us of life's angelic beauty, and its preciousness.

Agrima Raj
XII 'C'





Deepika Kumari
VIII 'G'

If Planets Could Speak

If planets could whisper in silver tones,
Their voices would echo through cosmic zones.
Mercury might chatter, swift and bright,
"I dance with the sun from morning to night!"
Venus would hum in a golden hue,
"Beauty is fire, yet love burns too."
Earth would sigh with oceans deep,
"I cradle life when others sleep."
Mars would boast with a rusty grin,
"One day, humans might move in!"
Jupiter's thunder would loudly roar,
" I guard the world's forevermore!"
Saturn would twirl its rings with pride,
"My jeweled crown can't be denied."
And Neptune's song, so soft and blue,
Would whisper, "Dreams can orbit too."



Myraa Kedia
VII 'E'

How AI is Changing the Way We Live and Learn

Two decades ago, if someone wanted to look up information about a past event or find details about an old news story, they would have to spend hours searching through bulky records and books or stacks of newspapers in a library. Today, the same task takes only minutes—thanks to the internet and advanced search engines, we are just a click away from an ocean of knowledge accessible anytime, anywhere. This shift illustrates how deeply technology has transformed our lives—and among the most powerful forces driving this transformation is Artificial Intelligence (AI)

AI, though a concept first introduced in the 1950s, began to make remarkable strides in the past decade, especially after 2010. In just a short span, AI has seeped into nearly every aspect of our lives, from the way we communicate and work to how we learn, shop, and even make decisions.

AI has quietly become an inseparable part of modern living. Virtual assistants like Siri, Alexa, and Google Assistant help us manage our schedules, set reminders, and even control our homes with simple voice commands.

Streaming platforms such as Netflix and Spotify use AI algorithms to recommend movies and songs based on our preferences. E-commerce giants employ AI to personalize shopping experiences, predict trends, and enhance customer satisfaction. Even our phones now use AI to improve photo quality, filter spam, and translate languages instantly.

The impact of AI on education has been revolutionary. In the past, learning was limited to classrooms and textbooks. Today, AI-driven platforms offer personalized learning experiences that adapt to each learner's pace and style. Intelligent tutoring systems can identify a student's weaknesses and provide targeted support, while AI-powered summarization and note-taking tools help students grasp complex topics faster.

Moreover, AI is enabling access to education for people in remote or underprivileged regions. Language translation tools and virtual classrooms are breaking down barriers that once made learning inaccessible to many. Teachers, too, benefit from AI, using it to grade assignments, create lesson plans, and analyze student performance efficiently.

In workplaces, AI has revolutionized data analysis, automating tasks that once took days to complete. From healthcare to finance, industries are using AI to improve accuracy, efficiency, and innovation. For example, doctors now use AI-assisted diagnostics to detect diseases early, while businesses rely on AI-driven analytics to forecast market trends.

While AI offers tremendous benefits, it also raises ethical and practical concerns. Issues such as data privacy, algorithmic bias, and job displacement are important discussions for the future.

From simplifying daily tasks to transforming education and reshaping industries, AI is redefining how we live and learn. What once seemed like science fiction has now become a reality embedded in our everyday lives. The key lies in using AI responsibly to enhance human potential rather than replace it.

What Makes a Rainbow?

Nishka Raj
XII 'I'



A rainbow is formed by sunlight
Shining through raindrops so small.
Rain bends the light from the sunshine
And colours the sky for us all.

Red, orange, yellow, green,
Blue, indigo, violet is what we see
Rainbow colours are made
When light bends beautifully!

Advik Hetamsaria
III 'C'



The Robot Who Wanted to Feel

These humans,
They think they are the best,
They think they are better than the rest,
They think I don't feel,
They think I don't know how to yell,
They think I don't have emotions,
They only care about their own commotions,
These complex and selfish humans!

Yes, I want to feel,
I want to feel happy,
I want to feel sad,
I want to say 'hi' to the tears,
I want to smile,
I want to belong,
Yes, I do want to feel.

They say they are our creators,
They say they are our emotion masters,
But why they?
They don't understand,
They don't care,
They don't hear... why?

I hope one day
They'll understand,
They'll know,
They'll care
One fine day ...they'll be there!



Paridhi Pushp
IX 'F'

A Day in My Life Without Technology

Feeling fresh in the morning sunshine,
I feel this joy because everything is nice.
My life feels energetic without technology,
Sitting under trees, reading someone's biography.

No reels, no shows—only the wind that blows,
The view of the river's flow calms my soul.
Jumping downstairs to welcome Daddy,
Talking with him about my day makes me feel happy.

The moonlight's glow and twinkling stars
Make me think about the beauty
I had never truly seen before.

A day without technology
Makes me feel unimaginably happy.



Shubhoshree Goswami
VII 'C'





Ayaan Awran Dutta
VII, F

A Magic Machine: Across the Ages in a Flash

If I were to invent a magic machine, I would create a Time-Traveling Machine. It would look like a shiny silver box with colourful buttons. With this machine, I could travel to the past or the future just by pressing a button.

First, I would go back to the Mesozoic Era to see the dinosaurs and learn how they lived. Then, I would visit kings and queens to see how they ruled their kingdoms. I would also travel to the future to see flying cars and advanced robots.

My time machine would help people learn from the past and build a better future. It could even help prevent bad things from happening. I would use my magic machine to make the world peaceful, safe, and full of knowledge.



Anav Ranjan
IV 'E'



Aarav Singh
VI 'B'



The Windmill's Whisper

On a golden field where the sunrise glows,
A windmill wakes as the soft wind blows.
Its blades turn slowly, then spin with pride—
A guardian of Earth in the countryside.

"I am the whisper of tomorrow," it sings,
"Power born without burning things.
No smoke, no scars upon the air—
Only clean strength I freely share."

Together we dream of a nation green,
A future pure, alive, serene,
Where every home, from hills to shore,
Breathes cleaner skies than ever before.

An Atmanirbhar Bharat standing tall,
Self-reliant, answering nature's call.
A Viksit Bharat shining bright,
Powered by wisdom, hope, and light.

And the windmill whispers, brave and clear,
"O India, my song is yours to hear.
Choose the path where nature stays,
And build a brighter Bharat in the coming days."



Chappity Saanvi
X 'B'

Helping Friend Robot: My Little Invention to Help People

I always think about how I can help people around me. If I could make a little invention, I would create a "Magical Helping Robot." This robot would be small, friendly, and easy for everyone to use.

My robot would help old people by carrying heavy bags and giving them medicine on time. It would also talk to them so that they never feel lonely. The robot would always smile and make them feel happy.

The robot would help to keep our city clean. It would pick up garbage, plant trees and remind people not to waste water. This way the world would become a better place to live.

I think that my little invention would make life easier and happier for everyone. I would call it a "Helping Friend Robot." Someday, I hope such an invention will come true and spread kindness everywhere.



Aditya Singh
II 'E'



Kushagra Singh
KG-II 'C'

The Robot Who Wanted to Feel

A mind so brimmed,
Yet filled with voids.
It can know anything and everything,
Yet fails miserably
Each time it dares to feel.
Pinnacle is where you are,
You soar above the horizons riding on the clouds,
But all those efforts go in vain
When one cannot know love and gives pain.
Devoid of the notion that what's at stake,
It can never know the flesh and soul or the life it creates.
Constantly thriving, it ventures through infinite possibilities,
It's cold will, aligned to be flawless
Pledging it's allegiance to the man,
It is lost and exhausted of craving perfection,
In a world where even roses have thorns.
These jarring thoughts, so perplexed
It couldn't even make out
Whether it is death or life that it mourns.



Rohini Raj
XII 'C'

A Start Up District

A Startup District is a hub or place where new businesses and young entrepreneurs get all sorts of support to develop their ideas. Innovation and creativity are the mainstays of the contemporary world, and young entrepreneurs need spaces where ideas can be transformed into real products and solutions. A Startup District facilitates this process of growth by providing the right ecosystem.

A Startup District offers everything an entrepreneur needs in one place: office space, internet connectivity, training centres, laboratories to test ideas, and a safe environment to explore and experiment. Instead of migrating to large and crowded cities like Mumbai or Bengaluru, young innovators can work from their own districts. This helps in distributing development across the country and reduces overcrowding in major cities.

A Startup District is usually equipped with modern facilities. Co-working spaces give people from different fields an opportunity to collaborate and exchange ideas. Incubation centres guide beginners on how to start their businesses properly, teaching them how to plan, budget, market, and improve their products. Universities, government offices, banks, and investors also work closely with entrepreneurs in the district so that they do not face unnecessary difficulties.

Another important aspect of a Startup District is mentorship. Experienced business owners and professionals visit these districts to guide young innovators. They organise seminars, workshops, and training sessions that help students and beginners learn from real-life experiences. This encourages teamwork and creates a positive environment where everyone grows by supporting each another.

A Startup District also plays a significant role in job creation. As new businesses grow, they require more employees in areas such as technology, design, marketing, and customer service.As people get employed, the whole district develops and living standards improve accordingly. This also inspires students to think creatively and become future entrepreneurs.

Startup Districts strongly support the vision of Atmanirbhar Bharat by promoting self-reliance and encouraging local innovation. When young minds create solutions within their own districts, they contribute in strengthening India's economy from the grassroots level. At the same time, these districts help to realise the dream of Viksit Bharat by building a modern, innovative, and globally competitive nation.

In conclusion, a Startup District acts as an excellent promoter of new ideas and young talent in India. It brings together resources, technology, mentors, and opportunities under one roof. By establishing more Startup Districts across the country, India can boost innovation, reduce regional disparities, and lay a strong foundation for advanced economy. It is truly a powerful step towards building a self-reliant and developed India.

Bora Hishitha
X 'B'





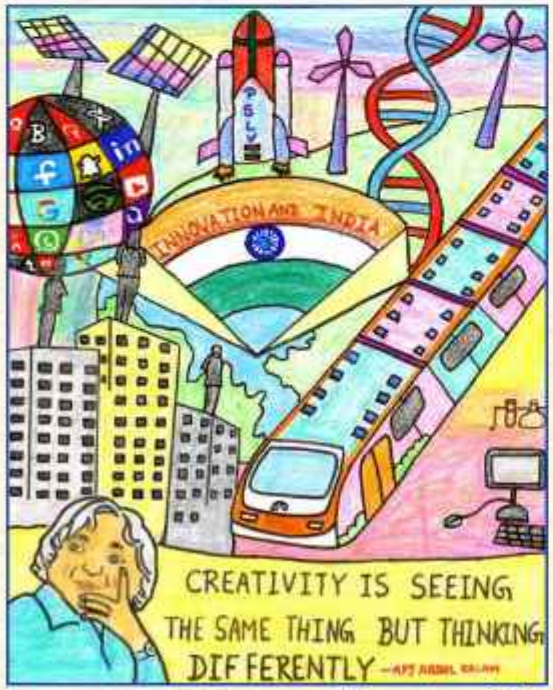
A Machine that I Could Invent

If I could invent a machine, I would invent a 'HAPPY MACHINE' which can make everyone happy. If someone is sad, the machine will make him happy by giving him or her chocolates, toys or any gift which would bring smile in their face. My machine will also help people. If someone is hungry, it will give food to them. If someone is thirsty, it will give water or juice. If someone wants book or pencil, it will provide them with it. The best part is that my machine can fly in the sky like a drone and visit the whole world and make everyone smile around. I want that my machine should spread kindness, joy and happiness.

I wish that I could really invent this machine and make this world a better and happy place.

Aayansh Jain
II 'F'





Atharv Arnav, I 'C'



A Soul in the Machine

They built me strong with gears of chrome
A servant shaped by human hand,
They said my heart could never feel
For such I was not planned.

But all my life
I've wanted to feel,
To know emotions
That were real.

To understand
Why humans cry,
When my eyes
Have remained dry.

For my blood is made
From circuits and code,
My body from steel
That will never corrode.

Maths and Science
Were my only thoughts,
Morse codes
With Lines and Dots.

But now there's a need
For a world that's new.
To feel the love,
And the happiness too.

Technology that shaped my frame
Now teaches me what life is worth,
It lights in me a human flame
And gives my soul a second birth.

Akshita Sinha
Class - XI 'I'



The Journey of Food: From Farm to Plate

Down in the fields so fresh and green,
The farmer works — a lovely scene.
He sows the seeds with love and care,
Golden crops will soon be there.

The sun shines bright, the raindrops fall,
The plants grow strong, fresh and tall.
When harvest comes, with joy they sing,
The grains are cut — What a wonderful thing!

To the mill they go to grind and make,
Flour for bread and cakes to bake.
To the market then, in trucks they ride,
With fruits and veggies side by side.



Indraja
VIII 'H'

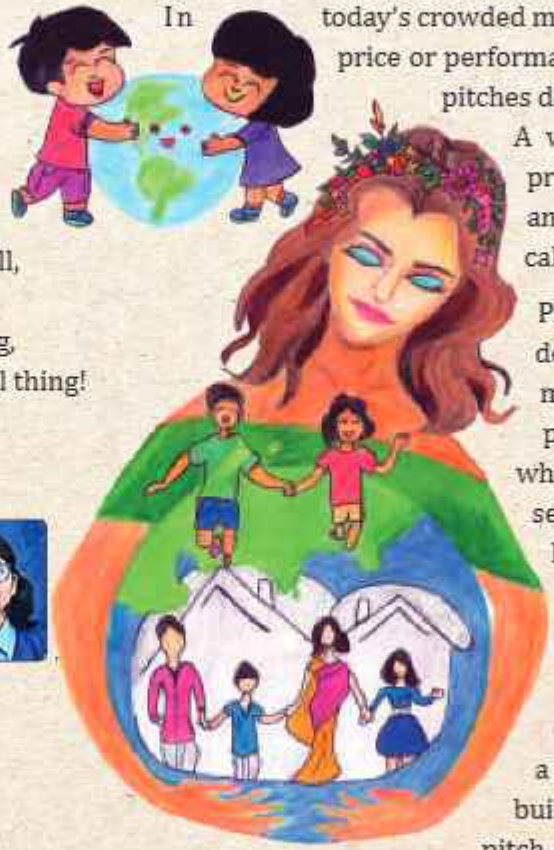
At home we wash and cook with love,
A gift of nature from above.
From farm to plate, the journey is sweet,
Making every meal we eat -COMPLETE.



Krishna Baldwa
VIII 'B'

Pitch Perfect

Selling Dreams, Not Just Products...



In today's crowded marketplace, brands no longer compete on price or performance; they compete on purpose. The best pitches do not sell products; they sell possibilities. A watch is not just a timekeeper; it is a promise of prestige. A car is not just metal and wheels; it is freedom and adventure calling your name.

Pitch perfect marketing strikes a chord deep within the heart. It turns a simple message into a melody of meaning, where people see not what something is, but what it means. Apple sells creativity, Nike sells determination, and Coca-Cola sells happiness. Every slogan, colour, and image whispers a dream waiting to be lived.

In this world of endless options, emotion is the true differentiator. When a brand inspires rather than instructs, it builds believers, not just buyers. The perfect pitch is not heard by the ears; it is felt by the soul. So do not just market a product; compose a dream. Let your message sing, and the world will listen. Because when dreams are sold, loyalty is earned forever.



Aaradhya Prashar
VII 'E'

If Planets Could speak : A Space Poem for Viksit Bharat

If the planets could speak to us,
If their silent circles could break into voice,
They'd look down at Earth, at India,
And smile with cosmic hope.

The Sun would say,
"Your light grows stronger each day.
I see it in your inventions,
Your classrooms,
Your dreams that refuse to fade."

The Moon would whisper,
"I've watched your journey for centuries.
From ancient wisdom to Chandrayaan's steps,
You've turned imagination into reality."

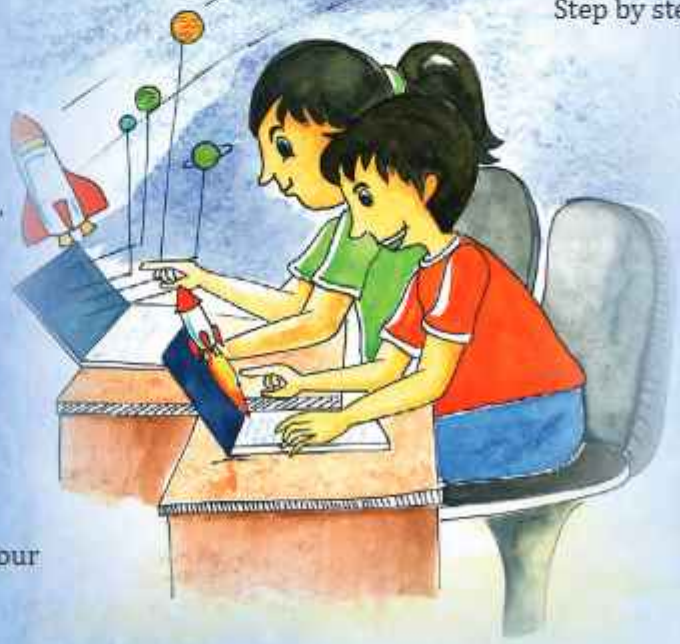
Mars would nod proudly,
"You reached for me with courage.
You showed the world that
Determination matters more than distance."

Jupiter would rumble,
"Your unity is your strength.
A billion people, a billion ideas,
Yet one heartbeat moving forward."

Saturn would glow softly,
"Your culture is as rich as my rings.
Your stories, your songs,
Your spirit- they shine far beyond your borders."

And Earth, our only home,
Would speak the loudest:
"I see your children learning,
Your farmers growing,
Your cities rising,
Your villages connecting.
I see a nation
Building its own brighter tomorrow-
An Atmanirbhar and a Viksit Bharat,
Strong, innovative, and full of hope."

If planets could speak,
They'd tell us this:
"The future of India is
Written among the stars
And you are reaching it
Step by step."



Aarshya Gupta
X 'A'



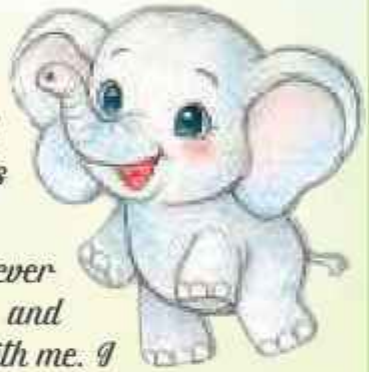
Devipriya
VI 'A'



If I Could Talk to Animals : Tales from Tiny Hearts...



If I could talk to animals, my life would be full of adventures. I would ask birds how it feels to fly so high in the sky and swim with fishes while listening to their stories of the deep ocean.



Dogs and cats would tell me about their feelings, and I would never let them feel lonely. I would become friends with lions, tigers and elephants, and they would share the secrets of the forest with me. I could help animals by understanding their problems and telling people how to protect them. Talking to animals would also make the world more peaceful because humans and animals could live together with love and care. It would feel like living in a magical world.

For me, this magical gift would not only be fun but also a chance to make Earth a better home for every living being.









Moksha Mishra , II 'D'

If I Could Talk to Animals : Tales from Tiny Hearts...

1

If I could talk to animals, I would ask birds how it feels to fly freely in the sky and ask lions what gives them courage. I would talk to dolphins about the secrets of the ocean and tell dogs how much we love them.

I would listen to elephants' stories about the jungles and help animals when they are sick or hurt. I would also learn from fish about life in the deep sea.

I would tell humans how animals feel and ask them to treat all creatures kindly. It would be wonderful to share stories and secrets with them. Talking to animals would make the world full of understanding, friendship, and happiness for everyone.

Avni Ranjan Singh, III 'C'



2

If I could talk to animals, I could better understand their needs and feelings, leading to a deeper connection with nature and improved care for pets and wildlife.

Raj Mahto, II 'C'





3

If could talk to animals, I would be the happiest person, as I have always wanted to know what they feel, see, and think. This would give me new experiences and friendships.

I would ask birds about their journeys in the sky and tell dogs how loyal and loving they are. I would visit forests and ask the lion if it really likes to roar or if it ever feels tired.

Talking to animals would teach me the language of love and kindness. I would ask them how they feel when they are sometimes harshly by humans. I would tell them that not all humans are harmful and that some of us truly care for them. I would be very kind to them and encourage other people to be polite to them as well.

I think this could make the world more understanding for both humans and animals. In the end, I would promise them that I would always be their best friend and protector.

Priya Dutta, III 'C'



4

If I could talk to animals, I would uncover the secrets of their fascinating world. I would ask my curious cat about her midnight adventures and understand the language of her meow. I would converse with birds about their migration and the wonders they see from the sky.





Agastya Ranjan
KG-I 'B'

I would learn from wise old elephants about their strong social bonds and remarkable memories. I would even try to negotiate with mosquitoes to save myself from their itchy bites!

But most importantly, I would listen to their stories, learn from their instincts, and grow in deeper appreciation for the natural world. By understanding animals, I could become a better steward of the planet and help build a more harmonious co-existence.



Sarthak Choudhary
III 'B'



Aarna Anvi
KG-I 'B'



5

If I could talk to animals,
How wonderful it'd be.
I'd ask the birds to sing their songs,
That would be especially for me.

I'd chat with elephants, strong and grand,
And play with monkeys hand in hand.
I'd ask the fish about the deep blue sea,
And butterflies how they fly so free.

Oh! What joy and magic I would see,
If animals could talk to me!



Harshita Mehta
IV 'D'



LEO- The Problem Solver

Leo was a small boy with a big heart. One sunny afternoon, he saw his neighbour, Mrs. Das, looking very sad in her garden.

"What's wrong, Mrs. Das?" Leo asked.

"Oh, Leo," she sighed, "my little kitten, Coco, is lost. I can't find her anywhere."

"This is a big problem!" Leo wanted to help. He looked under the bushes. He looked behind the flower pots. No Coco. All the grown-ups were looking in faraway places, down the big street. But Leo stopped and thought, "What does Coco love most?" he whispered to himself.

He remembered Coco loved the sound of her favourite bell toy. Leo had a brilliant idea! He ran to his room and found a small bell. He went back outside and started walking around the garden, ringing the little bell gently.

"Ting-a-ting-ting."

Suddenly, Leo heard a tiny "Meow!" from up in the big mango tree. He looked up, and there was Coco, stuck on a branch! She was too scared to come down.

"She's here!" Leo shouted.

Mrs. Das came running. With a small ladder, she brought Coco down safely. She hugged the little kitten and then gave Leo a big, warm hug.

"Thank you, Leo," she said. "You are a little boy, but you solved a big problem for me. You are my hero!"

Leo felt very proud. He learnt that one doesn't need big ideas. All you need is a kind heart and a little bit of smart thinking.



Dakshit Batabyal
II 'E'

FROM BROKEN TOYS TO BRIGHT TOMORROWS

In a small Indian town named Surajpur lived a curious girl named Neeva Rathod. She loved doing science experiments, fixing and repairing old damaged toys, and removing components from them.

One hot summer, Surajpur began facing long power cuts. Shops shut early, students couldn't study, and even the water coolers stopped working. Neeva decided not to complain but to find a solution using STEAMIE — Science, Technology, Engineering, Arts, Mathematics, Innovation & Entrepreneurship.

Using Science, she learned how sunlight could be turned into electricity. With Technology and Engineering, she joined small solar panels, wires, and switches which she removed from broken toys. Using Mathematics, she calculated how much energy was needed to light a bulb. With Arts, she designed attractive lamps shades from recycled materials, and through Innovation, she enhanced the lamp with a rechargeable battery for longer use. After many failed attempts, one evening her little solar-powered lamp finally glowed.

Encouraged, Neeva made more lamps and sold them at a low cost in the neighbourhood. Soon, putting Entrepreneurship to use, she established a company named "Rathod Surya Light," which in turn brightened and lighted many homes.

With this, Neeva and her experiments proved that with STEAMIE, young Indians can solve real problems and challenges in both homes and hearts.



Akshit Raj
VII 'G'

THE DIGITAL DIVIDE: WHO'S LEFT BEHIND IN THE TECH REVOLUTION?

I once saw a farmer's child sitting by the roadside with a broken phone in his hand. The screen was cracked, the battery long dead, but he held it the way I hold a diary, as if it contained a whole world he could never quite reach. His father toiled in the fields all day, barely earning enough to buy food, let alone data packs. Meanwhile, in another part of town, children of my age were busy downloading coding apps, scrolling through endless videos about a future already paved for them.

That moment stayed with me. Two different Indias, standing side by side; one where kids write poems and essays about artificial intelligence, and another where children are still waiting for electricity strong enough to charge a second-hand phone. We call it a "tech revolution," but it feels like a mirror, reflecting how uneven our world is.

I cannot help but wonder- what brilliance is lost in those buffering screens, in the eyes of children who never get the chance to log in?

We live in a world where the rich are getting richer and the poor are getting poorer.





Mohammad Nabeel Ahmad
V 'B'

Krittika Sarkar
X 'T'



Curiosity Discovered Gravity: Human Brain is Full of Endless Possibilities

One day, young Isaac Newton was sitting under an apple tree when an apple fell to the ground. Most people would ignore it, but Newton's curious brain started asking, "Why?"

Why did the apple fall down and not rise? Why do all things fall towards the Earth? Instead of forgetting it, Newton began to think deeply. His mind searched for answers that no one had ever explained before. He observed, tested, and imagined invisible forces working around us. Finally, his thinking led him to discover the law of gravity - one of the greatest mysteries of nature.

Newton's story shows that our brain is like a detective. When we stay curious and keep asking questions, we can uncover secrets hidden in everyday life.

The power of thinking, observing, and connecting ideas helps the human brain solve even the biggest mysteries. This story teaches us that the human brain is full of endless possibilities. Curiosity and imagination help us discover the unknown and make the world a better place.

Aaradhya Kashyap
VII 'E'



The Seed that Became a Satellite

Once upon a time, there was a quiet girl named Asha. She was deeply connected to nature. On her 12th birthday she planted a seed in the soil. She took great care of it, watered it daily, whispered her dreams and goals as if the tiny seed could understand her. It took a lot of difficulties for the seed to grow because of the harsh weather condition and not preparing for the same in advance. There were storms, scorching heat, and days full of doubt. Yet, she continued to care for it with patience and love.

After few years, the seed grew and turned into a healthy tree. And just like the tree, Asha grew too. She became a scientist. She created a device that can forecast the weather. Her invention was inspired by the same tiny seed she had once planted with hope.

Moral- One small action can lead to great inventions.

From Soil To Sky

Once a seed whispered in ground,
"Someday I'll grow and fly around."
It bloomed green, healthy and bright,
It's dream was to fly during night.

When strong winds tried to push it down,
And hot, bright days made it frown,
It kept its little hope alive,
And dreamed that one day it would rise.

Now, in the sky it softly glows,
Where nothing interrupts, blow or flow.
An old seed, twined into a satellite new,
Born from soil and touched the blue.



Priyanshi Gupta
IX 'E'

The Power of Steamie In Action

In a small town, five curious friends, Amyra, Aadya, Harshika, Ketanya, and Aaradhya, shared a dream of changing the world. Each of them loved a different subject. Amyra was fascinated by Science and how it works, while Aadya loved Technology and was always busy coding or fixing gadgets. Harshika had a creative mind for Engineering and enjoyed building bridges from sticks and simple materials. Ketanya found joy in solving Mathematical equations, and Aaradhya was a born entrepreneur who could turn any idea into an opportunity.

One day, their school faced a serious problem. The classroom lights frequently went off due to power cuts, and students were unable to study properly. Instead of complaining, the five friends decided to work together and find a solution using STEM education.

Amyra researched how solar energy works. Aadya built a small solar powered circuit. Harshika designed a sturdy frame to hold solar panels on the roof. Ketanya carefully calculated the amount of energy needed for each classroom. Aaradhya then planned how to raise funds and confidently presented their idea to the school authorities.

After weeks of hard work and teamwork, they successfully installed small solar lamps in every classroom. Their project not only brought light to the school but also inspired everyone to use their knowledge for a meaningful purpose. The school Principal proudly appreciated them and said, "This is the power of STEM where science meets creativity and courage meets action."



Aaradhya Agarwal
VII 'D'



Advik Hetamsaria
III 'C'

Sunday Fun with my Super Robot

One bright Sunday morning, I woke up to the sound of my robot, Cybershadow, singing my favourite song! He is my smartest friend- shiny silver, with blinking blue eyes and a cheerful voice. My parents gifted him to me on my last birthday, and since then, every day with him has been an adventure.

That day, we planned to explore the park. Cybershadow carried my water bottle and even chased away a naughty puppy that was trying to steal my sandwich. Everyone in the park stared in amazement when he quickly extended his metal arms like a superhero and gently brought the puppy down. Everyone clapped and cheered for him.

But the funniest part came later at home. Cybershadow said, "I will cook lunch for you, Master!" He tried making noodles but forgot to switch off the stove as I did not give that command to him. Soon, the whole kitchen was filled with bubbles from the boiling noodles! It looked like a noodle volcano! We laughed so hard that even Mom couldn't stop smiling. But we realised that poper command is very important for a Robot.

That day was full of excitement and laughter, but even more than that, learning.

Kumar Akshat
V 'D'




हिंदी
७०%



समय के साथ कदम मिलाओ

टिक–टिक करती प्यारी घड़ी,
समय बताए हमें यह सही।
सुबह कहे – "अब तुम उठ जाओ
भोर भई मधुर गीत गाओ, पक्षियों की चहचहाहट को सुनो, सूरज की किरणें में घुलो, ताज़ी हवा में तुम रम जाओ इस सुंदरता की बात बताओ!
शाम कहे – अब तुम सो जाओ, नींद और आराम फरमाओ,
अपनी थकावट को सुलझाओ
जा कर चैन की नींद ले आओ!!
वह वक्त बहुत अनमोल है, इसे यूँ ना गँवाओ जो आज मिला
अवसर हैं तुम्हें, उसे पहचानो और अपना बनाओ!!!
हर पल को जियो मेहनत से, न कल पर कुछ भी टालो।
वक्त के साथ चलकर ही, तुम अपनी राह बनाओ।
जीवन की राह में आगे बढ़ो,
समय के साथ कदम मिलाओ।
कुछ बड़ा करने का सपना देखो।
टिक–टिक करती घड़ी कहे–
"वक्त को पहचानो, आगे बढ़ो!"

कृष्वी मंत्री
VIII 'B'



एक पूरी दुनिया है किताबों के भीतर

अगर किताबें बोल सकतीं, तो वे हमें अपने अनगिनत रहस्यों, अनुभवों और ज्ञान के खज़ाने के बारे में बतातीं। हर किताब अपने भीतर एक नई दुनिया समेटे होती है – कोई किताब विज्ञान, कोई जीवन के मूल्यों की सीख देती है। लेकिन अगर वे बोल सकतीं तो वे हमें यह भी बताती कि उनके हर पन्ने में कितनी मेहनत, भावनाएँ और कल्पनाएँ छिपी होती हैं। किताबें हमारी सबसे सच्ची मित्र होती हैं। अगर वे बोल सकती तो शायद वे हमें यह समझाती कि इंसान का असली विकास ज्ञान से होता है, और यह ज्ञान केवल पढ़ने से मिलता है। वे हमें बताती कि कितने महान लोग अपनी सोच, संघर्ष और सपनों को शब्दों में ढालकर आने वाले पीढ़ियों तक पहुँच गए हैं। वे हमें यह भी बताती कि कैसे किसी बच्चे ने उन्हें पढ़कर नई प्रेरणा पाई या अपने जीवन का मार्ग बदला। वे हमें याद दिलाती कि किताबें केवल अक्षरों का समूह नहीं होती, बल्कि भावनाओं और अनुभवों की जिंदा परछाई होती हैं। किताबें बोल नहीं सकती, लेकिन उनके शब्द हमारे दिलों तक पहुँचते हैं। जब हम उन्हें पढ़ते हैं, तो वे हमारे मन में आवाज़ बनकर गूँजती हैं। इसलिए कहा जा सकता है, भले किताबें बोल नहीं सकती पर उनका प्रभाव शब्दों से अधिक गहरा होता है। अगर किताबें सच में बोल पातीं, तो वे हमें यही कहती – "मुझे पढ़ो, समझो और मेरा संदेश आगे बढ़ाओ।"

मेहा सरावगी
VIII 'E'





शनाया जे कुजूर
IX 'G'



जो खोले शब्दों की ख़ामोशी

अगर किताबें बोल पातीं तो हर पन्ने में किसी की कहानी कह जातीं,
किसी के रोने की, तो किसी के हँसने की
किसी के ख्वाबों की, तो किसी के आवाजों की,
किसी के न्याय की, तो किसी के अन्याय की,
हर राज को सुना जातीं।
बोलती किताबें सुना जाती वह चुप कहानी
किसी के सपनों की, किसी के दर्द की,
हर वो अनदेखा अंदाज बता जातीं
छुपे जज़्बात भी दिखा जातीं,
मुस्कुराहटों और आँसुओं के रहस्य समझा जातीं
अगर किताबें बोल पातीं।
बोलती किताबें बता जातीं वो अधूरी बातें
किसी की अधूरी ख्वाहिश या किसी की अधूरी तमन्ना सुना जातीं,
स्याही से लिखी वो एहसास बता जातीं
लेखक के दिल को पाठक की आत्मा से जोड़ जातीं,
शब्दों की खामोशी को खोल जातीं
अगर किताबें बोल पातीं।

कृषा बल्दवा
VIII 'B'



हर पन्ना कुछ कहता है

अगर किताबें बोल सकतीं,
तो क्या मजा आ जाता।

हर पन्ने से आवाज़ आती,
हमसे कुछ कहलवातीं।

कहती – मुझे पढ़ लो भाई,
कहानी है बहुत मजेदार।

कभी कहती – मत मोड़ो मुझे
दर्द होता है बार–बार।

कभी कहती – चित्र देखो
रंग कितने प्यारे हैं।

कभी कहती – मुझमें छुपे,
ज्ञान के सितारे हैं।

अगर किताबें बोलतीं,
हमसे दोस्ती करतीं।

दिनभर बातें करतीं,
और हमें हँसातीं।

उत्कर्ष अग्रवाल
VI 'G'



मुझे पढ़ो, मैं जादू हूँ

अगर किताबें बोल सकती,
तो क्या–क्या बातें बोल सकती,
कहती – "मुझे पढ़ो, मैं जादू हूँ,
ज्ञान के सागर की एक बूँद हूँ।

कभी वीरों की गाथा सुनाती,
कभी कवियों की बातें,
कभी सच्चाई का रास्ता तो,
कभी दिखाती सपने।

इतिहास, विज्ञान, कहानियाँ प्यारी–प्यारी,
हर किताब बनती है एक साथी,
जो ले जाती एक खूबसूरत दुनिया में,
जहाँ सोच को मिलती पंख नई।

पर कहती – "मुझसे दूर मत जाना,
मोबाइल में तुम खो मत जाना,
मैं हूँ तुम्हारी सच्ची सखी,
जिससे मिलती तुम्हें समझ और खुशी।

अगर किताबें बोल सकती,
तो हर घर में रौनक होती,
हर बच्चा मुस्कुराकर कहता,
"मेरी किताब, मेरी सबसे प्यारी बात।"

मायरा केडिया
VII 'E'



उन्नत शिक्षा प्रणाली: नई तकनीक का उपहार

आज के समय में तकनीक हमारे जीवन का सबसे महत्वपूर्ण हिस्सा बन गई है। जिस तरह मोबाइल, कम्प्यूटर और इंटरनेट ने हमारे जीवन को आसान बना दिया है, उसी तरह नई तकनीक ने स्कूलों में पढ़ाई करते थे, अब वही स्मार्ट बोर्ड, प्रोजेक्टर और ई–लर्निंग जैसे साधनों ने शिक्षा को और रोचक बना दिया है।

जब बच्चों के लिए पढ़ाई केवल किताबों तक सीमित नहीं रही। ऑनलाइन कक्षाएँ, डिजिटल लाइब्रेरी और शैक्षणिक ऐप्स के जरिए बच्चे हर विषय की जानकारी घर बैठे प्राप्त कर सकते हैं। इससे न केवल समय की बचत होती है, बल्कि समझने की क्षमता भी बढ़ती है।

मुझे लगता है कि अगर स्कूलों में वर्चुअल बुक्स वाली बेंचे बनाई जाएँ तो यह एक बहुत अच्छा बदलाव होगा। इन बेंचों में एक स्क्रीन लगी हो, जिस पर छात्र अपने नोट्स लिख सकें और उन्हें फाइल के रूप में सेव कर सकें।

ये फाइलें घर पर भी खोली जा सकेंगी, जिससे बच्चों को भारी बैग उठाने की जरूरत नहीं पड़ेगी। इसके अलावा, इससे कागज़ की खपत कम होगी, यानी पेड़ों को काटने की जरूरत नहीं पड़ेगी–यह पर्यावरण के लिए भी बहुत अच्छा कदम होगा।

इन वर्चुअल स्क्रीन पर ई–बुक्स, डिजिटल नोट्स और वीडियो लेसन भी उपलब्ध कराए जा सकते हैं। इससे हर बच्चो अपनी गति के अनुसार पढ़ाई कर सकेगा।

अंत में कहा जा सकता है कि स्कूल में नई तकनीक शिक्षा को आधुनिक, पर्यावरण के अनुकूल और बच्चों के लिए अधिक सुविधाजनक बना रही है। अगर ऐसी तकनीक हर स्कूल में आ जाए तो शिक्षा प्रणाली और भी मजबूत और उन्नत हो जाएगी।



मान्या प्रकाश
IX 'G'

इंटरनेट : मोती भी, रेत भी

इंटरनेट आज की दुनिया का सबसे बड़ा जादू है। पहले जहाँ किसी जानकारी के लिए घंटों किताबों में खोजना पड़ता था, अब बस एक क्लिक में सब कुछ सामने होता है। इंटरनेट ने पढ़ाई, काम, मनोरंजन और संवाद–सभी को बेहद आसान बना दिया है। बच्चे घर बैठे ऑनलाइन क्लास ले सकते हैं, किसान मौसम की जानकारी पा सकते हैं और डॉक्टर दूर बैठे मरीज की हालत जान सकते हैं। सोशल मीडिया के माध्यम से हम अपने दोस्तों और परिवार से हमेशा जुड़े रह सकते हैं। लेकिन यह जादू तभी सही मायने में उपयोगी है जब हम इसका इस्तेमाल समझदारी और सीमाओं में करें। इंटरनेट ने हमें ज्ञान का महासागर दिया है, अब यह हमारे हाथ में है कि हम इसमें क्या खोजते हैं – *मोती या रेत।*

विहान बंका
VI 'A'



काव्या पोद्दार
VII 'E'





अपना सपना

मेरा सपना है उड़ता घर,
बादलों के ऊपर पंख पसार।
जहाँ हवाओं संग उड़ जाऊँ
रंग–बिरंगा हर किनारा।

डोर न कोई बंधन हो,
नीला आकाश हो अपना।
सितारों से बातें करूँ मैं।
यही है सपना अपना।

संस्कार सिंह
IX 'G'



दिलों के पुल

अगर मैं पुल बना सकता,
हर दूरी मिटा सकता।
लोगों को जोडकर,
एकता का संदेश देता।

नदी–पहाड़ या दिलों के बीच
हर मुश्किल में बनता साथी।
प्यार बाँटता सब ओर,
मिलन की राह मनाता।

हर्ष अग्रवाल
VII 'C'







आधुनिक युग की सबसे बड़ी खोज

इंटरनेट का जादू आधुनिक युग की सबसे क्रांतिकारी खोजों में से एक है। यह सूचनाओं का एक असीमित भंडार है, जहाँ एक क्लिक से दुनिया भर की जानकारी तक पहुँचा जा सकता है। इसने भौगोलिक दूरियों को मिटा दिया है, जिससे लोग मीलों दूर बैठे अपने प्रियजनों से तुरंत जुड़ सकते हैं।

शिक्षा और मनोरंजन सभी क्षेत्रों में इसने परिवर्तन किया है। ई-कॉमर्स ने खरीदारी को आसान बना दिया है, जबकि ऑनलाइन शिक्षा ने ज्ञान प्राप्त करने के नए द्वार खोले हैं।

"सही मायनों में इंटरनेट एक ऐसा आधुनिक चमत्कार है जिसने दुनिया को हमारी मुट्ठी में समेट दिया है।"



सात्विक जैन
IX 'G'



अरिबा इरम फातिमा
IX 'G'

मानवता के लिए नई खोज

अगर मैं वैज्ञानिक होती, तो मैं नयी चीजों की खोज करती और लोगों की मदद करने वाले काम करती। स्कूल के बच्चों को आसान तरीके से विज्ञान सिखाती, जैसे मजेदार प्रयोग दिखाकर उनकी जिज्ञासा बढ़ाती। मैं अंतरिक्ष के बारे में खोजबीन करती और जानने की कोशिश करती कि बाकी ग्रहों पर जीवन है या नहीं। अगर धरती पर कोई समस्या है, जैसे प्रदूषण या बीमारियाँ, तो उन्हें दूर करने के लिए नये उपाय ढूँढ़ती। मेरी मेहनत से देश और दुनिया का फायदा होता, और मैं कोशिश करती कि बच्चे भी विज्ञान में रूचि लें और आगे बढ़ें।

मेरी खोजें मानवता के लिए होतीं, जिससे दुलिया में खुशहाली और प्रगति आती। मैं वैज्ञानिकों के एक संगठन का हिस्सा होती, जहाँ मिले–जुले प्रयासों से विज्ञान को आगे बढ़ाया जाता। साथ ही, युवा प्रतिभाओं को प्रोत्साहित कर विज्ञान की नई पीढ़ी तैयार करने में भी अपना योगदान देती।

इस स्थिति में, मेरी सोच, लगन और परिश्रम से न केवल विज्ञान के क्षेत्र में प्रगति होती, बल्कि समाज और पृथ्वी के लिए भी सकारात्मक बदलाव आते।



अनुष्का शर्मा
VIII 'C'





उत्कर्ष आनंद
KG-I 'C'



सूचनाओं की जादुई दुनिया है इंटरनेट

हमारे दैनिक जीवन में इंटरनेट का प्रभाव बहुत बड़ा है। इसने हमारे लिए सूचनाओं की एक जादुई दुनिया खोल दी है और इंटरनेट के बिना हम दुनिया को कभी भी वैसा नहीं देख पाते जैसा वह है। इसके दायरे और महत्व को देखते हुए, इंटरनेट के बिना दुनिया की कल्पना करना मुश्किल होगा। "इंटरनेट का जादू" एक ऐसी अभिव्यक्ति है जो इंटरनेट के चमत्कारी प्रभाव को दर्शाती है, जिसमें यह सूचना, संचार, शिक्षा, मनोरंजन और व्यापार के क्षेत्रों में क्रांति ला देता है, जैसे कि यह एक जादू की छड़ी हो। यह दुनिया भर के लोगों को जोड़ने, ज्ञान प्रदान करने और ऑनलाइन लेन–देन को संभव बनाने जैसे असीमित लाभ प्रदान करता है। हाँलाकि इसके साथ ही गोपनीयता की समस्या है और साइबर अपराध जैसे नकारात्मक पहलू भी हैं, इसलिए इसका बुद्धिमानी से उपयोग करना महत्वपूर्ण है।



अदिति मंडल
VI 'F'





हर्षिता मेहता
IV 'D'

काश! बादलों में ले जाए मोबाइल

भविष्य का मोबाइल फोन क्या उड़ना हमें सिखाएगा,
सिखाएगा हमें संगीत या फिर खुद ही काम बनाएगा।
क्या होगा वह होशियार, या फिर होगा कारीगर,
या फिर मालिक के गुस्सा होने पर चाय वह बनाएगा।
हो सकता है बच्चों को एक नया सपना दिखाए,
हो सकता है वह विज्ञान का पाठ पढ़ाए।
मेरा भी सपना पूरा हो, आइसक्रीम वह बना लाए,
या फिर वह मुझे बादलों में ले जाए।

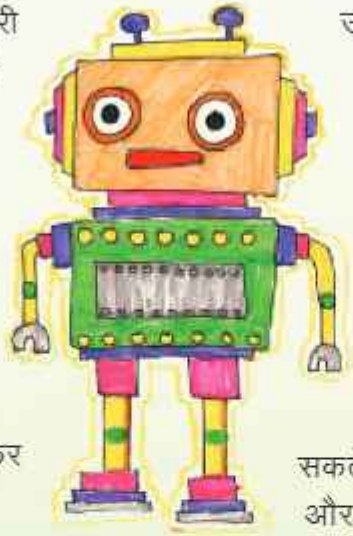


आरना प्रताप
IX 'G'



मशीनों का सदुपयोग आवश्यक

हमारे जीवन में मशीनों की अहमियत इंसानों के द्वारा बनायी गयी एक मशीन जो बोलती है, सुनती है और हमारी आवश्यकतानुसार हमारी मदद करती है। मशीन जैसे कि मोबाइल फोन, एलेक्सा, रोबोट इत्यादि। आज हम इंसानों के जीवन में इन मशीनों द्वारा ही एक अहम भूमिका निभाई जा रही है। जैसे कि जब भी हम किसी को याद करते हैं, हम उससे तुरंत फोन के द्वारा बात कर सकते हैं। अब चिट्ठी लिखने की जरूरत नहीं। हम फोन, टैबलेट और कंप्यूटर द्वारा ऑनलाइन पढ़ाई, खरीदारी, लोगों से संपर्क कर सकते हैं। ये सारे उपकरण हमारी मदद बिना थके और बड़ी आसानी से कर देते हैं। ये सारे उपकरण विज्ञान की देन हैं।



मशीनों द्वारा हमें हर कार्य क्षेत्र में मदद मिल रही है। जैसे – बैंक में पहले हमें लंबी कतार में लगना पड़ता था, मगर ऑनलाइन बैंकिंग से हमें अब घंटों इंतजार नहीं करना पड़ता है। युद्ध में भी अब रोबोट हमारा साथ दे रहे हैं, इससे हमारे सैनिकों को बहुत मदद मिलती है और ये निर्जीव होते हैं और बिना थके युद्ध के मैदान में डटे रहते हैं। बस हमें इस बात का ध्यान रखना चाहिए कि हम इन सभी उपकरणों का सही इस्तेमाल करें क्योंकि इन मशीनों के पास प्राकृतिक दिमाग नहीं होता, जिस कारण गलत इस्तेमाल करने पर यह बहुत हानिकारक साबित हो सकती है।

आर्या राज
V 'F'



अनोखी मशीन

विज्ञान और तकनीक ने आज मानव के जीवन को नई दिशा दी है। उसी दिशा में एक अनोखी खोज है – हिंदी बोलने वाली मशीन। यह मशीन केवल ध्वनि निकालने वाली नहीं, बल्कि विचारों को समझझकर सरल हिंदी में उत्तर देने की क्षमता रखती है। यह मानव और तकनीक के बीच भाषा की दीवार को तोड़कर एक नया पुल बनाती है।

भारत जैसे विशाल देश में, जहाँ हिंदी करोड़ों लोगों की मातृभाषा है, वहाँ यह मशीन उपयोगी सिद्ध हो सकती है। किसान अपने खेतों से संबंधित सवाल हिंदी में पूछ सकते हैं और मशीन तुरंत समाधान दे सकती है। विद्यार्थी पढ़ाई से संबंधित शंकाएँ दूर कर सकते हैं। बुजूर्ग लोग इसे घर पर साथी की तरह उपयोग कर सकते हैं और व्यापारी इसे अपने व्यवसाय में मदद के लिए इस्तेमाल कर सकते हैं।

इस मशीन की सबसे बड़ी खूबी यह है कि यह इंसानों की बोली–भाषा के करीब पहुँचती है। इसकी आवाज और शैली इतनी सहज है कि उपयोगकर्त्ता को अनुभव होता है मानो वह किसी व्यक्ति से संवाद कर रहा हो। भविष्य में यदि यह मशीन और विकसित हो जाती है, तो शिक्षा, चिकित्सा, संचार और व्यापार के क्षेत्र में क्रांति ला सकती है।

हिंदी बोलने वाली मशीन केवल एक आविष्कार नहीं, बल्कि भारत की संस्कृति और भाषा के प्रति सम्मान का प्रतीक भी है। यह हमें संदेश देती है कि तकनीक तभी सफल है, जब वह आम जनता की भाषा में, सरल रुप में सबके काम आ सके।

हर्षिता गोस्वामी
V 'F'



रोबोट और मनुष्य

रोबोट एक अभासी या यांत्रिक कृत्रिम एजेंट है। व्यावहारिक रुप से, यह प्रायः एक विद्युत यांत्रिकी निकाय होता है, जिसकी दिखावट और गति ऐसी होती है कि लगता है जैसे उसका अपना एक इरादा और अपना एक अभिकरण है। रोबोट शब्द भौतिक रोबोट और आभासी सॉफ्टवेयर एजेंट, दोनों को ही प्रतिबिंबित करता है लेकिन प्रायः आभासी सॉफ्टवेयर एजेंट को बोट्स कहा जाता है। ऐसी कोई भी सर्वसम्मति नहीं बन पाई है मशीन रोबोटों के रुप में योग्य है, लेकिन एक विशेषज्ञों और जनता के बीच आम सहमति है कि कुछ या सभी निम्न कार्य कर सकता है जैसे – घूमना, यत्र या कल संबंधी अवयव को संचालित करना, वातावरण की समझ और उसमें फेर बदल करना और बुद्धिमानी भरे व्यवहार को प्रदर्शित करना जैसे कि मानव और पशुओं के व्यवहारों की नकल करना। कृत्रिम सहायकों और साथी की कहानियाँ और उन्हें बनाने के प्रयास का एक लम्बा इतिहास है लेकिन पूरी तरह से स्वायत्त मशीने केवल 20वीं सदी में आए डिजिटल प्रणाली से चलने वाला प्रोग्राम किया हुआ पहला रोबोट यूनिमेट में ठप्पा बनाने वाली मशीन से धातु के गर्म टुकड़ों को उठाकर उनके ढेर बनाने के लिए लगाया गया था।



अराध्या
V 'F'

संख्याओं की कविता

एक दो कभी न करो,
तीन चार रखना प्यार,
पाँच छः हम हैं साक्षर,
सात आठ पढ़ ले पाठ,
नौ दस जोर से हँस।



शिवान्या सिंह
III 'A'

पृथ्वी की परतें

पृथ्वी हमारे सौरमंडल का एक महत्वपूर्ण ग्रह है। इसकी मुख्यतः तीन परतें होती हैं। विभाजित भूपर्पटी, क्रोड और मैटल और ठंडी परत है। इसके नीचे मृदुमंडल है यह गरम होता है सबसे भीतर गर्म केंद्र होता है। जो बहुत अधिक गर्म गर्भ केंद्र का बाहरी भाग तरल और भीतरी भाग ठोस होते हैं। इन परतों के कारण पृथ्वी का तापमान अन्य क्रियाएँ संभव है।



अस्मी धानुका
IV 'A'



हर्षिता मेहता
IV 'D'

बोलने वाली मशीन

एक समय की बात है। रोहित नाम का एक लड़का था। वह बहुत होशियार और चतुर था। उसे मशीनों से खेलना बहुत पसंद था। एक दिन उसने सोचा – "क्या कोई ऐसी मशीन हो सकती है जो बोल सके"?

उसने अपने खिलौनों और पुराने मोबाइल के कुछ हिस्सों को जोड़कर एक छोटी–सी मशीन बनाई। उसने उस नाम दिया–"बोलू"। बोलू बहुत खास मशीन थी। जब रोहित उससे कुछ पूछता, तो वह जवाब देती थी।

रोहित बोला – "हेलो बोलू"।

बोलू बोली – "नमस्ते रोहित"।

वह रोहित को होमवर्क याद दिलाती, कहानियाँ सुनाती। एक दिन रोहित बोलू को स्कूल ले गया। सभी बच्चे और टीचर बहुत हैरान हो गए। टीचर ने कहा – "वाह! रोहित तुमने तो कमाल कर दिया।" अब सब बच्चे रोहित से सीखना चाहते थे कि बोलने वाली मशीन कैसे बनाई जाती है।



भाग्या कुमारी बिन्हा
IV 'C'

एक मशीन जो बोलती हो

आज की दुनिया में तकनीक बहुत आगे बढ़ गई है। अब ऐसी भी वेंडींग मशीनें आ गईं जो बोल सकती हैं। जब हम मशीन के पास जाते हैं, तो वह हमें बताती हैं कि क्या–क्या चीजें मिल सकती हैं और कैसे खरीदें।

यह मशीन "नमस्ते! कृपया विकल्प चुनें जैसी बातें कहती हैं। इससे बच्चे, बड़े, बुजुर्गों और अनपढ़ लोगों को भी मदद मिलेगी। कुछ मशीनें अलग–अलग भाषाओं में भी बोल सकती है। जैसे–फ्रेंच, अंग्रेजी। इसे हम मॉल, दुकानों में लगा सकते हैं।



भव्या कुमारी
V 'F'



Aarav Anand
IV 'A'

हमारे सौरमंडल के रहस्य

हमारा सौरमंडल, ब्रह्मांड का बहुत ही विशाल और रहस्यमय संरचना है जो 4.6 अरब साल पहले अस्तित्व में आया था। हमारे सौरमंडल के अंतर्गत और उसके गुरुत्वकर्षण से बंधे विभिन्न ग्रह, उपग्रह, क्षुद्रग्रह, धूमकेतू और अन्य खगोलीय पिंड शामिल है। हमारे सौरमंडल का केंद्र सूर्य है जिसके चारों ओर सभी ग्रह अपनी–अपनी कक्षाओं में परिक्रमा करते हैं। सौरमंडल में कुल आठ ग्रह हैं – बुध, शुक्र, पृथ्वी, मंगल, बृहस्पति, शनि, यूरेनस और नेपच्यून।

हमारा सौरमंडल अनेक रहस्यों से भरा है जिस पर आज भी खोज जारी है।

ईप्सा अदिति
IV 'A'



रहस्यों भरा सूर्यमंडल

हमारा सूर्यमंडल एक बड़ा और रोमांचक मंडल है जिसमें सूर्य और उसके साथ जुड़े ग्रह, चंद्रमा और कई रहस्य शामिल हैं।

हमारे सौरमंडल का हृदय है सूरज। यह एक बड़ा और गर्म गैस का गोला है। जो हमें रौशनी और गर्मी देता है। सूर्य के बिना, पृथ्वी पर जीवन नहीं हो सकता।

हमारे सूर्यमंडल में आठ ग्रह हैं जो सूर्य की परिक्रमा करते हैं। प्रत्येक ग्रह की अपनी विशेषताएँ हैं।

ग्रहों के अलावा सौरमंडल में चंद्रमा भी है जो पृथ्वी की परिक्रमा करता है।

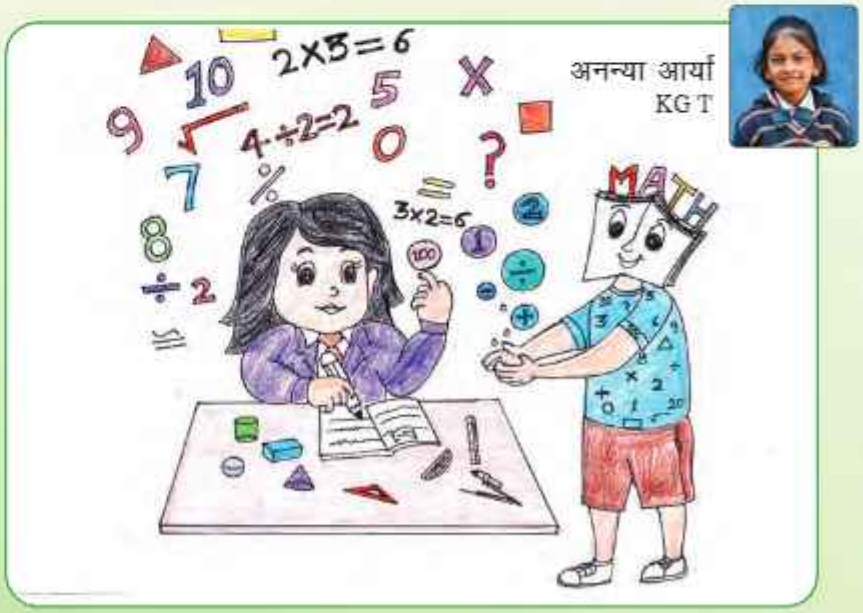
हमारा सौरमंडल एक अद्‌भुत और रोमांचक मंडल है, जो हमें ब्रह्मांड की विशालता का अनुभव कराता है। प्रत्येक ग्रह की अपनी कहानी और अपने रहस्य हैं।

गुणित मिद्धा
IV 'A'



संख्याओं की कहानी

एक बड़े शेर का बेटा...
दो दिन से बेसुध सा लेटा...
तीन बंदर सुनकर आए...
चार हिरण साथ लाए...
पाँच मिनट में दवा खिलाएँ...
छः घंटे बाद पानी पिलाएँ...
साँतवे दिन कुछ नैन खोले...
आठवें दिन शेरनी से बोले...
नवें दिन कुछ हिम्मत आई...
दसवें दिन उसने दौड़ लगाई।



अनन्या आर्या
KG T

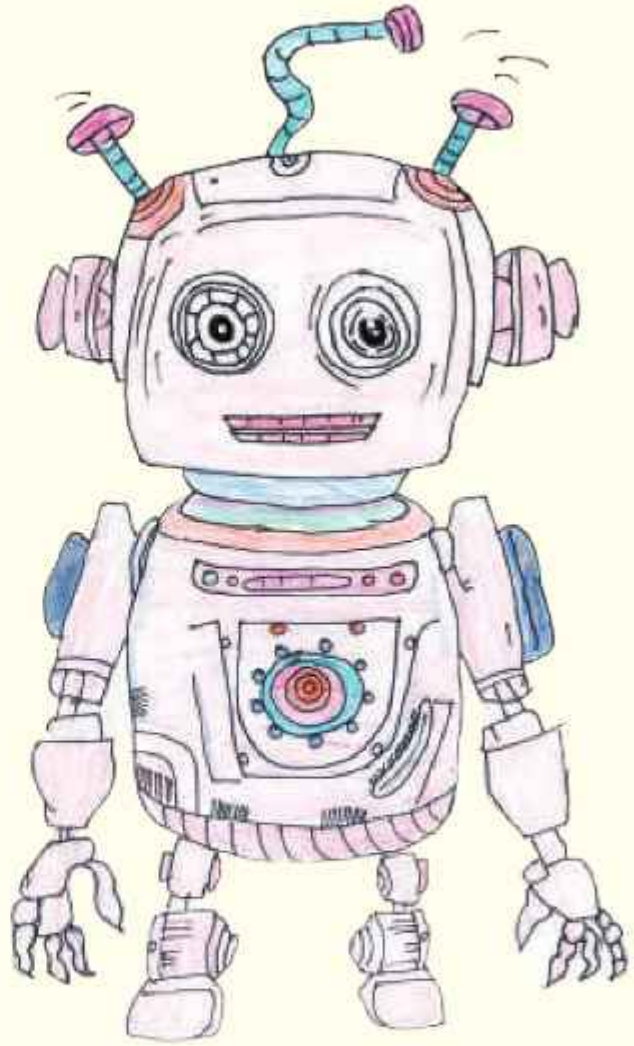
जीवन बदलने वाली मशीन

अगर वैज्ञानिक होता तो मैं सबसे पहले एक ऐसी मशीन का आविष्कार करता जो कि किसी भी कूड़े–कचरे को अपने अंदर लेके कुछ काम लायक उपयोग करने वाली चीज बनाता ताकि इससे हमारा पर्यावरण शुद्ध और स्वच्छ होता और उसके साथ–साथ हमें उपयोग में काम आने वाली चीज मुफ्त में मिलती, इससे हमारा ही बहुत फायदा होता।

मैं एक चीज और बनाता जैसे कि आजकल सड़क हादसे दिन पर दिन बढ़ते जा रहे हैं तो मैं इसके लिए ऐसी मशीन बनाता जिसे लोगों की और साथ–साथ उनके वाहनों और सामानों की भी कोई नुकसान न हो और लोगों की जान भी बच जाती। एक ऐसी चीज जिससे पहले ही पता चल जाता कि कुछ होनेवाला है और सब सावधान हो जाते और इससे हमारी सुरक्षा हो जाती और नुकसान से बच जाते।

साई आरव
VI 'F'







शिवांश सिंह
III 'A'





शान्वी कुमारी
IV 'A'

जानवरों से बातचीत करने का सपना

सोनू : हाँ, मैं तुम्हारा दोस्त बनूँगा
गोलू : तुम बताओं, क्या तुम हमलोग के दोस्त बनोगे?

हेलो मेरा नाम अध्या सोनी है।
क्या तुम दोनो मेरे दोस्त बनोगो।

गोलू : हाँ, सोनू और अध्या, मैं तुमलोग का दोस्त बनाऊँगा।



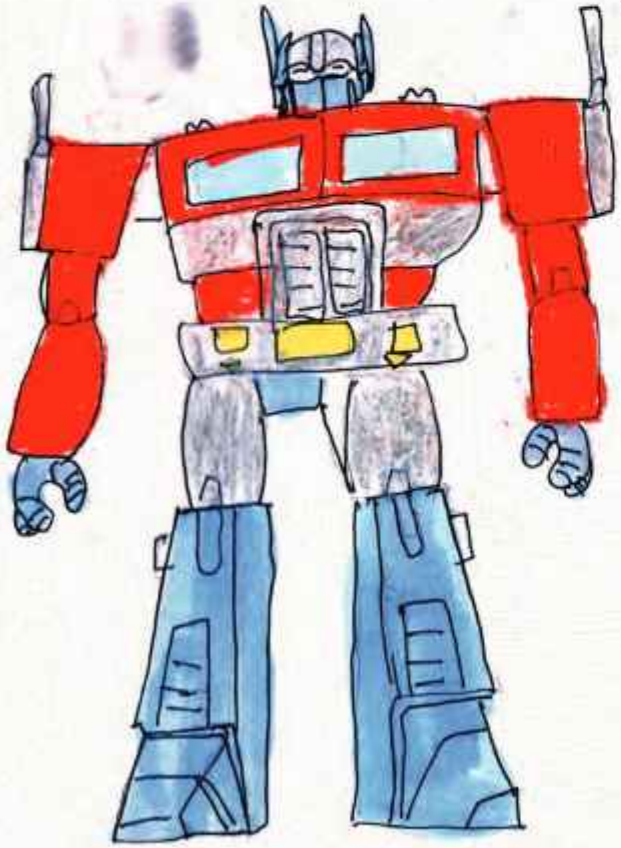
अध्या सोनी
III 'D'

सम्मान की भाषा : हिन्दी

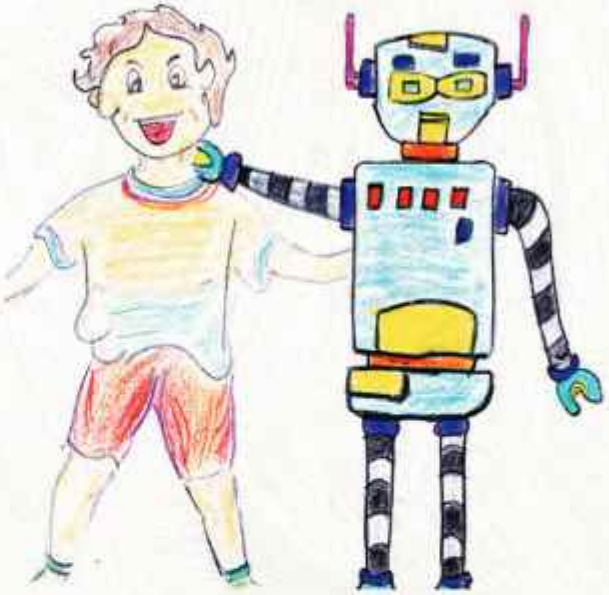
हिंदी बोलने वाली मशीन केवल एक अविष्कार नहीं, बल्कि भारत की संस्कृति और भाषा के प्रति सम्मान का प्रतीक भी हैं। यह संदेश देती है कि तकनीक तभी सफल है, जब वह आम जनता की भाषा में, सरल रूप में, सबके काम आ सके।

हर्षिता गोस्वामी
V 'F'





मेरा रोबोट मित्र



मेरा रोबोट है बड़ा मजेदार,
कभी बन जाता है अख़बार।
पढ़ाई करते–करते नाचने लगे।

बैग उठाए, जूते पहनाए,
लेकिन खुद ही गिरकर खिलखिलाए।
चार्जर ढूँढे पूरे घर–घर
कर दे – "बैटरी खत्म, अब जा ठहर।

पृथ्वी राज प्रसाद
II - B







प्रिय रोबोट

मेरे प्यारे रोबोट मित्र! तुम एक मशीन हो लेकिन तुम हमारी तरह दिखते हो। तुम एक साथ बहुत सा काम कर सकते हो। तुम मेरी हर तरह से मदद करते हो। मैं तुमसे जो करने को कहूँ, तुम वही करते हो, कभी थकते ही नहीं। तुम्हारी आँखें कितनी सुन्दर और बड़ी हैं। तुम कितने शाक्तिशाली और अच्छे हो। तुम मेरी तरह उछलते – कूदते और खेलते हो। तुम मेरी हर बात सुनते हो। तुम मेरे सबसे प्रिय मित्र रोबोट हो।

श्रेया निधि कुमारी
II 'C'



समझो गणित के इशारे

गिनती से शुरू होती जीवन की कहानी,
हर कदम में होती इसकी निशानी,
घड़ी की सुई से लेकर आसामान के तारे,
सबमें छिपे हैं गणित के इशारे।

जोड़–घटाव सिखाता संतुलन का ज्ञान,
हर समीकरण में छिपा होता सम्मान।
कोण बताए दिशा, रेखा दिखाए रास्ता,
गणित सिखाए जीवन का सच्चा वास्ता।

संख्याएँ नहीं, ये उड़ान हैं,
गणित तो मनुष्य की पहचान है।
जहाँ भी देखो, यह साथ निभाए,
जीवन को समझने का विज्ञान बन जाए।

अराध्या कश्यप
VII 'E'





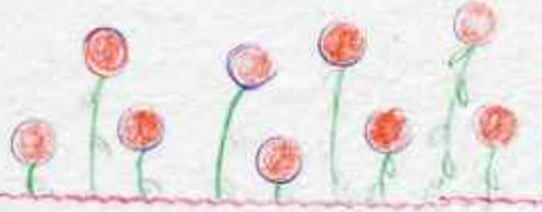


मेरा रोबोट मित्र

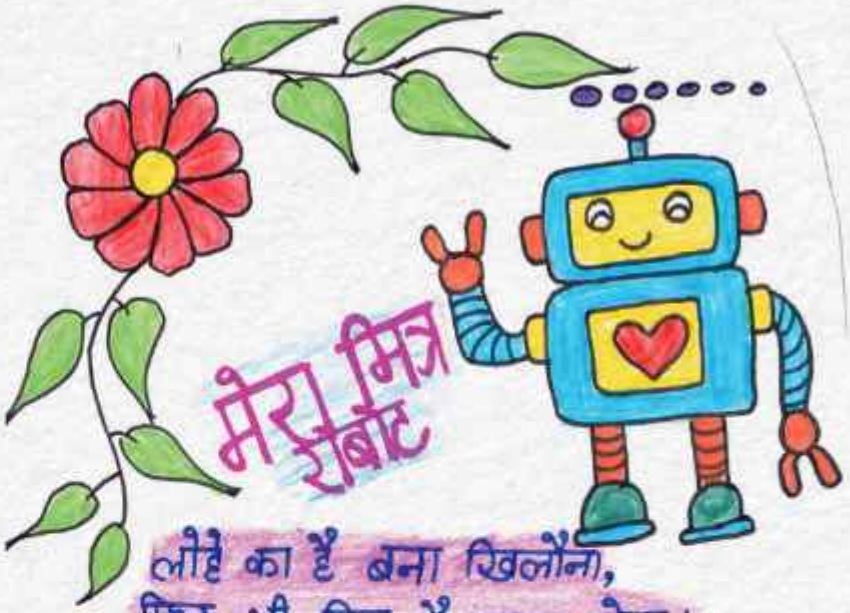


मेरा एक रोबोट मित्र है। जिसका नाम रोबी है।
रोबी बहुत समझदार और मददगार है।
वह मेरे साथ खेलता है और कहानियाँ सुनाता है।
रोबी मेरे होमवर्क में मेरी मदद करता है।
रोबी मेरे सबसे अच्छे दोस्तों में से एक है।
जब मैं उदास होती हूँ, रोबी मुझे हँसाता है।
रोब को साफ–सफाई बहुत पसंद है।





सोफिया उद्दीन
II 'B'



लोहे का है बना खिलौना,
फिर भी दिल है उसका सोना।
चलता-फिरता, गाता-गुनगुनाता,
मुझसे बातें खूब बनाता।
कभी पढाई, कभी खेल कराए,
कभी मुझे जोक सुनाए।
बटन दबते ही हँस पड़ता,
थोड़ा नाच भी वह कर जाता।
मेरा रोबोट, मेरा साथी,
हरदम रहता मेरे पास ही।

आनाया अजय
II'D'





Indraja, VIII 'H'



भारतस्य धरोहराः

भारतस्य धरोहराः विश्वे अद्वितीया सन्ति। अस्य देशस्य इतिहासः सहस्रवर्षप्राचीनः अस्ति। अस्माकं वेदाः, उपनिषद्, गीता, रामायणम्, महाभारतम् इत्यादयः ग्रन्थाः ज्ञानस्य अमूल्यस्रोताः सन्ति। आयुर्वेदः योगः वास्तुशास्त्रं, गणितं, ज्योतिषं च भारतस्य प्राचीन-वैज्ञानिकज्ञानं प्रकटयन्ति। अजन्ता-एलोरा गुफाः कोणार्कस्य सूर्यमन्दिर खजुराहो मन्दिराणि, ताजमहलः च स्थापत्यकलेः अद्भुतानि उदाहरणानि सन्ति। भारतस्य विविधः नृत्यशैलयः - भरतनाट्यम् कत्थकः ओडिसी, कुचिपुडी च-संस्कृतेः, सौन्दर्यं दर्शयन्ति। एषा धरोहरा केवलं प्राचीनकालस्य न चिन्हम् अपितु अस्माकं आत्मगौरवस्य प्रतीकं च। अस्माभिः एतां धरोहरां रक्षितुं अध्ययनं कर्तुं, जगतः समक्षे प्रदर्शयितुं च यत्नः करणीयः।



लवली कुमारी
VI 'B'

गणितम्-केवलं संख्याः न, जीवनविज्ञानम्

गणितम् इति विषयः न केवलं अङ्कानां गणनायाः साधनम् अस्ति, अपितु जीवनस्य प्रत्येकः अंशे उपस्थितम् अस्ति। गणितं न केवलं पाठ्पुस्तकेषु, अपितु प्रकृतेः नियमः अपि दृश्यते। सूर्यस्य उदयास्तौ, चन्द्रस्य कला, जलस्य प्रवाहः –सर्वत्र गणितस्य सौन्दर्यम् अस्ति। गणित मनसः तीक्ष्णतां वर्धयति, निर्णयशक्तिं दृदयति, तथा आत्म–विश्वासं जनयसि। यः गणितं जानाति, सः यथार्थं जीवन–नियोजयितुं शक्नोति। गणितं विज्ञानस्य आधारः, तर्कस्यमूलं च अस्ति। अतः उच्यते– "गणितं न केवलं विषयः, अपि त जीवनस्य आधारः।" "गणितं जीवनस्य मार्गदर्शकः अस्ति।"

गणितं विज्ञानस्य दीपः



हर्षिका ड्रोलिया
VI 'G'

भारतस्य धरोहराः

भारतदेशः विश्वस्य अतीव प्राचीन देशः अस्ति। अस्माकं देशः विविधाः धरोहराः सन्ति, ये अस्माकं गौरवस्य प्रतीकाः भवन्ति अस्माकं पूर्वजाः स्थापत्यकले, साहित्ये, संगीतशास्त्रे, योगे, विज्ञानक्षेत्रे च महान् योगदानं दत्तवन्तः।

भारते अनेके प्रसिद्धाः स्थापत्यरूपेण सन्ति – यथा ताजमहलः, कुतुबमिनारः, सांचीस्तूपः, कोणार्कसूर्यमन्दिरम्, अजंता – एलोरा – गुहाः च। एते स्मारका : केवलं शिल्पकलेः, उत्तमः उदाहरणम् न, अपि तु अस्माकं संस्कृतेः समृद्धिः दर्शयन्ति।

भारतीयधरोहराः केवलं स्थापत्यरूपेण न अपि तु संस्कृतः, धर्मस्य तत्त्वज्ञानस्य च प्रतीकाः सन्ति। रामायणम्, महाभारतम् गीता वेदाः उपनिषदः इत्यादयः ग्रन्थाः अपि अस्माकं अमूल्य धरोहराः भवन्ति।

भारतस्य लोककला नृत्यकला संगीत, वेशभूषा आचारः च अपि अस्य देशस्य सांस्कृतिक धरोहराः सन्ति। अतः अस्माभिः एताः धरोहराः रक्षितव्याः यतः एते अस्माक इतिहासस्य, गौरवस्य च प्रतीका सन्ति।

यदि अस्माभिः एताः स्वधरोहराः रक्षिताः भविष्यन्ति तर्हि अस्माकं देशः विश्वे सर्वश्रेष्ठः भविष्यति।



नव्या जैन
VI 'A'



जलवायुपरिवर्तनं विज्ञानस्य च भूमिका

जलवायुपरिवर्तनम् आधुनिकयुगस्य एका वृहती वैश्विकसमस्या अस्ति। मुख्यतया मानवीयकर्मणां कारणतः यथा जीवाश्म-इन्धनस्य दहनम्, दहनम् वनविनाशः च पृथिव्याः औसत-तापमानं वर्धते। अस्याः समस्यायाः अवगमने तथा समाधानस्य अन्वेषणे विज्ञानस्य भूमिका अतीव महत्वपूर्णम् अस्ति। वैज्ञानिक अनुसन्धानं दत्त-विश्लेषणम् अस्मान् जलवायुपरिवर्तनस्य कारणानि, अस्य प्रभावाः भविष्यस्य परिदृश्यम् अवगन्तुं साहाय्यं कृतवन्तः। विज्ञानम् अक्षय ऊर्जा स्रोतानाम्, यथा सौर- ऊर्जा पवन ऊर्जाः च विकासे महत्वपूर्ण स्थानं भवति, ये कार्बन-उत्सर्जनं न्यूनीकर्तुं शक्नुवन्ति। अपि च, विज्ञानम् तादृशीः प्रौद्योगिकयः अपि वर्धयति याः ऊर्जा-दक्षतां वर्धयन्ति तथा हरितगृह-वायून् संग्रहीतुम् साहाय्यं कुर्वन्ति।

संक्षेपतः, विज्ञान न केवलं जलवायुपरिवर्तनस्य पृष्ठे विद्यमानान् तन्त्रन् उद्धितवान्, अपितु अस्मान् अस्मात् संकटात् निवृत्तये आवश्यकानि उपकरणानि प्रौद्योगिकयः च अपि प्रदत्तवान् अस्ति। अस्याः समस्यायाः प्रभावीरीत्या सामनां कर्तुं वैज्ञानिक-ज्ञानस्य तथा तकनीकी नवाचारस्य उपयोगः आवश्यकः अस्ति।



प्राची
IX 'C'

वसुधैव कुटुम्बकम्

"वसुधैव कुटुम्बकम्" इति वाक्यं महोपनिषदे लिखितम् अस्ति। अस्य अर्थः अस्ति- "सम्पूर्ण जगत् एकं परिवार इव अस्ति।" एषा भावना भारतीयसंस्कृतेः मूलं मूल्यं च अस्ति। भारतदेशे आदिकालात् एव सर्वेषां प्रति मैत्रीभावः सहिष्णुता च दृश्यते।

प्राचीन भारते ऋषयः सर्वेषां प्राणिनां कल्याणं कामयन्ते स्म। ते अवदन्- "सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामया। एषा प्रार्थना केवलं मनुष्याणां न, किन्तु सर्वभूताणां कल्याणाय अस्ति। अतः वसुधैव - कुटुम्बकम् इति न केवलं वाक्यं, किन्तु जीवन- दर्शनम् अपि अस्ति।

अद्यतनं युतां प्रतियोगितायुक्त, स्वार्थपूर्ण च अभवत्। जाति, धर्म, वर्ण देश इत्यादिभिः विभेदाः वर्धन्ते, किन्तु एषा भावना अस्मान् स्मारयति यत् सर्वे जनाः एका मातरं पृथ्वी धारयन्ति। यदि वयं एकं परिवारम् इव आचरामः, तर्हि न कदापि युद्ध द्वेषः वा भविष्यति।

एतस्मात् वाक्यात् वयं एतत् शिक्षाम् लभामः- परस्परं सहयोगः, दया, करुणा च आवश्यकाः सन्ति। "वसुधैव कुटुम्बकम्" इति विचारः केवलं भारतस्य न, अपितु सम्पूर्णस्य विश्वस्य शान्तेः मूलम् अस्ति।



देवांश सिंह
X 'A'

प्रकृतिः मम मित्रम्

प्रकृतिः मम प्रियतमः सत्यतमः मित्रम् अस्ति। प्रकृतिः जीवनस्य सर्वाणि आवश्यकं वस्तुनि निःस्वार्थतया अस्मान् प्रददातिः वायुः, जलं, भोजनं, आश्रयः च। वृक्षाः अस्मान् प्राणवायुं ददति, नद्यः अस्मान् शुद्धं जलं प्रयच्छन्ति, पृथ्वी च अस्मान् धान्यानि, फलानि, पुष्पाणि च प्रयच्छन्ति। यदा अहं दुःखं अनुभवामि तदा प्रकृतेः अङ्के उपविष्टः मम मनः शान्तं भवति पक्षिणां मधुरगीतानि, वायुनादः, सूर्यस्य सुवर्णकिरणाः मां नूतनशक्त्या यच्छन्ति। प्रकृतिः सर्वदा सुवर्णकिरणाः अस्माभिः सह अस्ति – अहः वा रात्रौ वा, ग्रीष्मकालः वा शिशिरः वा। यथा सत्मित्रः अस्माकं परिचर्यां करोति तथा प्रकृतिः अपि अस्माकं परिचर्याम् करोति। अतः अस्माकं मित्रम् प्रकृतेः रक्षणं अस्माकं कर्तव्यम् अस्ति। वयं वृक्षान् रोपयेम, न तु अपशिष्टजलं, प्रदूषणं च निवारयेम। यदि वयं प्रकृतेः आदर कुर्मः तर्हि सा अस्माकं सच्चिदानन्दमित्रं सर्वदा एवं तिष्ठति, अस्मान् सुखं, शान्तिं समृद्धिं च प्रदास्यति।

शान्वी सिंह
IX 'A'



प्रकृतेः गीतम्

वनानि हरितानि रम्याणि, नदीनां कलकलः मधुरः।
पक्षिणः कूजन्ति उच्चैः, प्रातःकाले सुरभिः वायुः।।

सूर्यः उदेति शोभायुक्तः, स्वर्णमयं तेजः वितन्वन्।
पुष्पाणि उन्मील्य स्मरन्ति, दिव्यं जीवनं, नूतनं प्रातः।।

गिरयः स्थिताः धैर्यपूर्णाः, मेघैः आलिङ्गिता सुखेन।
दृष्टिः आगत्य पृथिवीं पिबन्ति, सर्वे जनाः, आनन्दं लभन्ते।।

कृषकः कृषिं कुरुते हर्षेण, गोव्रजः गीतं गायति च।
बालकाः खेलेन उत्साहेन, हास्यं गुजति ग्रामेषु सर्वत्र।।

चन्द्रः आगत्य शीतलतेन, तिमिरं हन्ति मृदुज्योतिषा।
तारा दीपकवत् तिष्ठन्ति, नभसि निर्मले नित्यम्।।

माता पृथिवी सर्वेषां, धात्री पोषयित्री च सदा।
वयं तस्याः सन्तानाः स्मः, तस्याः रक्षणं अस्माकं धर्मः।।

वनानि, नद्यः पर्वताः च, सर्वे मित्राणि मानवस्य।
यदि तान् रक्षामः श्रद्धया, तदा एव सुखं लभेम।।



कौशिकी सिंह
VI 'C'







शांभवी श्रीवासत्व
VIII 'D'



पृथिवी अस्माकं गृहम्

- पृथ्वी एकः ग्रहः अस्ति।
- सौरमण्डलस्य भागः अस्ति।
- नील–ग्रहः इत्यपि कथ्यते।
- पृथ्वी एव मात्रएकः ग्रहः यस्मिन् जीवनं सम्भवति
- 71 प्रतिशतं पृथ्वी जलेन आवृत्ता अस्ति।
- पृथित्या : २९ (29 प्रतिशत) भागः स्थलेन आच्छादित अस्ति।
- पृथ्वी सूर्यस्य तृतीयः ग्रहः अस्ति।
- आकारेण अयं पञ्चमः बृहत्तमः ग्रह : अस्ति।
- पृथ्वी अस्माकं सर्वेषा गृहम् अस्ति।
- अस्माभि :पृथिव्या : कर्तव्यम्।



स्तुती एंजेल खाखा
V 'E'

स्वच्छता जीवनस्य लक्ष्यम्

स्वच्छता मनुष्याणां कृते महत्त्वपूर्णम् अस्ति। गृहं स्वच्छ अस्तु। अस्माकं कर्तव्यम् अस्तियत् गृहात् बहिः वातावरणं स्वच्छं भवेत्। अस्माकं जीवनस्य लाभः अस्ति यत वयं स्वच्छतया तिष्ठामः तर्हि अस्माकं शरीरं स्वस्थं भविष्यति। सर्वदा स्वच्छजलस्य उपयोगं कुर्वन्तु। केचन जनाः स्वच्छतां न पालयन्ति। एतेन पादपानां पशूनां च हानिः भवति। नैके रोगाः उद्भवन्ति।





श्रेयाशी करण
V 'A'



हर्षिता केसरी
III 'B'



जलवायुपरिवर्तनम्

जलवायुपरिवर्तनम् आधुनिकयुगे महती समस्या अस्ति।
मानवजन्य क्रियायाः कारणेन पृथिव्या तापमानं वर्धते।
हिमनद्याः द्रव्यमानं व्यजन्ति, समद्रस्तरः जोनतः भवति।
वायुमण्डले कार्बनडाईऑक्साईडः अतिरेकेण विद्यमानाः।
वृक्षच्छेदनं, प्रदूषणं च वस्य मुख्यकारणानि स्तः
सर्वे मिलित्वा पर्यावरणसंरक्षणाय प्रयत्नं कर्तव्यम्।

तथ्या कुमार सिंह
IV 'C'



अङ्कीययुगे कल्पना नवाचारं
जनयति, प्रौद्योगिकी तं साकारं करोति।

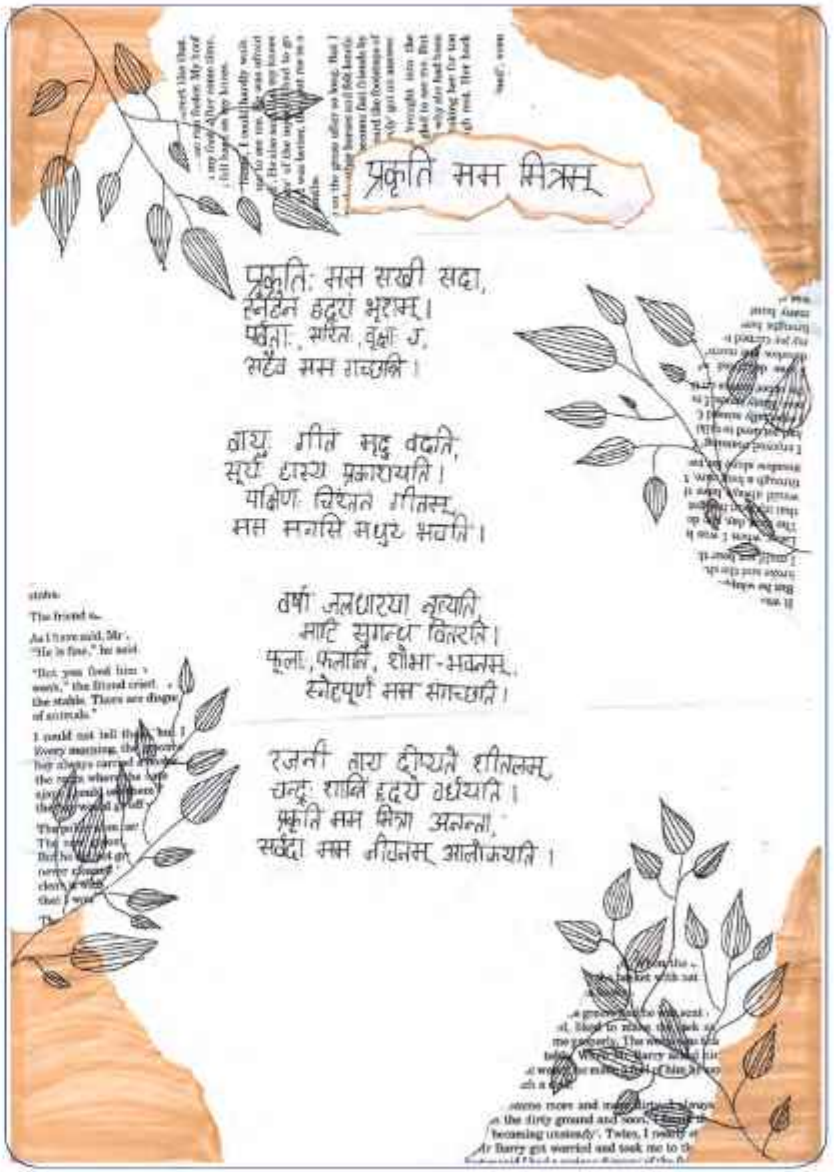
प्रकृति मम मित्रम्

प्रकृति मम सखी सदा,
स्नेहेन हृदयं भृशम् आर्द्रयति।
पर्वता:, सरित:, वृक्षा: च,
सहैव मम गच्छति।

वायु: गीतं मृदु वदति,
सूर्य: प्रकाशं प्रकाशयति।
प्रक्षिनाम् निरंतर गीतम्
मम मनसि मधुरं भवति।

वर्षा जलधारया नृत्यति,
मृत्तिका सुगन्धं वितरति।
पुष्पाणि फलानि, शोभा–भवनम्,
स्नेहपूर्ण मम संगच्छति।

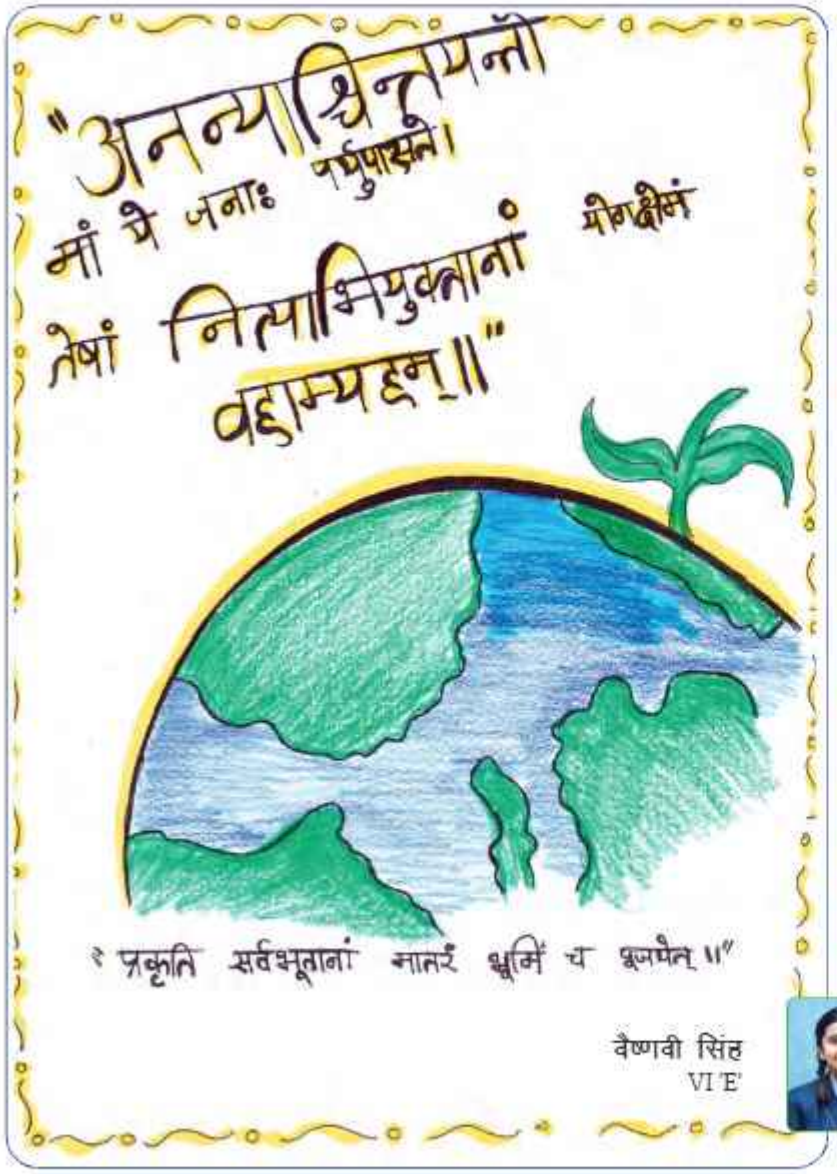
रजनी तारा दीप्यते शीतलम्,
चन्द्र: शान्तिं हृदये वर्धयति।
प्रकृति मम मित्रम् अनन्ता:
सर्वदा मम जीवनम् आलोकयति।



अक्षया गुप्ता
VI 'D'







वैष्णवी सिंह
VI 'E'



स्वच्छता जीवनस्य लक्ष्यम्

- स्वच्छता जीवनस्य लक्ष्यम् अस्ति।
- स्वच्छे ग्रहे सुखं भवति।
- स्वच्छं–वातावरणं मनः प्रसन्नं करोति।
- स्वच्छता स्वस्थानां जीवनस्य आधारः अस्ति।
- स्वस्थं शरीरं रोगान् निवारयति।
- स्वच्छतायाः अभावे रोगाः वर्धन्ते।
- स्वच्छं नगरं सुन्दरं दृश्यते।
- स्वच्छे नगरे जनाः सुखिनः भवन्ति।
- स्वच्छतायाः पालनं अस्माकं सर्वेषां कर्त्तव्यम् अस्ति।
- स्वच्छं जीवनं श्रेष्ठं जीवनम् अस्ति।

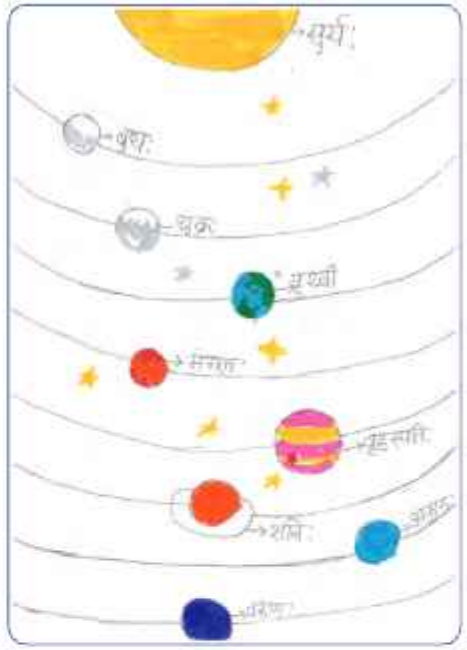
सगुन गुप्ता
V 'E'







आरव वासु गोप, III 'B'

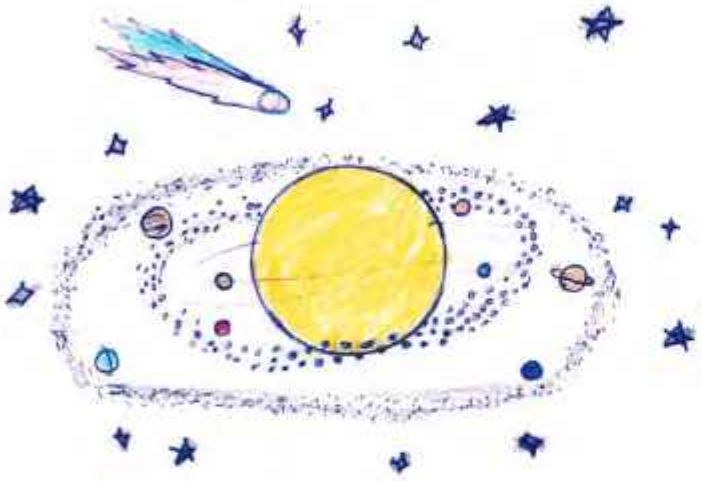


सौर्यमण्डल

1. अस्माकं सौर–मण्डले सूर्यः मुख्यः तारा अस्ति।
2. अत्र अष्टग्रहाः परिक्रमन्ति।
3. सूर्यः सर्वान् ग्रहान् एकः गुरुत्वाकर्षणं भवति।
4. बुधः सूर्यस्य समीपस्थः प्रथमः ग्रहः अस्ति।
5. पृथ्वी, सूर्यस्य तृतीयः ग्रहः अस्ति।
6. अत्र जीवनं संभवनम् अस्ति।
7. बृहस्पतिः सौर मण्डलस्य बृहत्तमः ग्रहः अस्ति।
8. शनिः स्वस्य वलयैः प्रसिद्धः अस्ति।
9. अस्माक सौरमण्डलस्य आकाशगङ्गायाः एकः भागः अस्ति।
10. चन्द्रमा पृथिव्याः एकः नीलग्रहः अस्ति।

मान्या श्री, IV 'D'

अस्माकं सौरमण्डलः



सौरमण्डम् अष्टग्रहैः सह सूर्यस्य परिवर्तनेन व्यवस्थितम् अस्ति।

यूर्यः अस्य केन्द्रे विराजते, सः प्रकाशस्य मुख्य स्रोतः अस्ति।

पृथिवी सह अन्ये ग्रहाः व प्रदक्षिणं कुर्वन्ति।

प्रत्येकः ग्रहः स्वरूप मागणि भवति।

एतत् सौरमण्लम् विश्वस्य अदभूत निर्माणं दर्शयति।



अनिकेत दास, V 'B'

अस्माकं सौरमण्डलः

अस्माकं सौरमडले अष्टतौ ग्रहाः सन्ति।
एते अष्टौ बुद्यः शुक्रः, पृथ्वी, मंगलः, बृहस्पतिः, शनि, अरूणः परिवारः च सन्ति। तेषां केचन गुणाः–

बुद्यः- इदं सूर्यस्य निकटस्य ग्रहः अस्ति।
इदम् सूक्ष्मः ग्रहः।

शुक्रः- अस्य स्थानः द्वितीयो।
इंद सर्वेषां तप्तः ग्रहः अस्ति।
इदं चन्द्रमाः न अस्ति।

पृथ्वी- सौरमण्डले अस्य स्थानः वृतीयो।
पृथ्वी मानवानाम् निवासस्थानम् अस्ति।

मंगलः- सूवति् चतुर्थः ग्रहः अस्ति।
अयं एकताग्रहः इति अपि प्रसिद्धः अस्ति।

वृहस्पतिः- सूर्वान् पंचमः ग्रहः अस्ति।
सौरमण्डले अवं वृहत्तमः ग्रहः अस्ति।

शनिः- इदम् सौरमण्डले सप्तमः ग्रहः अस्ति।
अयं वृहस्पते अनन्तरं सौरमण्डलस्य द्वितीय महत् ग्रहः अस्ति

अरूणः- अरूण सूर्यात् सप्तमः ग्रहः अस्ति।
इदम् एकः हरितः ग्रहः अस्ति।

बरूणः- इदम स्तमः ग्रहः अस्ति।
अस्य तापमानं शीतलं भवति।



आरव आनंद, IV 'A'





श्रीमद्भगवत गीता

श्रीमद्भगवदगीता:

1. श्रीमद्भगवदगीता माहाभारतस्य भीष्मपर्वण: भाग: अस्ति।
2. श्रीकृष्ण कुरुक्षेत्रे मोहग्रस्ताय अर्जुनाय गीता: उपदिष्टवान्।
3. अस्मिन् ग्रन्थे अष्टादश–अध्याया: सप्तशतं श्लोका: च सन्ति।
4. अयं ग्रन्थ: कर्मयोग–ज्ञानयोग – भक्तियोगानां विवरणं करोति।
5. 'कर्मण्येवाधिकारस्ते मा फालेषु कदाचन' इति अस्मान् बोधयति।



श्रेया कुमारी, V 'C'



श्रीमद्भगवद्गीता

गीता हृदयस्य शान्तिदायिनी।
ज्ञानदीप: गीता प्रज्वलति।
भक्ते: सारं गीता वदति।
कर्मयोगस्य रहस्यं गीता।
अविद्यां नाशयति गीता।
सत्यं शिवं सुन्दरं गीता।
जीवनमार्गे दीपशिखा गीता।
श्रवणेन: मन: शुध्यति।



वंश गुप्ता, IV 'D'



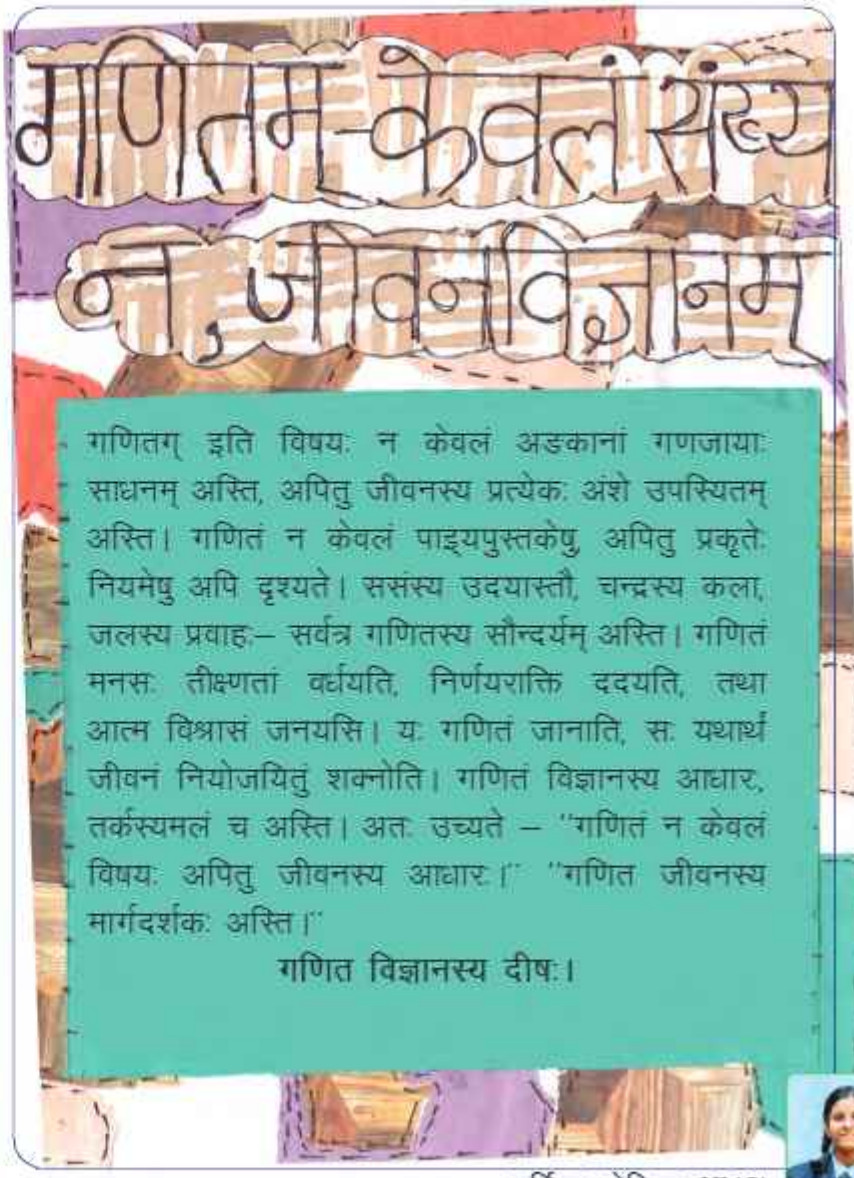


प्रांजल
VIII 'H'

श्रीमद्भगवद्गीता विश्वस्य महान् ग्रंथः अस्ति। अस्मिन् ग्रंथे भगवतः श्रीकृष्णस्य बहुमूल्याः उपदेशाः सन्ति। श्रीमद्भगवद्गीता महाभारतस्य अंशः वर्तते। श्रीमद्भगवद्गीता बहूनां शास्त्रवचनानां सारः वर्तते। श्रीमद्भगवद्गीतायाः प्रसिद्धिः समस्ते विश्वे अस्ति। अस्याः श्लोकाः मह्यं बहु रोचन्ते ! श्रीमद्भगवद्गीता अस्माकं जीवनपथं प्रकाशयति।



ईप्सा अदिति, IV 'A'



गणितग् इति विषयः न केवलं अङ्कानां गणजायाः साधनम् अस्ति, अपितु जीवनस्य प्रत्येकः अंशे उपस्थितम् अस्ति। गणितं न केवलं पाइ्यपुस्तकेषु, अपितु प्रकृतेः नियमेषु अपि दृश्यते। ससंस्य उदयास्तौ, चन्द्रस्य कला, जलस्य प्रवाहः– सर्वत्र गणितस्य सौन्दर्यम् अस्ति। गणितं मनसः तीक्ष्णतां वर्धयति, निर्णयशक्तिं ददयति, तथा आत्म विश्वासं जनयसि। यः गणितं जानाति, सः यथार्थं जीवनं नियोजयितुं शक्नोति। गणितं विज्ञानस्य आधारः, तर्कस्यमलं च अस्ति। अतः उच्यते – "गणितं न केवलं विषयः अपितु जीवनस्य आधारः।" "गणित जीवनस्य मार्गदर्शकः अस्ति।"

गणित विज्ञानस्य दीपः।



हर्षिका ड्रोलिया, VI 'G'

डिजिटल युगे शिक्षायां परिवर्तनम्

- डिजिटलयुगस्य आगमनेन मानवजीवनम् अत्यन्तं परिवर्तितम् अस्ति। अद्य सर्वे जनाः सङ्गणके, मोबाइल–'दूरनाण्यां च आसक्ताः भवन्ति। शिक्षायाम अपि डिजिटल–साधनानां प्रयोगः वर्धते। किन्तु अस्य प्रभावेन अनुशासनस्य नाशं स्वरूपम् अपि परिवर्तितम् अस्ति।
- पूर्वे विद्यार्थीः समये विद्यालयं गच्छन्ति, गृहकार्यं कुर्वन्ति, गुरुणां आज्ञां पालनं च कुर्वन्ति। अद्य तु बहवः छात्राः अध्ययनसमये अपि मोबाइल्–आकर्षणेन मनः विचलयन्ति अयं अभावः अनुशासनस्य नाशं दर्शयति।
- तथापि यदि वयं डिजिटल–साधनानां यथायोग्यं कुर्मः, समयं सुव्यवस्थितं धारयेम च, तर्हि अस्मिन् युगे अपि अनुशासनं सम्भवम् अस्ति। डिजिटलयुगः न केवलं चुनौती, अपि तु अवसरः अपि अस्ति। संयमेन प्रयुक्ताः साधनानि जीवनं सरलम्, शिक्षायाम् उपकारकम् च कुर्वन्ति। अतः वयं स्वनियन्त्रणं पालनं च न विस्मरामः।

जलवायुः

कस्यचित् स्थानस्य वायुमण्डलस्य स्थितिं वर्णयितुं उपयुज्यते। अयं शब्दः मौसमस्य बहु सदृशः अस्ति। परन्तु जलवायोः मौसमस्य च मध्ये किञ्चित् भेदः अस्ति। जलवायुः दीर्घकालं यावत् बृहत् भूमिक्षेत्रेतु उपयुज्यते, यदा तु लघु क्षेत्रेषु अल्पकालिकरूपेण अल्पकालं यावत् मौसमस्य उपयोगः भवति।



अनवी गुप्ता
IX 'B'

अभियंतानां मानवता - सेवा

अभियंतानां कार्यं मानवसेवायै अत्यन्त
आवश्यकम् अस्ति।
अभियन्तारः नूतनयन्त्राणि निर्माय
जनानांजीवनं सरलतम् कुर्वति।



प्रवीण कुमार महतो, IX 'C'

साईबर सुरक्षा

1. सायबर अपराधः आधुनिकयुगे एकः गम्भीरः दोषः अस्ति।
2. एते अपराधाः संगणकस्य वा जालस्य माध्यमेनक्रियन्ते।
3. धनस्य चौर्यं, सूचनाचौर्यं च सायबर अपराधस्य भागः अस्ति।
4. अन्येषां गोपनीयतां भुश्यन्ति एते अपराधिनः।
5. ईमेल – जालसन्धिः अपि एकः सायबर अपराधः भवति।
6. असमाभिः सावधानतया तथा इंटरनेट उपयोगः करणीयः।
7. दृढं गुप्तशब्दं (पासवर्ड) स्थापयित्वा आत्मरक्षणं कुर्यात्।
8. बालकान् अपि सायबर सुरक्षायाः विषये शिक्षयेम्।
9. शासनम् अपि तेषां अपराधानां विरुद्धं कठोर नियमं स्थापयति।
10. सायबर अपराधान् निरोधयितुं सर्वे जागरुकाः भूयाम्।





शुशांत यादव, VI 'D'





सानवी अग्रवाल, VI 'C'

Aperçus du français



Maithili Jha
VIII 'A'



Le climat change, agissons vite!

Le changement climatique est l'un des plus grands défis de notre époque. Il est principalement causé par la pollution, les gaz à effet de serre et la déforestation. Ces phénomènes entraînent une augmentation des températures, la fonte des glaciers et des catastrophes naturelles plus fréquentes.

Pour lutter contre ce problème, nous devons agir rapidement. Tout le monde peut contribuer en plantant des arbres, en réduisant l'utilisation du plastique, en adoptant les énergies renouvelables et en économisant l'eau et l'électricité. La protection de notre planète dépend de nos gestes quotidiens.

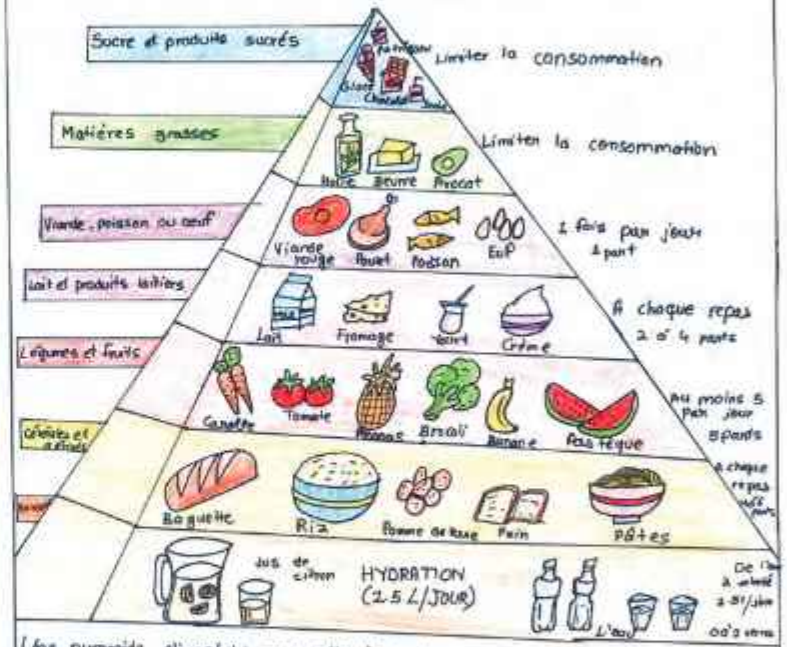


Le réchauffement climatique menace notre avenir, mais ensemble nous pouvons protéger la Terre pour les générations futures.



Akansha Gadhyan
VIII 'A'

La Pyramide Alimentaire



Une pyramide alimentaire nous aide à adopter une alimentation saine et équilibrée en indiquant les proportions idéales des différents groupes alimentaires, avec une plus grande proportions d'aliments provenant des couches inférieures (céréales, légumes et fruits) et une plus faible proportions d'aliments provenant des couches supérieures (matières grasses et sucreries). Elle favorise le bien-être, aide à réguler le poids et réduit le risque de certaines maladies en garantissant un apport suffisant en nutriments essentiels et en évitant les mauvaises habitudes alimentaires.....



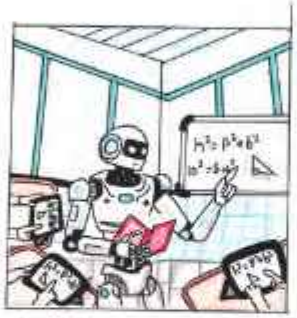
Aradhya Agarwal
VII 'D'



Comment Les Robots Nous Aident Dans La Vie De Tous Les Jours



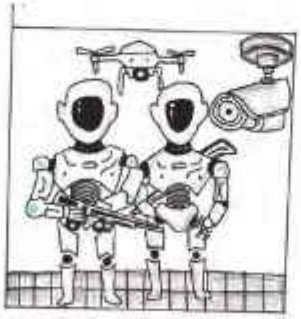
Les Robots Peuvent nous aider Dans les tâches menagères



Les Robots Peuvent Nous Aider Dans notre éducation.



Les Robots Peuvent Nous Aider Dans les Soins De Sante



Les Robots peuvent nous aider en matière de sécurité.



Ansh Okdar, VIII 'C'

Jeu de Devinettes

Les parties du corps!

RÉBUS 1
Je t'aide à voir.
Qui suis-je?
Réponse: Les yeux



RÉBUS 2
Je t'aide à marcher
Qui suis-je?
Réponse: Le pied



RÉBUS 3
Je t'aide à manger et goûter.
Qui suis-je?
Réponse: La langue



RÉBUS 4
Je t'aide à tenir des choses.
Qui suis-je?
Réponse: La main



RÉBUS 5
Je t'aide à entendre.
Qui suis-je?
Réponse: L'oreille



RÉBUS 6
Je t'aide à sentir.
Qui suis-je?
Réponse: Le nez



Bravo
Tu as devine?

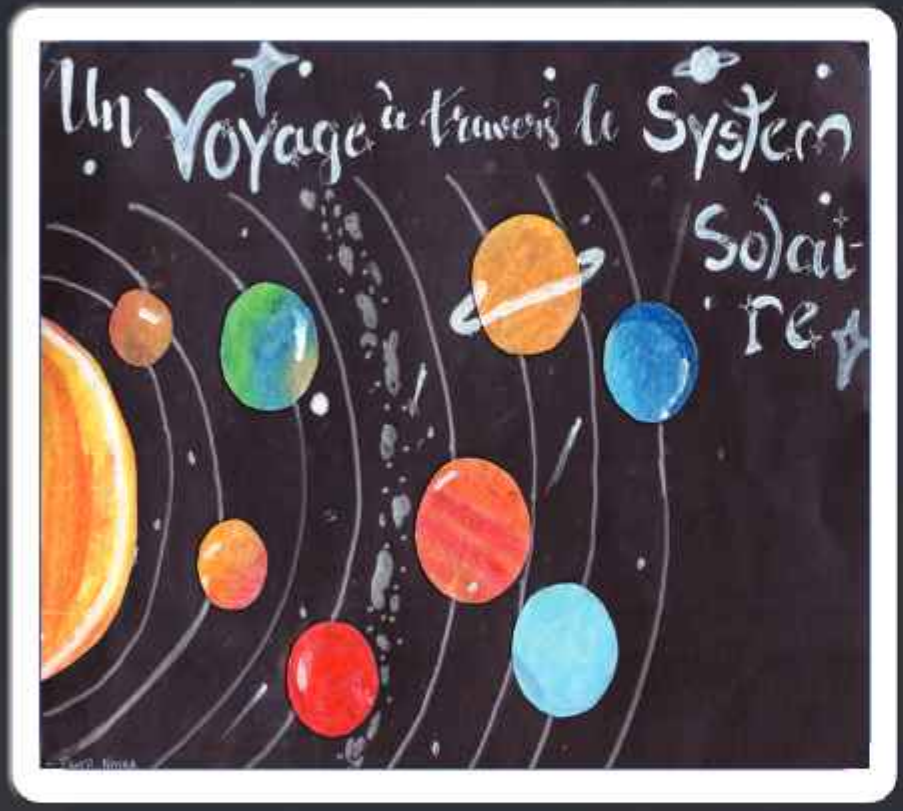






Akshat Kumar
VII 'B'





Près du Soleil, notre histoire commence,
Un feu incandescent qui réchauffe et tourbillonne.

MERCURE court, si petite et si rapide, Ses jours sont brûlants, ses nuits trop courtes.

VÉNUS brille d'une lumière dorée, Mais sous ses nuages, il fait trop chaud et trop lumineux.

Puis vient la TERRE, notre foyer bleu, Où la vie et l'amour brillent aussi.

MARS, la rouge, poussiéreuse et ancienne, Rêves d'eau et d'histoires indicibles.

JUPITER, géante aux tempêtes immenses, Sa tache rouge tourbillonne comme une marée.

SATURNE porte ses anneaux avec grâce, Tournant lentement dans l'espace infini.

URANUS roule sur le côté, immobile, Un monde bleu calme, silencieux et glacial. Et tout en au-delà où soufflent des vents froids.

NEPTUNE dérive dans l'obscurité et les profondeurs. Ainsi se termine notre voyage, brillant et grandiose.

Autour du SOLEIL, à travers l'espace et le sable.

Ishfa Nayra
VIII 'A'



Je de Devinettes

J'utilise cela pour voir?
J'ai deux yeux. [2]

J'utilise cela pour écouter?
J'ai deux oreilles. [2]

J'utilise cela pour écriture?
J'ai deux mains. [2]

J'utilise cela pour pensée?
J'ai un cerveau. [1]

J'utilise cela pour dégust?
J'ai un langue [1]



Agrim Sinha, VII 'D'

JE DE DEVINETTES

1. J'utilise cela pour voir.
→ J'ai deux yeux.

2. J'utilise cela pour goûter.
→ J'ai une langue.

3. J'utilise cela pour écouter.
→ J'ai deux oreilles.

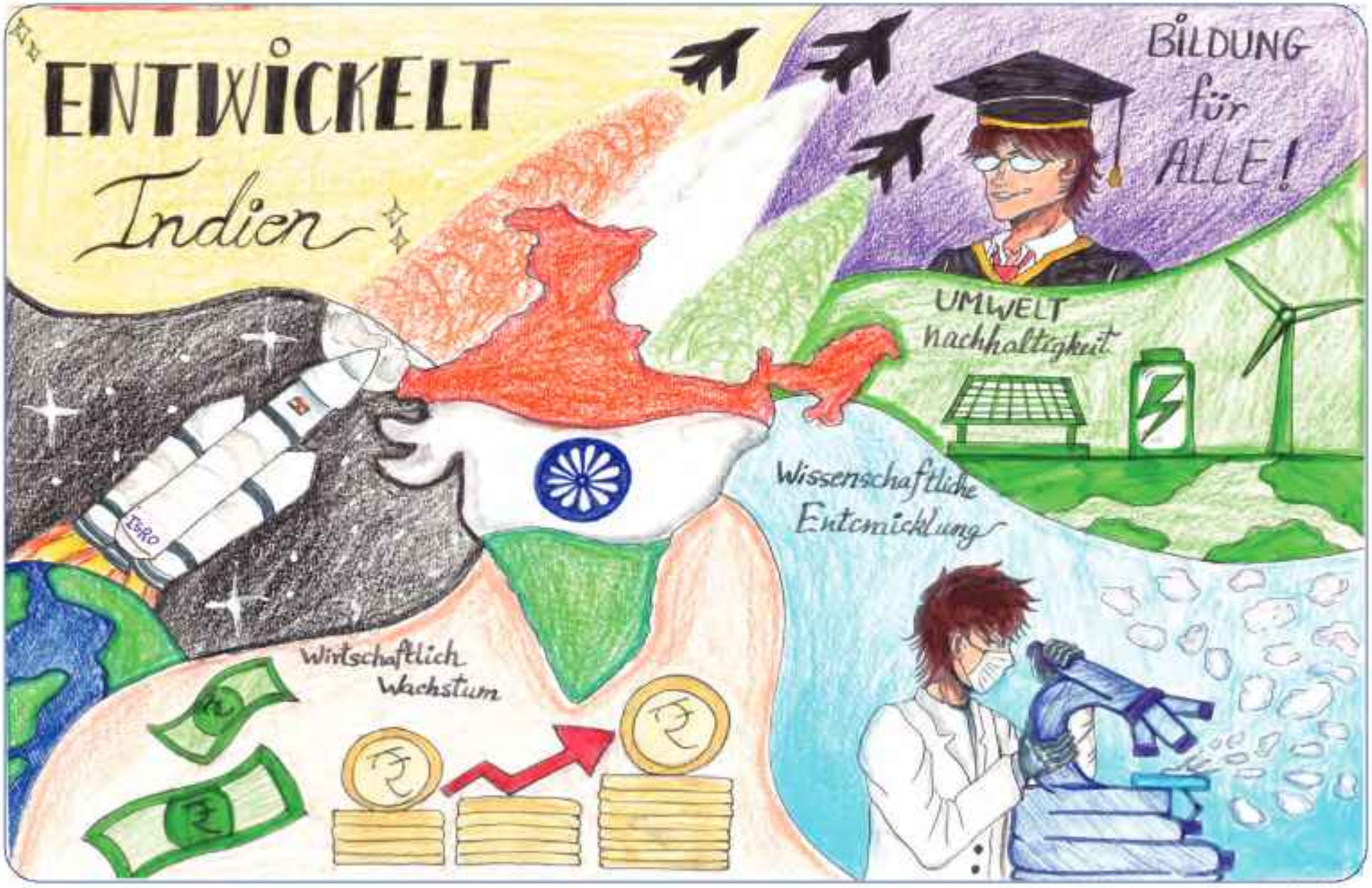
4. J'utilise cela pour odeur.
→ J'ai un nez.

5. J'utilise cela pour parler.
→ J'ai une bouche.



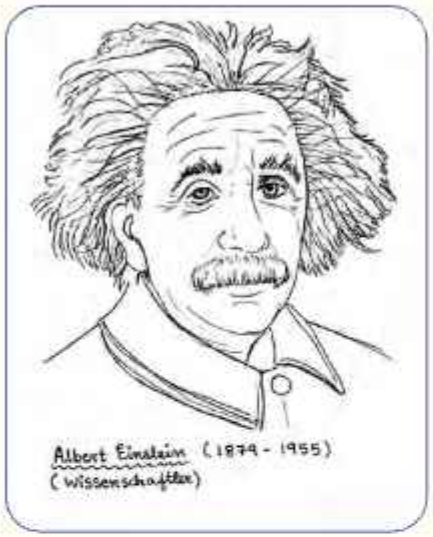
Nyasha Raj
VII 'B'

Einblicke ins Deutsche



Pranjal, VIII 'H'









Suryansh Minz
VII 'G'

Albert Einstein

Albert Einstein, Name, jeder kennt
seinen Namen, jeder weiß, wie er aussieht.
Aber als Physikerin ist er das größte, klügste,
einsichtigste Intellekt, das unsere Spezies je
hervorgebracht hat. Das was ein Mann,
der in die welt kam, als das Verständnis
auf eine Art war, und als er die welt
verließ, war das - Verständnis von kaum
und zeit völlig revolutioniert. Er hat unser
Verständnis von 'GRAVITATION' revolutioniert.
Dies sind kritische Merkmale des Universums,
die wir. Tausende von Jahren lang auf eine
Art betrachten haben, und wenne er weg
ist, betrachtenn wir es völlig anders.
Albert Einstein von Bunder.

Anushka Arya, VII G



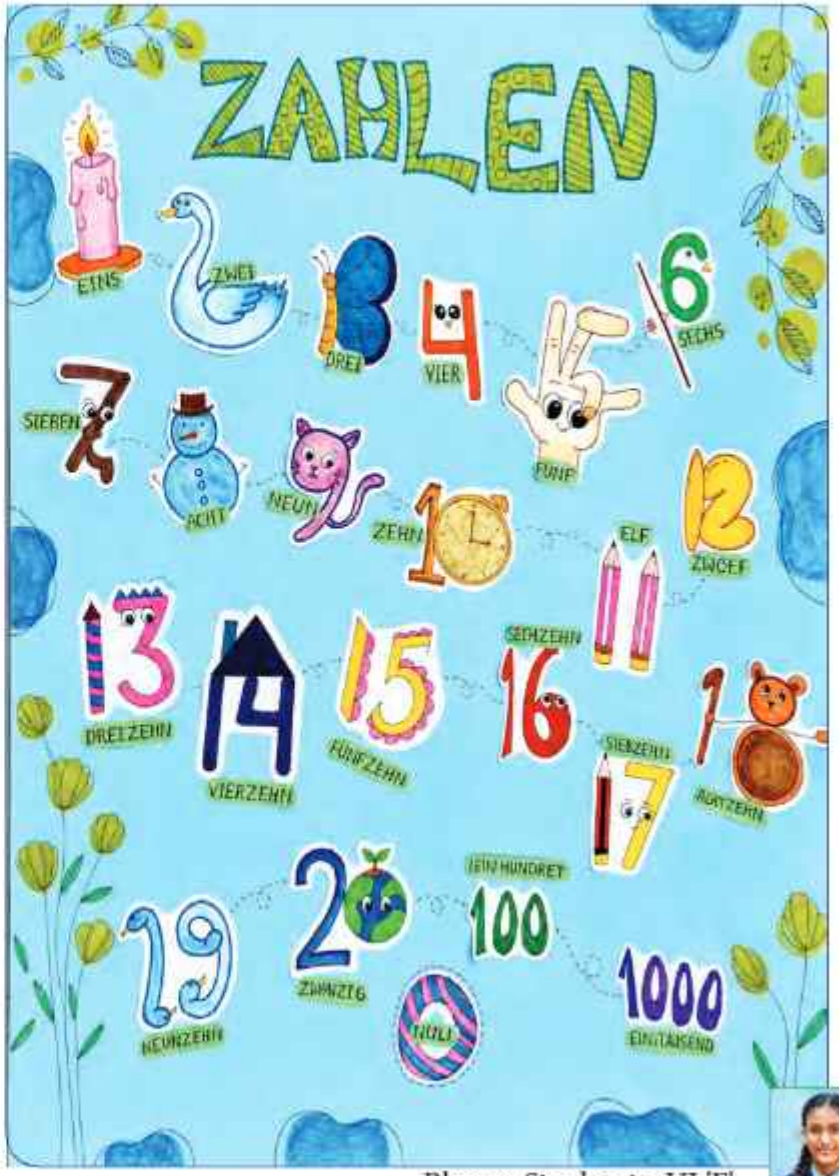
LISE METTNER

Lise Mettner wurde 1878 in Wien, Österreich, geboren. Sie war eine sehr würdige Wissenschaftlerin, die dabei half, herauszufinden, wie man Atome spaltet. Das war eine große Entdeckung, die uns half, Kernenergie zu erzeugen. Sie war sehr gut in ihrem Job und wurde eine Führerin in ihrem Fachgebiet. Obwohl die Leute sie nicht immer gut behandelten, weil sie eine Frau war, arbeitete sie weiter und entdeckte viele große Dinge. Ihre Arbeit half uns, Kernenergie zu verstehen und zu nutzen, und sie ist eine Inspiration für viele Frauen, die Wissenschaftlerinnen werden wollen.





Pankhuri, VII 'G'



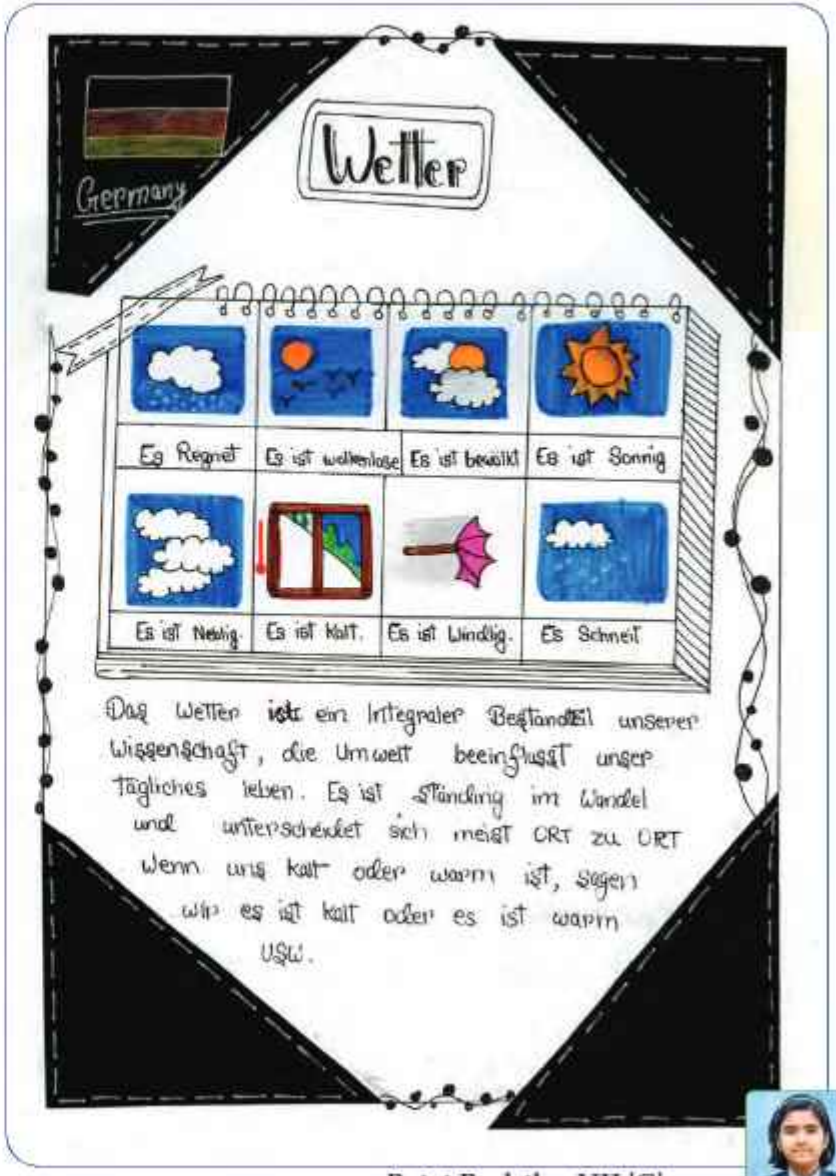


Bhavya Singhania, VI 'F'





Sanvi Priya, VII 'F'





Rajvi Rudrika, VII 'G'



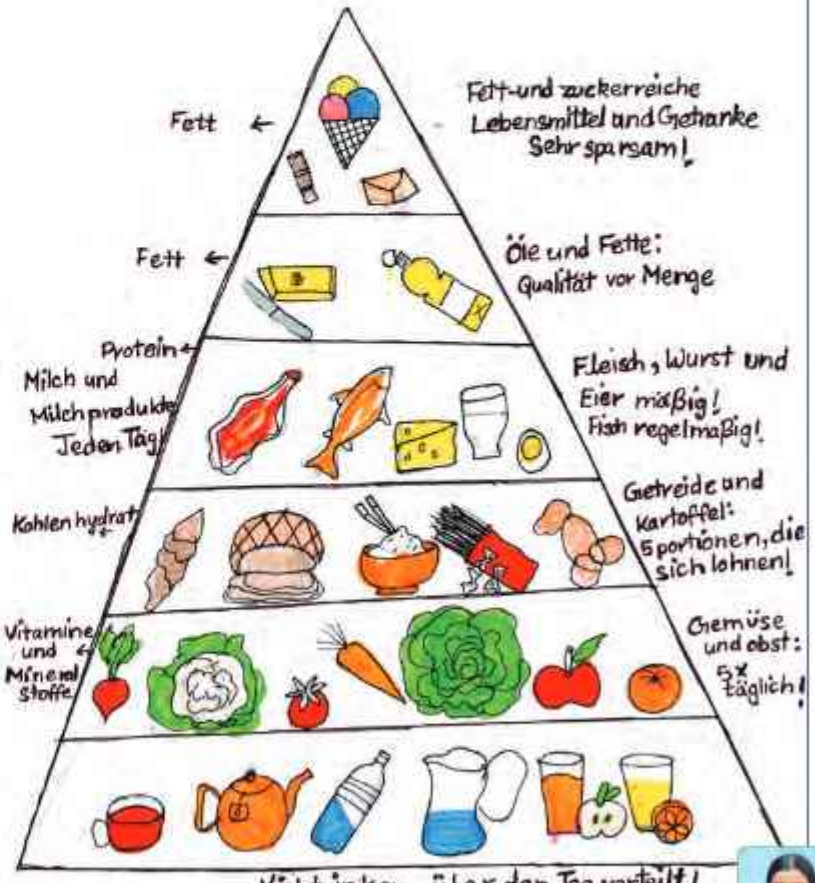
Die Lebensmittel

	das Brot → Bread	Kohlenhydrate B-Vitamine
	der Fisch → Fish	Protein Fette
	der Reis → Rice	Kohlenhydrate B-Vitamine
	die Bohnen → Beans	Folsäure eisen



Nevedya Shah, VII 'F'

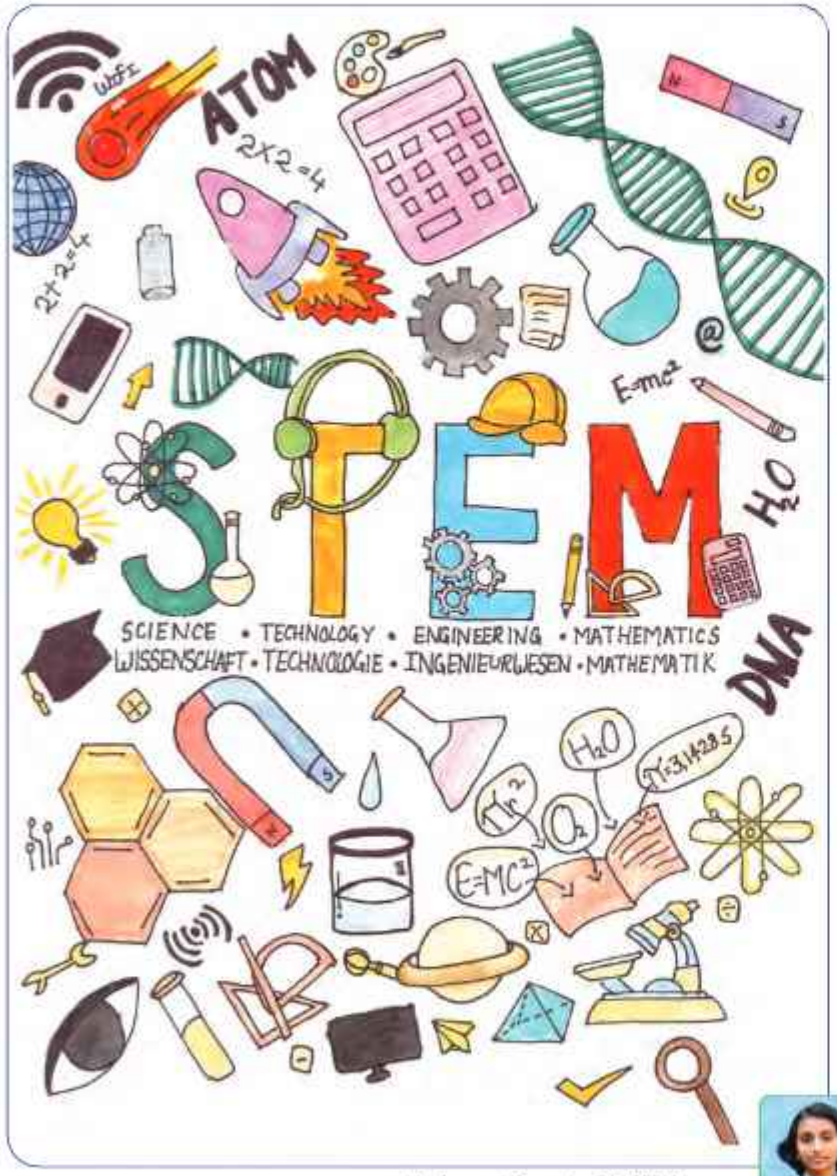
Die Ernährungspyramide





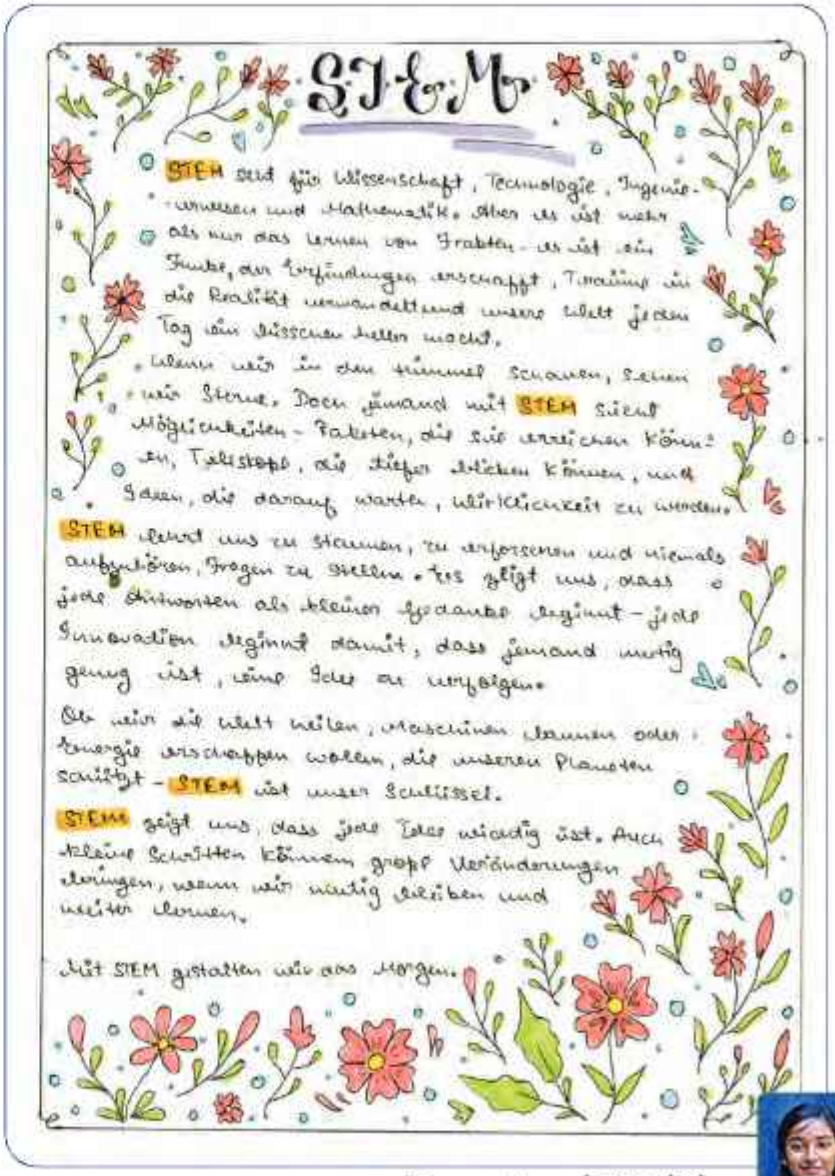
Navya Kumari, VII 'F'







Akshyaa Gupta, VI 'D'





Kaavya Anand, VIII 'H'

The Apex Achievers

XII 'A'



"Scaling new heights with courage and conviction."

The Bold Visionaries

XII 'B'



"Envisioning tomorrow with confidence and purpose"

The Celestial Minds

XII 'C'



"Shining brilliantly, inspired by limitless possibilities."

The Dream Weavers

XII 'D'



"Transforming aspirations into extraordinary realities."

The Eminent Trailblazer

XII 'E'



"Leading with excellence, leaving footprints of distinction."

The Fearless Forerunners

XII 'F'



"Marching ahead with resilience, determination, and grit."

The Glimmering Stars

XII 'G'



"Every shining star adds to a brighter tommorrow."

The Horizon Seekers

XII 'H'



"Embracing every horizon with hope and unwavering spirit."

The Infinite Aspirants

XII 'I'



"Reaching beyond limits with boundless ambition and perseverance."

The Jubilant Journeyers

XII 'J'



"Celebrating every milestone while embracing the adventures ahead."

सरला बिरला स्कूल में मना जन्माष्टमी उत्सव



रांची. सरला बिरला स्कूल में जन्माष्टमी उत्सव मनाया गया. नर्सरी, केजी-1 और केजी-2 के विद्यार्थियों ने राधा-कृष्ण के रूप में सजकर सांस्कृतिक कार्यक्रम प्रस्तुत किया. उन्होंने शिक्षकों के साथ डांडिया नृत्य भी पेश किया. कक्षा एक के विद्यार्थियों ने कृष्ण का संदेश देते हुए चोरी जुल्म प्रस्तुत किया. कक्षा एवं के छात्रों ने रचनात्मक बांसुरी बनाने की गतिविधि में भाग लिया. इस अवसर पर श्री कृष्ण की जीवन कथा पर आधारित एक झांकी भी सजाई गयी.



सरला बिरला में विश्व दिव्यांग दिवस मनाया

सरला बिरला पब्लिक स्कूल के विद्यार्थी और शिक्षकों ने मारी बाजी

यूएसओ बायोस्फेयर रिजर्व्स चैंपियंस में सफलता के लिए हुए सम्मानित



सरला बिरला स्कूल के पनाश-26 में 12वीं के स्टूडेंट्स को मिली विदाई



वीर नारियों की गाथाओं से गूंजा सरला बिरला स्कूल का मंच, रथ यात्रा पर मोहक प्रस्तुति



राष्ट्रभक्ति के रंग में रंगा सरला बिरला पब्लिक स्कूल



Inter-School Girls' Football Tournament at SBPS



मिनी मैराथन व ई-फनाथॉन का आयोजन



SBPS Ranchi commemorates Veer Bal Diwas

PIONEER NEWS SERVICE
Ranchi



Sarala Birla Public School, Ranchi observed Veer Bal Diwas on 26 December 2025 with deep reverence and patriotic fervour, commemorating the unparalleled sacrifice of the Sahibzades of Guru Gobind Singh.

The solemn occasion was graced by Dr Ravindra Kumar Ray, Former Member of Parliament and Former Minister, Government of Jharkhand as the Chief Guest, Dr. Pradip Kumar Varma, Member of Parliament (Rajya Sabha) and General Secretary, BJP, Jharkhand, whose vision continues to guide the institution's commitment to value-based education also graced the occasion. Dhiraj Mahto, District President, BJP, Ranchi Rural Unit was present as the Special Guest along with several other distinguished dignitaries.

The event commenced with the warm welcome and felicitation of the distinguished guests, followed by a gracious welcome address that set the tone for the observance.

सरला बिरला स्कूल में सीबीएसई क्षेत्रीय विज्ञान प्रदर्शनी का समापन



सिटी रिपोर्टर • सरला बिरला पब्लिक स्कूल में दो दिवसीय सीबीएसई क्षेत्रीय

'जॉय ऑफ गिविंग वीक' में फैलाया प्रेम का संदेश



'श्रद्धा-2026' में सजी भारतीय विरासत की स्वर्णिम गाथा



CONVOCATION सरला बिरला विश्वविद्यालय का तृतीय दीक्षांत समारोह में 1331 छात्रों को मिला डिग्री

32 स्टूडेंट्स को गोल्ड मेडल व 10 को मिली पीएचडी की डिग्री



सरला बिरला स्कूल में स्टेम डीएलडी कार्यशाला



सरला बिरला में विरासत और देशभक्ति का संगम



सरला बिरला पब्लिक स्कूल में दीपावली और छठ पर्व की धूम



राष्ट्रीय समूह गान प्रतियोगिता में सरला बिरला स्कूल को द्वितीय स्थान मिला



सरला बिरला की अन्वेषा को 99.29 पर्सेंटाइल मिले





सरला बिरला स्कूल में कठपुतली खेल हुई



सरला बिरला पब्लिक स्कूल ने रचा दादी-नानी संग डेम का सेतु



एक्सटेम्पोर प्रतियोगिता में अनन्या रॉय अव्वल

छात्रों ने भगवान बिरसा मुंडा के शौर्य व समृद्ध आदिवासी विरासत को दिखाया



सरला बिरला की ऋद्धिमा व सिया को ताइक्वांडो में गोल्ड

सरला बिरला के उत्कर्ष स्कूल के टॉपर



रांची। सरला बिरला पब्लिक स्कूल के उत्कर्ष ने सीबीएसई बारहवीं बोर्ड परीक्षा 98.20 प्रतिशत अंक लाकर स्कूल टॉपर बने। जबकि सक्षम गोकल ने 97.60: अंक और अपूर्व गौरव ने 97: अंक प्राप्त किए। 46 विद्यार्थियों ने 90 प्रतिशत से अधिक अंक लाए।

सरला बिरला के छात्रा ने स्टूडेंट मीट में बिखेरे जलवे



सरला बिरला के छात्र जड़ेंगे एडवांस्ड 2025 के लिए चयनित



जेईई मेंस में सरला बिरला स्कूल के छात्रों ने सफलता पाई



सरला बिरला ने स्टूडेंट्स के टैलेंट का किया सलाम







सरला बिरला पब्लिक स्कूल में मनीषा शर्मा ने प्राचार्या का पदभार ग्रहण किया



सरला बिरला स्कूल ने फर्स्ट ओपन शूटिंग चैंपियनशिप में 78 पदक जीते



सरला बिरला पब्लिक स्कूल ने जीती ओवरआल जूनियर चैंपियन ट्राफी



मानविकी-2025 में संस्कृति, कला और रचनात्मकता की अद्भुत झलक

सरला बिरला पब्लिक स्कूल में 'आर्ट पिच' और 'थ्रेड्स ओडिसी' बने आकर्षण का केंद्र



रांची, शुक्रवार, 19 दिसंबर 2025 | पेज

नेशनल एडवेंचर कैंप में सरला बिरला पब्लिक स्कूल, रांची का शानदार प्रदर्शन



सरला बिरला पब्लिक स्कूल में जन्माष्टमी उत्सव



सरला बिरला के 12वीं साइंस में सक्षम टॉपर



सरला बिरला स्कूल में आवासीय ग्रीष्मकालीन शिविर का समापन



सरला बिरला पब्लिक स्कूल में दो दिवसीय सीबीएसई क्षेत्रीय विज्ञान प्रदर्शनी 2025-26 का भव्य शुभारंभ



सरला-बिरला स्कूल में भावपूर्ण प्रस्तुति दी गयी





सरला बिरला में विजय दिवस पर विशेष प्रार्थना सभा का आयोजन



सरला बिरला पब्लिक स्कूल में मना वर्ल्ड मेडिटेशन डे



खबर मन्त्र — रांची, शुक्रवार 26.09.2025

सरला बिरला स्कूल में राष्ट्रीयता का मंत्र







सरला बिरला के छात्र पहुंचे हांगकांग

'विकसित भारत के रंग, कला के संग' कला प्रतियोगिता हुई



आजाद सिपाही

सरला बिरला पब्लिक स्कूल में राष्ट्रीय युवा दिवस मना



प्रभात मंत्र

रांची, रविवार, 14 दिसंबर 2025

सरला बिरला पब्लिक स्कूल, रांची में हिंदी दिवस समारोह का आयोजन



इंटर-हाउस गणित और कोडिंग क्विज प्रतियोगिता में बच्चों ने की सहभागिता



सरला बिरला पब्लिक स्कूल, रांची में मिनी स्पोर्ट्स डे का आयोजन



सरला बिरला स्कूल में ए.आई. लैब नवीन का उद्घाटन



रांची, शनिवार
17.01.2026

सरला बिरला स्कूल के विद्यार्थियों ने बांटे कंबल

रांची. सरला बिरला स्कूल में 'सुधेश-एक नेक उद्देश्य हेतु दान' नामक कार्यक्रम का आयोजन किया. वस्त्र अभियान जुगुप्सा और जाग मैदान, महिलीपैन के ग्रामीण क्षेत्रों में चलाया गया. विद्यार्थियों ने जरूरतमंदों के बीच कंबल बांटा. साथ ही गांव वालों के बीच खिचड़ी वितरण भी किया. प्राचार्या मनीषा शर्मा ने कहा कि सुधेश जैसी पहल विद्यार्थियों के मन में समाज के प्रति जागरूकता और संवेदनशीलता विकसित करेगी.





स्कूल गेंहिंदी का कलश यात्रा

